

Jazz Guitar: Two-Note & Three-Note Chord Shapes

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Jazz Guitar: TWO-Note Chord Shapes

B $\flat$		B $\flat$ m		B $\flat$ ⁷		B $\flat$ m ⁷	
T							
A		7		6		7	6
B	5	8	4	6	6	6	6
	6		6	5		4	

B		Bm		B ⁷		Bm ⁷	
T							
A		8	7	7	8	7	7
B	6	9	9	6	7	5	7
	7		7				

C		Cm		C ⁷		Cm ⁷	
T							
A		9	8	8	9	8	8
B	7	10	10	7	8	6	8
	8		8				

D $\flat$ C $\sharp$		D $\flat$ m C $\sharp$ m		D $\flat$ ⁷ C $\sharp$ ⁷		D $\flat$ m ⁷ C $\sharp$ m ⁷	
T							
A		10	9	9	10	9	9
B	8	11	11	8	9	7	9
	9		9				

D		Dm		D ⁷		Dm ⁷	
T							
A		11	10		5		5
B	4	12	12	4	4	3	3
	5		5	3		3	

E $\flat$ D $\sharp$		E $\flat$ m D $\sharp$ m		E $\flat$ ⁷ D $\sharp$ ⁷		E $\flat$ m ⁷ D $\sharp$ m ⁷	
T							
A		12	11		6		6
B	5	13	13	5	5	4	4
	6		6	4		4	

Jazz Guitar: TWO-Note Chord Shapes

* this star means that this shape plays the same notes as the previous shape, but it's in a different spot on the fretboard

E		Em		E ⁷		Em ⁷	
T							
A	1		0	1	7	0	7
B	2	6	2	0	6	0	5
		7	5				
			7				
		*	*				

F		Fm		F ⁷		Fm ⁷	
T							
A	2		1	2	8	1	8
B	3	7	3	1	7	1	6
		8	6				
			8				
		*	*				

G ^b F [#]		G ^b m F [#] m		G ^b ⁷ F [#] ⁷		G ^b m ⁷ F [#] m ⁷	
T							
A	3		2	3	9	2	9
B	4	8	4	2	8	2	7
		9	7				
			9				
		*	*				

G		Gm		G ⁷		Gm ⁷	
T							
A	4		3	4	10	3	10
B	5	9	5	3	9	3	8
		10	8				
			10				
		*	*				

A ^b G [#]		A ^b m G [#] m		A ^b ⁷ G [#] ⁷		A ^b m ⁷ G [#] m ⁷	
T							
A	5		4	5	11	4	11
B	6	10	6	4	10	4	9
		11	9				
			11				
		*	*				

A		Am		A ⁷		Am ⁷	
T							
A	6		5	6	12	5	12
B	7	11	7	5	11	5	10
		12	10				
			12				
		*	*				

Jazz Guitar: THREE-Note Chord Shapes (adding the root)

* this star means that this shape plays the same notes as the previous shape, but it's in a different spot on the fretboard

B $\flat$		B $\flat$ m		B $\flat$ ⁷		B $\flat$ m ⁷	
T							
A	3		3		7		6
B	3	8	3	6	6	6	6
	5	10	4	5	6	4	6
		*		6		6	

B		Bm		B ⁷		Bm ⁷	
T							
A	4		4		8		7
B	4	9	4	7	7	7	7
	6	11	5	6	7	5	7
		*		7		7	

C		Cm		C ⁷		Cm ⁷	
T							
A	5	5	5	8	9	8	8
B	7	7	6	7	8	6	8
	8		8	8	8	8	8

D $\flat$ C $\sharp$		D $\flat$ m C $\sharp$ m		D $\flat$ ⁷ C $\sharp$ ⁷		D $\flat$ m ⁷ C $\sharp$ m ⁷	
T							
A	6	6	6	9	10	9	9
B	8	8	7	8	9	7	9
	9		9	9	9	9	9

D		Dm		D ⁷		Dm ⁷	
T							
A	4	7	7	10	11	10	10
B	5	4	7	9	10	8	10
	5	5	8	10	10	10	10

E $\flat$ D $\sharp$		E $\flat$ m D $\sharp$ m		E $\flat$ ⁷ D $\sharp$ ⁷		E $\flat$ m ⁷ D $\sharp$ m ⁷	
T							
A	5	8	8	11	12	11	11
B	6	5	8	10	11	9	11
	6	6	9	11	11	11	11

Jazz Guitar: THREE-Note Chord Shapes (adding the root)

* this star means that this shape plays the same notes as the previous shape, but it's in a different spot on the fretboard

E		Em		E ⁷		Em ⁷	
T							
A	1		0	7	1	7	0
B	2	6	2	6	0	5	0
	2	7	2	7	0	7	0
		*	*				

F		Fm		F ⁷		Fm ⁷	
T							
A	2		1	8	2	8	1
B	3	7	3	7	1	6	1
	3	8	3	8	1	8	1
		*	*				

G ^b F [#]		G ^b m F [#] m		G ^{b7} F ^{#7}		G ^b m ⁷ F [#] m ⁷	
T							
A	3		2	9	3	9	2
B	4	8	4	8	2	7	2
	4	9	4	9	2	9	2
		*	*				

G		Gm		G ⁷		Gm ⁷	
T							
A	4		3	10	4	10	3
B	5	9	5	9	3	8	3
	5	10	5	10	3	10	3
		*	*				

A ^b G [#]		A ^b m G [#] m		A ^{b7} G ^{#7}		A ^b m ⁷ G [#] m ⁷	
T							
A	5		4	11	5	11	4
B	6	10	6	10	4	9	4
	6	11	6	11	4	11	4
		*	*				

A		Am		A ⁷		Am ⁷	
T							
A	6		5	12	6	12	5
B	7	11	7	11	5	10	5
	7	12	7	12	5	12	5
		*	*				

Jazz Guitar: Common Progressions - Blues

Bb Blues using two-note shapes

Bb ⁷		Eb ⁷		Bb ⁷	
T					
A	6	5	4	6	6
B	5	4	5	5	5

Eb ⁷		Bb ⁷	
T			
A	5	5	6
B	4	4	5

Cm ⁷		F ⁷		Bb ⁷		F ⁷	
T							
A	8	7	6	6	7	7	7
B	6	6	5	5	6	6	6

Eb Blues using two-note shapes

Eb ⁷		Ab ⁷		Eb ⁷	
T					
A	6	5	6	6	6
B	5	4	5	5	5

Ab ⁷		Eb ⁷	
T			
A	5	5	6
B	4	4	5

Fm ⁷		Bb ⁷		Eb ⁷		Bb ⁷	
T							
A	8	7	6	6	7	7	7
B	6	6	5	5	6	6	6

Jazz Guitar: Common Progressions - Blues

F Blues using two-note shapes

F ⁷		B ^{b7}		F ⁷	
T					
A					
B	7 6	6 5		7 6	7 6

B ^{b7}		F ⁷	
T			
A			
B	6 5	6 5	7 6

Gm ⁷		C ⁷		F ⁷		C ⁷	
T							
A							
B	8 8	8 7		7 6		8 7	

Cm Blues using two-note shapes

Cm ⁷		Fm ⁷		Cm ⁷	
T					
A					
B	8 6	6 6		8 6	8 6

Fm ⁷		Cm ⁷	
T			
A			
B	6 6	6 6	8 6

D ^{ø7}		G ⁷		Cm ⁷		G ⁷	
T							
A							
B	9 8	9 8		8 6		9 8	

Jazz Guitar: Common Progressions - ii-V-I-vi (2-5-1-6)

ii-V-I-vi (2-5-1-6) in Bb using TWO-note shapes

Cm ⁷	F ⁷	B ^b maj ⁷	G ⁷
T			
A			
B			
8	7	7	9
6	6	5	8

ii-V-I-vi (2-5-1-6) in Bb using THREE-note shapes

Cm ⁷	F ⁷	B ^b maj ⁷	G ⁷
T			
A	8	7	4
B	7	7	3
8	8	6	3

ii-V-I-vi (2-5-1-6) in Eb using TWO-note shapes

Fm ⁷	B ^b ⁷	E ^b maj ⁷	C ⁷
T			
A	8	7	9
B	6	5	8

ii-V-I-vi (2-5-1-6) in Eb using THREE-note shapes

Fm ⁷	B ^b ⁷	E ^b maj ⁷	C ⁷
T			
A	7	7	3
B	6	5	2
1	6	6	3

ii-V-I-vi (2-5-1-6) in F using TWO-note shapes

Gm ⁷	C ⁷	Fmaj ⁷	D ⁷
T			
A	3	2	5
B	3	2	4

ii-V-I-vi (2-5-1-6) in F using THREE-note shapes

Gm ⁷	C ⁷	Fmaj ⁷	D ⁷
T			
A	3	2	5
B	2	2	4
3	3	1	5

Jazz Guitar: Common Progressions - Rhythm Changes

Rhythm Changes in Bb using TWO-note shapes

	B $\flat$ maj ⁷	G ⁷	Cm ⁷	F ⁷
T	.			.
A	.	9	8	7
B	7 5	8	6	6

	D ⁷	G ⁷	C ⁷	F ⁷
T				
A	10	9	8	7
B	9	8	7	6

Rhythm Changes in C using TWO-note shapes

	Cmaj ⁷	A ⁷	Dm ⁷	G ⁷
T	.			.
A	.	11	10	9
B	9 7	9	8	8

	E ⁷	A ⁷	D ⁷	G ⁷
T				
A	12	11	10	9
B	11	10	9	8

Rhythm Changes in Eb using TWO-note shapes

	E $\flat$ maj ⁷	C ⁷	Fm ⁷	B $\flat$ ⁷
T	.			.
A	.	8	7	6
B	5 5	7	6	5

	G ⁷	C ⁷	F ⁷	B $\flat$ ⁷
T				
A	9	8	7	6
B	8	7	6	5