



Version 4.0
SCORE

by Don Neptun

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FLUTE FINGERING CHART

○ = open
● = pressed down

C	C# D $\flat$	D	D# E $\flat$	E F $\flat$	E# F

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B C $\flat$
				 or 	

B# C	C# D $\flat$	D	D# E $\flat$	E F $\flat$	E# F

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B C $\flat$
				 or 	

B# C	C# D $\flat$	D	D# E $\flat$	E F $\flat$	E# F

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B C $\flat$	C

OBOE FINGERING CHART

○ = open

● = pressed down

◊ h.h. = half hole

Low 4

Low 5

Low 6

Low 7

Low 4		Low 5		Low 6		Low 7	
A#	Bb	B	Cb	B#	C	C#	Db

BASSOON FINGERING CHART

○ = open
● = pressed down

W = whisper key
h.h. = half hole

T = thumb key
L = left finger key
R = right finger key

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb	E	Fb
E#	F	F#	Gb	G	G#	Ab	A	A#	Bb	B	Cb	
B#	C	C#	Db	D	D#	Eb	E	Fb	E#	F		
F#	Gb	G	G#	Ab	A	A#	Bb	B	Cb	B#	C	
C#	Db	D	D#	Eb	E	Fb	E#	F	F#	Gb	G	

B $\flat$ CLARINET FINGERING CHART

○ = open
● = pressed down

E	F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
BLUE		RED	YELLOW		GREEN	

A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C
					BLUE	RED

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
YELLOW		GREEN						

A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E F $\flat$	F
				GREEN	GREEN	GREEN	GREEN

SAXOPHONE FINGERING CHART

↓ = Lower

↑ = Upper

R = Right

L = Left

I = Inner

O = Outer

P = pinky

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb	E	Fb

Trumpet Fingering Chart

F# Gb	G	G# Ab	A	A# Bb
● ● ●	● ○ ●	○ ● ●	● ● ○	● ○ ○

B Cb	B# C	C# Db	D	D# Eb
○ ● ○	○ ○ ○	● ● ●	● ○ ●	○ ● ●

E Fb	E# F	F# Gb	G	G# Ab
● ● ○	● ○ ○	○ ● ○	○ ○ ○	○ ● ●

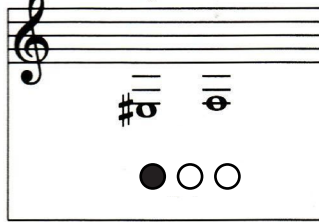
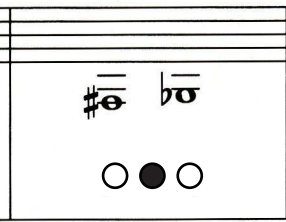
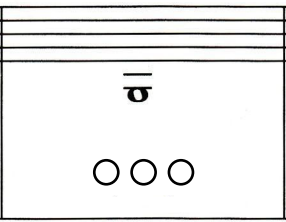
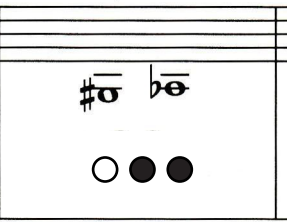
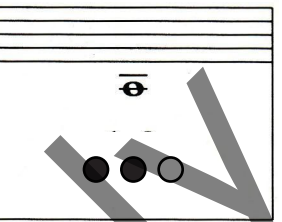
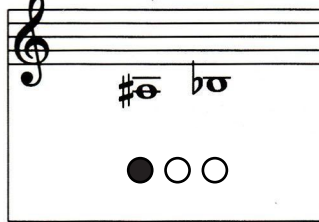
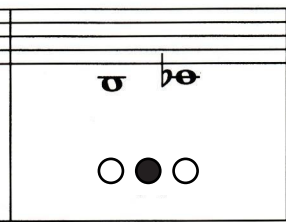
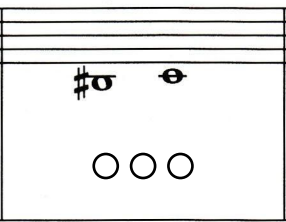
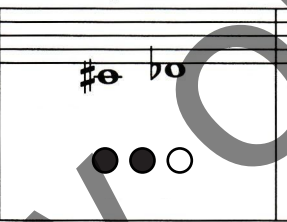
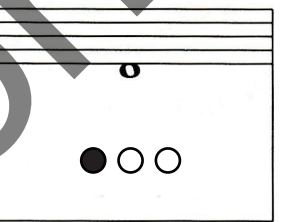
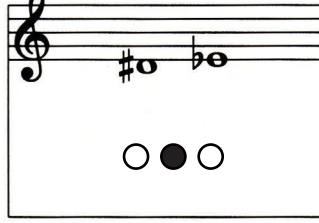
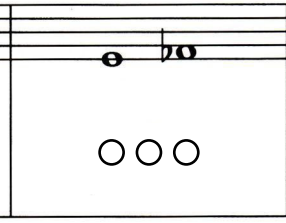
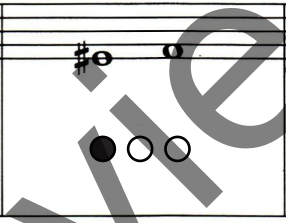
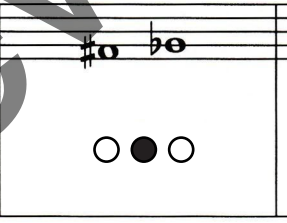
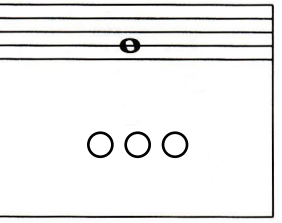
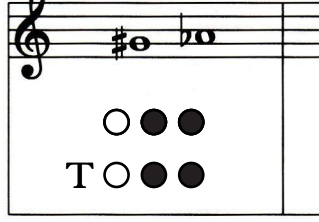
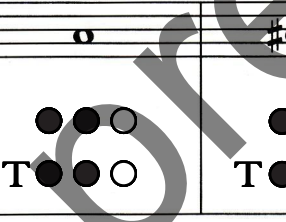
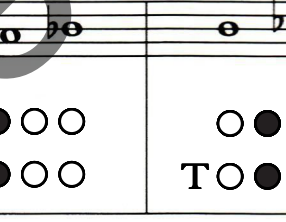
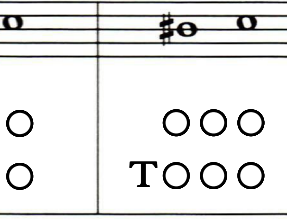
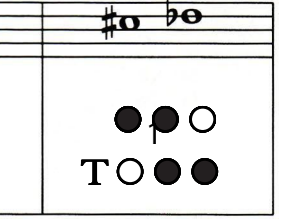
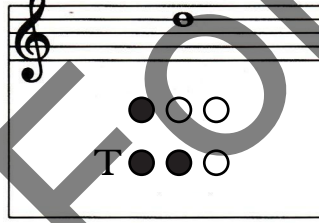
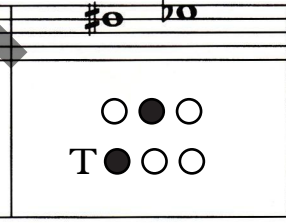
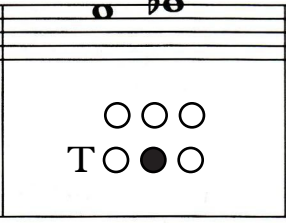
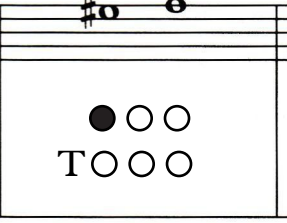
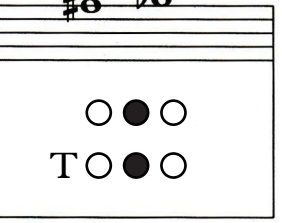
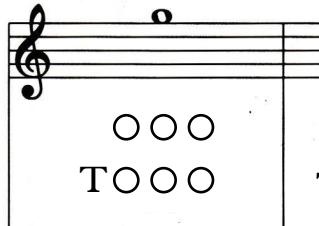
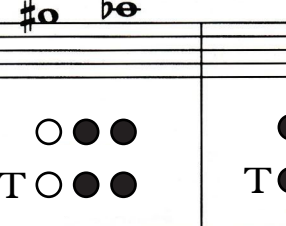
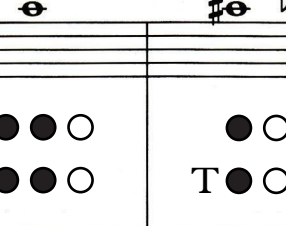
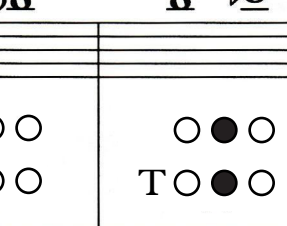
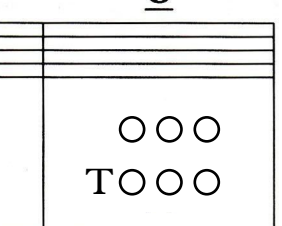
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● ● ○	● ○ ○	○ ● ○	○ ○ ○	● ● ○

D	D# Eb	E Fb	E# F	F# Gb
● ○ ○	○ ● ○	○ ○ ○	● ○ ○	○ ● ○

G	G# Ab	A	A# Bb	B Cb	C
○ ○ ○	○ ● ●	● ● ○	● ○ ○	○ ● ○	○ ○ ○

F Horn Fingering Chart

T indicates thumb/trigger fingerings.

E# F 	F# Gb 	G 	G# Ab 	A 
A# Bb 	B Cb 	B# C 	C# Db 	D 
D# Eb 	E Fb 	E# F 	F# Gb 	G 
G# Ab 	A 	A# Bb 	B Cb 	B# C 
D 	D# Eb 	E Fb 	E# F 	F# Gb 
G 	G# Ab 	A 	A# Bb 	B Cb 

TROMBONE POSITION CHART

+ = Slightly extend the slide
 - = Slightly shorten the slide

E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	
7	6	5	4	3	
A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$	
2	1	7	6	5	
D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
4	3	2	1 or 6	5	4
G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	
3	2 or 6	1 or 5	4	3	
C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	
2	1 or -4	3	2	1	
F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	
-3	-2	-3	2	1	

Baritone/Euphonium Fingering Chart

E F$\flat$ Fingering: 1 2 3	E$\sharp$ F Fingering: 1 2 3	F$\sharp$ G$\flat$ Fingering: 1 2 3	G Fingering: 1 2 3	G$\sharp$ A$\flat$ Fingering: 1 2 3	
A Fingering: 1 2 3	A$\sharp$ B$\flat$ Fingering: 1 2 3	B C$\flat$ Fingering: 1 2 3	B$\sharp$ C Fingering: 1 2 3	C$\sharp$ D$\flat$ Fingering: 1 2 3	
D Fingering: 1 2 3	D$\sharp$ E$\flat$ Fingering: 1 2 3	E F$\flat$ Fingering: 1 2 3	E$\sharp$ F Fingering: 1 2 3	F$\sharp$ G$\flat$ Fingering: 1 2 3	
G Fingering: 1 2 3	G$\sharp$ A$\flat$ Fingering: 1 2 3	A Fingering: 1 2 3	A$\sharp$ B$\flat$ Fingering: 1 2 3	B C$\flat$ Fingering: 1 2 3	
B$\sharp$ C Fingering: 1 2 3	C$\sharp$ D$\flat$ Fingering: 1 2 3	D Fingering: 1 2 3	D$\sharp$ E$\flat$ Fingering: 1 2 3	E F$\flat$ Fingering: 1 2 3	
E$\sharp$ F Fingering: 1 2 3	F$\sharp$ G$\flat$ Fingering: 1 2 3	G Fingering: 1 2 3	G$\sharp$ A$\flat$ Fingering: 1 2 3	A Fingering: 1 2 3	A$\sharp$ B$\flat$ Fingering: 1 2 3

Tuba Fingering Chart

E	F $\flat$	E $\sharp$	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
● ● ●	● ● ●	● ○ ●	● ○ ●	○ ● ●	○ ● ●	● ● ○	● ○ ○	● ○ ○

A	A $\sharp$	B $\flat$	B	C $\flat$	B $\sharp$	C	C $\sharp$	D $\flat$
○ ● ○	○ ● ○	○ ○ ○	● ● ●	● ● ●	● ○ ●	● ○ ●	○ ● ●	○ ● ●

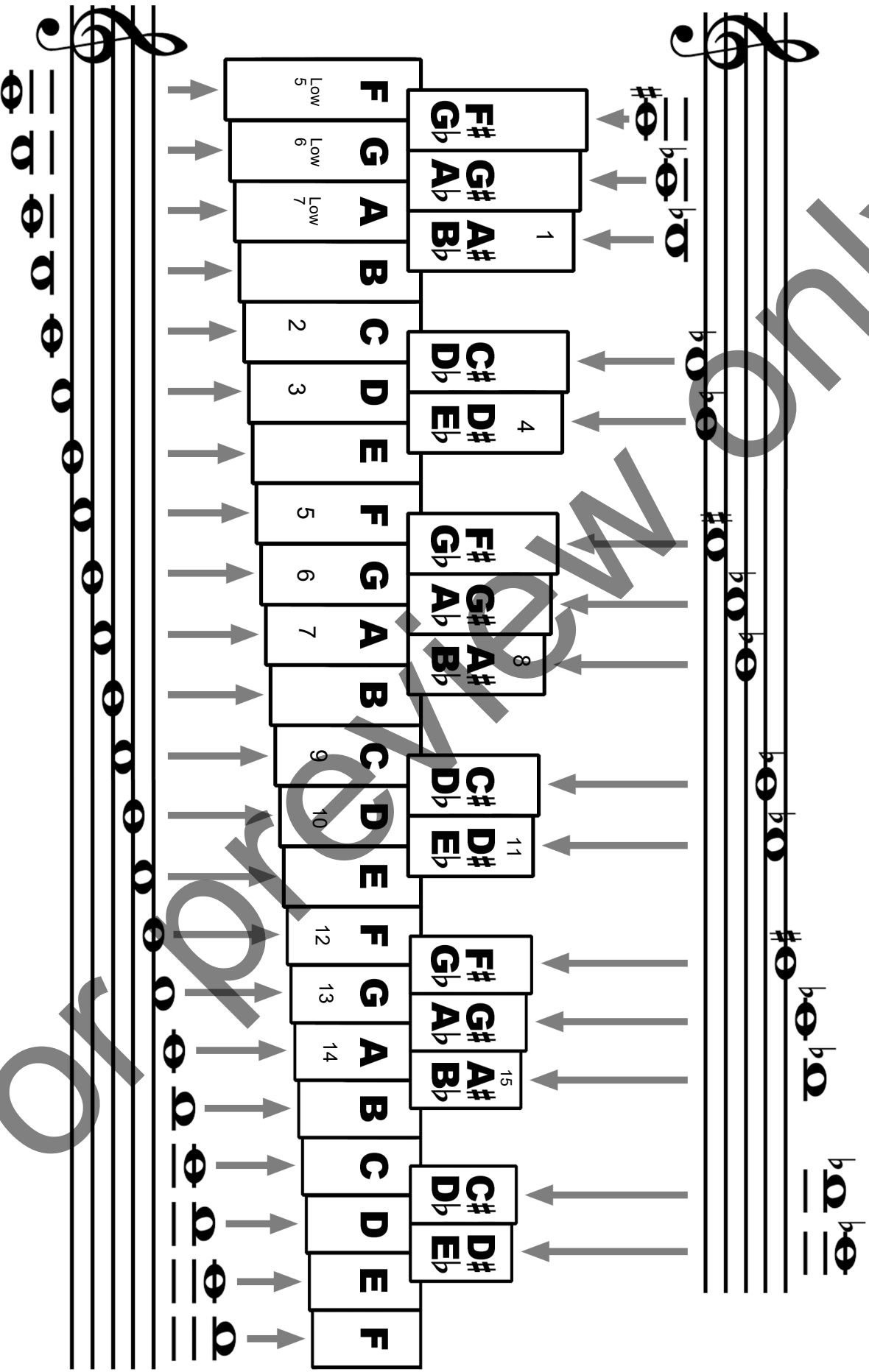
D	D $\sharp$	E $\flat$	E	F $\flat$	E $\sharp$	F	F $\sharp$	G $\flat$
● ● ○	● ○ ○	● ○ ○	○ ● ○	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ● ●

G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C $\flat$
● ● ○	● ○ ○	○ ● ○	○ ● ○	○ ○ ○	○ ○ ○	● ● ○	● ● ○

B $\sharp$	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F $\flat$
● ○ ○	○ ● ○	○ ● ○	○ ○ ○	○ ○ ○	● ○ ○	○ ○ ○	○ ○ ○	○ ○ ○

E $\sharp$	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$
○ ○ ○	○ ● ●	● ● ●	● ● ●	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○

Essential Range Mallet Percussion Chart



Correlates with

STEPWISE FLASHCARDS
www.fingeringcharts.org

1 - DAILY DRILL

VARIATIONS: *block sound* | *crescendo* | *decrescendo* | *fp crescendo* | *watch conductor shape the phrase*

REMINGTONS

Set 1 Set 2

Flute

Oboe

B♭ Clarinet

E♭ Sax

B♭ Sax

Bassoon

B♭ Brass

F Horn

Trombone
Baritone

Tuba

2-Mallets

Drum

Even 8's

Even 4's

R L R L R L

1 - DAILY DRILL

Set 3

Set 4

Fl.

Oboe

Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

Even Diddles

Accent 8's

R R L L R R L L R R L L R R R R L L L L L L L L

The image shows a musical score for a daily drill. It includes staves for Flute, Oboe, Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, Tuba, and Maracas. The score is divided into two sets, Set 3 and Set 4. The drum part is specifically labeled with 'Even Diddles' and 'Accent 8's' and includes a sequence of right (R) and left (L) hand patterns. A large 'For preview only' watermark is overlaid diagonally across the page.

1 - DAILY DRILL

Set 5

Set 6

Fl.

Oboe

Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

Accent 4's

Accent Diddles

R R R R L L L L

R R R R L L L L

R R L L R R L L

R R L L R R L L

The musical score is for a daily drill exercise. It consists of 11 staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Oboe, Clarinet (Clar.), E♭ Saxophone (E♭ Sax), B♭ Saxophone (B♭ Sax), Bassoon (Bsn), B♭ Brass, F Horn, and Bone Bari. The tenth staff is for the Maracas (Mar.). The eleventh staff is for the Drum. The score is divided into two sections, Set 5 and Set 6, each with four measures. The woodwinds and brass play a simple melody of quarter notes. The Maracas play a steady eighth-note pattern. The Drum part features two specific rhythmic patterns: 'Accent 4's' and 'Accent Diddles'. The 'Accent 4's' pattern consists of four eighth notes followed by four eighth notes, with an accent mark over the first eighth note of each group. The 'Accent Diddles' pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, with an accent mark over the first eighth note of each pair. The drum part is written in a simplified notation with 'R' for right and 'L' for left.

1 - DAILY DRILL

Set 7 Set 8

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

Accent Paradiddles

Double Speed Accent Paradiddles

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

The image shows a musical score for a daily drill, titled "1 - DAILY DRILL". The score is for a full band, including Flute (Fl.), Oboe, Clarinet (Clar.), E♭ Saxophone (E♭ Sax), B♭ Saxophone (B♭ Sax), Bassoon (Bsn), B♭ Brass, F Horn, Bone Bari, Tuba, and Maracas (Mar.). The score is divided into two sets, Set 7 and Set 8. The instruments are arranged in a standard concert band layout. The drum part is at the bottom, featuring "Accent Paradiddles" and "Double Speed Accent Paradiddles". The drum notation includes a series of rhythmic patterns with accents, and the paradiddle patterns are written as R L R R L R L L. The score is marked with a large "For preview only" watermark.

1 - DAILY DRILL

SLURS

Set 1

Set 2

[illegible]

1 - DAILY DRILL

Fl.

Oboe

Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

Set 3

Set 4

For preview only

1 - DAILY DRILL

ARTICULATION STYLES

Legato
(long & connected)

Detached
(long & lifted)

Staccato
(short & separated)

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

R L R L

R L R R L R R L R R L R

R L R L R L R L

1 - DAILY DRILL

ARTICULATION EXERCISE

Staccatissimo (very short) Accent (strong & connected) Marcato (strong & separated)

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

R R R R R L R L R L R R L R R L R L R R R R R L L L L

1 - DAILY DRILL

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

R R L L R R L L RR LL RR LL RR LL RR LL R L RR LL R R R R L L L L R R L L R R L L RR LL RR LL RR LL RR LL

1 - DAILY DRILL

DYNAMICS

Crescendo

Decrescendo
Diminuendo

Fl.

Oboe

Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

4-Mallet Roll Technique = rotate wrist like you're turning a door knob. Match mallet height.

increase mallet height

decrease mallet height

increase stick height

decrease stick height

R L RR LL R

R L R L

R L R L

p *f* *f* *p*

1 - DAILY DRILL

For preview only

Fl. *FortePiano* *fp* *FortePiano-Crescendo* *fp* *f*

Oboe *fp* *fp* *f*

Clar. *fp* *fp* *f*

E♭ Sax *fp* *fp* *f*

B♭ Sax *fp* *fp* *f*

Bsn *fp* *fp* *f*

B♭ Brass *fp* *fp* *f*

F Horn *fp* *fp* *f*

Bone Bari *fp* *fp* *f*

Tuba *fp* *fp* *f*

Mar. *fp* *fp* *f*

Drum *fp* *fp* *f*

1 - DAILY DRILL

ACCENT PATTERNS

Strong - Weak Weak - Strong

Fl. *f p f p simile* *p f p f simile*

Oboe *f p f p simile* *p f p f simile*

Clar. *f p f p simile* *p f p f simile*

E♭ Sax *f p f p simile* *p f p f simile*

B♭ Sax *f p f p simile* *p f p f simile*

Bsn *f p f p simile* *p f p f simile*

B♭ Brass *f p f p simile* *p f p f simile*

F Horn *f p f p simile* *p f p f simile*

Bone Bari *f p f p simile* *p f p f simile*

Tuba *f p f p simile* *p f p f simile*

Mar. *f p f p simile* *p f p f simile*

Drum *R R L L R R L L* *R R L L R R L L* *R R L L R R L L* *R R L L R R L L*

1 - DAILY DRILL

INTERVALS

Play/Sing

Fl.

Oboe

Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

1 - DAILY DRILL

GRID PREP

[illegible]

1 - DAILY DRILL

THE GRID - Part 1

[illegible]

1 - DAILY DRILL

THE GRID - Part 2

[illegible]

1 - DAILY DRILL

THE GRID - Part 3

[illegible]

1 - DAILY DRILL

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

1 + 2 + 1 + 2 +

R L R L R L R L R L R L R L R L R L R L

The musical score is for a daily drill exercise. It features ten staves for woodwinds and brass, and one staff for drums. The key signature has two flats (Bb and Eb). The woodwinds and brass parts play a rhythmic pattern of quarter notes and eighth notes, with some staves having rests. The drum part plays a consistent pattern of eighth notes, with the right hand (R) and left hand (L) alternating. The score is divided into four measures, each containing a repeat sign. The first measure of each repeat contains a rhythmic pattern of quarter notes and eighth notes, while the subsequent measures contain rests or simpler rhythmic patterns. The drum part is consistent throughout the entire piece.

1 - DAILY DRILL

Fl.

Oboe

Clar.

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Mar.

Drum

R L R L R L R L R L R L R L R L R

The musical score is for a daily drill exercise. It consists of 11 staves, each representing a different instrument or section. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains 8 measures, and the second section contains 8 measures. The instruments are: Flute (Fl.), Oboe, Clarinet (Clar.), E♭ Saxophone (E♭ Sax), B♭ Saxophone (B♭ Sax), Bassoon (Bsn), B♭ Brass, F Horn, Bone Bari, Tuba, Maracas (Mar.), and Drum. The Flute, Oboe, Clarinet, E♭ Sax, B♭ Sax, Bassoon, B♭ Brass, F Horn, Bone Bari, and Tuba parts are written in treble clef. The Maracas part is written in treble clef. The Drum part is written in a simplified notation with 'R' for right and 'L' for left. The score includes a large 'For preview only' watermark.

For preview only

2 - RANGE EXPANSION

1. 2.

Flute

Oboe

B♭ Clarinet

E♭ Sax

B♭ Sax

Bassoon

B♭ Brass

F Horn

Trombone
Baritone

Tuba

Mallets only. No Drums.

Percussion

The musical score is for a piece titled "2 - RANGE EXPANSION". It is written in 2/4 time and consists of two measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, E♭ Sax, B♭ Sax, Bassoon) and brass (B♭ Brass, F Horn, Trombone/Baritone, Tuba) parts are in treble clef, while the Bassoon, Trombone/Baritone, and Tuba parts are in bass clef. The Percussion part is in treble clef. The score is marked with "1." and "2." above the first and second measures respectively. A large "For preview only" watermark is diagonally across the page.

Instrument	Measure 1	Measure 2
Flute	A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, 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G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B3	

2 - RANGE EXPANSION

3.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is written for ten instruments. The Flute, Oboe, B-flat Clarinet, E-flat Saxophone, and B-flat Saxophone parts are in treble clef. The Bassoon, Bone Bari, and Tuba parts are in bass clef. The B-flat Brass and F Horn parts are in treble clef. The Percussion part is in treble clef. The score is for a rehearsal mark '3.' and shows a range expansion exercise. A large diagonal watermark 'For preview only' is overlaid on the page.

2 - RANGE EXPANSION

4.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

2 - RANGE EXPANSION

5.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

2 - RANGE EXPANSION

6.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

2 - RANGE EXPANSION

7.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is for a single measure, marked with a '7.' and a repeat sign. The instruments are arranged in ten staves. The Flute, Oboe, B-flat Clarinet, E-flat Saxophone, B-flat Saxophone, Bassoon, B-flat Brass, F Horn, Bone Bari, and Tuba all play the same melodic line. The percussion part is a simple rhythmic pattern. A large diagonal watermark 'For preview only' is overlaid across the page.

2 - RANGE EXPANSION

8.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

2 - RANGE EXPANSION

9.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

For preview only

3 - PENTASCALES

1. Concert Bb Major = Your _____ Major

2. Concert F Major = Your _____ Major

Flute

Oboe

Bb Clarinet

Eb Sax

Bb Sax

Bassoon

Bb Brass

F Horn

Trombone
Baritone

Tuba

Mallets only. No Drums.

Percussion

This musical score is for a rehearsal piece titled '3 - PENTASCALES'. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two parts: Part 1 in Concert Bb Major and Part 2 in Concert F Major. Each part consists of two measures of pentascales. The instruments are listed on the left: Flute, Oboe, Bb Clarinet, Eb Sax, Bb Sax, Bassoon, Bb Brass, F Horn, Trombone/Baritone, Tuba, and Percussion. The percussion part is specified as 'Mallets only. No Drums.' A large 'For preview only' watermark is diagonally across the page.

3 - PENTASCALES

3. Concert C Major = Your _____ Major

4. Concert G Major = Your _____ Major

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

This musical score is for a section titled '3 - PENTASCALES'. It contains two measures of music, labeled '3. Concert C Major = Your _____ Major' and '4. Concert G Major = Your _____ Major'. The score is written for a full orchestra, including Flute, Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, Tuba, and Percussion. The notation is in standard musical notation, with treble and bass clefs, key signatures, and various note values. A large, diagonal watermark reading 'Preview only' is overlaid across the center of the page.

3 - PENTASCALES

5. Concert D Major = Your _____ Major

6. Concert A Major = Your _____ Major

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

This musical score is for a rehearsal or performance of pentascales. It consists of ten staves, each representing a different instrument or section. The first staff is for Flute, followed by Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, and Tuba. The Percussion staff is at the bottom. The score is divided into two main sections by a double bar line. The first section is for the D Major pentascale, and the second section is for the A Major pentascale. Each section contains four measures of music. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The key signature for both sections is one sharp (F#), indicating D Major or A Minor. The time signature is not explicitly shown, but the notation suggests a common time signature.

3 - PENTASCALES

7. Concert E Major = Your _____ Major

8. Concert B Major = Your _____ Major

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

3 - PENTASCALES

9. Concert Gb Major = Your _____ Major

10. Concert Db Major = Your _____ Major

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

3 - PENTASCALES

11. Concert Ab Major = Your _____ Major

12. Concert Eb Major = Your _____ Major

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

4 - MAJOR SCALES

1. Concert Bb Major = Your _____ Major

This musical score is for the Concert Bb Major scale, which is equivalent to the D major scale. It is written for a full orchestra and consists of ten staves, each representing a different instrument. The staves are: Flute, Oboe, Bb Clarinet, Eb Sax, Bb Sax, Bassoon, Bb Brass, F Horn, Trombone Baritone, and Tuba. The Mallet Percussion staff is also present but does not have a specific line of music. The key signature is one flat (Bb), and the time signature is common time (C). The scale is written in a four-measure phrase, with the first three measures containing the ascending scale and the fourth measure containing a whole note chord. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the percussion at the bottom. A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

Flute

Oboe

Bb Clarinet

Eb Sax

Bb Sax

Bassoon

Bb Brass

F Horn

Trombone Baritone

Tuba

Mallet Percussion

4 - MAJOR SCALES

2. Concert F Major = Your _____ Major

This musical score is for the Concert F Major scale, which is equivalent to the key of C Major. The score is written for a full orchestra and a piano (MP). The instruments and their parts are as follows:

- Flute:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- Oboe:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- B♭ Clarinet:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- E♭ Saxophone:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- B♭ Saxophone:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- Bassoon (Bsn):** Plays the scale in the bass clef, starting on F3 and ascending to F5.
- B♭ Brass:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- F Horn:** Plays the scale in the treble clef, starting on F4 and ascending to F6.
- Bone Bari (Baritone):** Plays the scale in the bass clef, starting on F3 and ascending to F5.
- Tuba:** Plays the scale in the bass clef, starting on F3 and ascending to F5.
- MP (Piano):** Plays the scale in the treble clef, starting on F4 and ascending to F6.

The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (B♭), and the time signature is 4/4. The scale is played in a steady, ascending pattern across all instruments.

4 - MAJOR SCALES

3. Concert C Major = Your _____ Major



This musical score is for the Concert C Major scale, which is equivalent to the Dorian mode. The score is written for a full orchestra and includes a piano (MP) part. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The scale is played in a single melodic line across all instruments, with the piano part providing a harmonic accompaniment. The score is divided into four measures, each containing a different instrument or group of instruments. The first measure is for Flute and Oboe, the second for Bb Clarinet and Eb Saxophone, the third for Bb Saxophone and Bsn, and the fourth for Bb Brass, F Horn, Bone Bari, and Tuba. The piano part is written in the bottom staff.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

MP

4 - MAJOR SCALES

4. Concert G Major = Your _____ Major

This musical score is for the Concert G Major scale, which is equivalent to the Dorian mode. The score is written for a full orchestra and a piano (MP). The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). The scale is written in a single line.
- Oboe:** Treble clef, key signature of one sharp (F#). The scale is written in a single line.
- B♭ Clar:** Treble clef, key signature of two sharps (F#, C#). The scale is written in a single line.
- E♭ Sax:** Treble clef, key signature of three sharps (F#, C#, G#). The scale is written in a single line.
- B♭ Sax:** Treble clef, key signature of two sharps (F#, C#). The scale is written in a single line.
- Bsn:** Bass clef, key signature of one sharp (F#). The scale is written in a single line.
- B♭ Brass:** Treble clef, key signature of two sharps (F#, C#). The scale is written in a single line.
- F Horn:** Treble clef, key signature of one sharp (F#). The scale is written in a single line.
- Bone Bari:** Bass clef, key signature of one sharp (F#). The scale is written in a single line.
- Tuba:** Bass clef, key signature of one sharp (F#). The scale is written in a single line.
- MP:** Treble clef, key signature of one sharp (F#). The scale is written in a single line.

The score is divided into four measures. The first measure contains the first four notes of the scale (G, A, B, C), the second measure contains the next four notes (D, E, F#, G), the third measure contains the next four notes (A, B, C, B), and the fourth measure contains the final note (G) followed by a whole rest. The key signature is one sharp (F#) for all parts.

4 - MAJOR SCALES

5. Concert D Major = Your _____ Major



This musical score is for the Concert D Major scale, which is equivalent to the key of A major (two sharps). The score is written for a full orchestra and includes a piano (MP) part. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#). The scale is played in a single line.
- Oboe:** Treble clef, key signature of two sharps. The scale is played in a single line.
- B♭ Clar:** Treble clef, key signature of two sharps. The scale is played in a single line.
- E♭ Sax:** Treble clef, key signature of two sharps. The scale is played in a single line.
- B♭ Sax:** Treble clef, key signature of two sharps. The scale is played in a single line.
- Bsn:** Bass clef, key signature of two sharps. The scale is played in a single line.
- B♭ Brass:** Treble clef, key signature of two sharps. The scale is played in a single line.
- F Horn:** Treble clef, key signature of two sharps. The scale is played in a single line.
- Bone Bari:** Bass clef, key signature of two sharps. The scale is played in a single line.
- Tuba:** Bass clef, key signature of two sharps. The scale is played in a single line.
- MP:** Treble clef, key signature of two sharps. The scale is played in a single line.

The score is divided into four measures. The first measure contains the first four notes of the scale (D, E, F#, G). The second measure contains the next four notes (A, B, C#, D). The third measure contains the next four notes (E, F#, G, A). The fourth measure contains the final four notes (B, C#, D, E) and ends with a double bar line. A large, diagonal watermark reading "For preview only" is overlaid across the entire score.

4 - MAJOR SCALES

6. Concert A Major = Your _____ Major



This musical score is for the Concert A Major scale, which is equivalent to the D Major scale (two sharps). The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clar
- E♭ Sax
- B♭ Sax
- Bsn
- B♭ Brass
- F Horn
- Bone Bari
- Tuba
- MP

The score is organized into four measures. The first three measures contain the ascending scale, and the fourth measure contains the final note (A) followed by a whole rest. The key signature has two sharps (F# and C#). The Flute and Oboe parts are in treble clef, while the B♭ Clar, E♭ Sax, B♭ Sax, and MP parts are also in treble clef. The Bsn, B♭ Brass, F Horn, Bone Bari, and Tuba parts are in bass clef. A large, diagonal watermark reading "For preview only" is overlaid across the center of the page.

4 - MAJOR SCALES

7. Concert E Major = Your _____ Major



This musical score is for the Concert E Major scale, which is equivalent to the A minor scale. The score is written for a full orchestra and includes a piano (MP) part. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Treble clef, playing the scale in a single line.
- Oboe:** Treble clef, playing the scale in a single line.
- B♭ Clar:** Treble clef, playing the scale in a single line.
- E♭ Sax:** Treble clef, playing the scale in a single line.
- B♭ Sax:** Treble clef, playing the scale in a single line.
- Bsn:** Bass clef, playing the scale in a single line.
- B♭ Brass:** Treble clef, playing the scale in a single line.
- F Horn:** Treble clef, playing the scale in a single line.
- Bone Bari:** Bass clef, playing the scale in a single line.
- Tuba:** Bass clef, playing the scale in a single line.
- MP:** Treble clef, playing the scale in a single line.

The scale is written in a single line for each instrument, and the piano (MP) part is written in a single line. The score is marked with a large, diagonal watermark reading "For preview only".

4 - MAJOR SCALES

8. Concert B Major = Your _____ Major



This musical score is for the Concert B Major scale, which is equivalent to the D major scale. It is written for a full orchestra and includes a piano accompaniment. The score consists of 11 staves, each with a specific instrument or section label on the left. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a 4-measure phrase, with each measure containing a half note. The instruments and sections are: Flute, Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari (Bassoon and Baritone), Tuba, and MP (Piano). The piano part is written in the bottom staff, featuring a simple harmonic accompaniment. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

MP

4 - MAJOR SCALES

9. Concert Gb Major = Your _____ Major



This musical score is for the Concert Gb Major scale, which is equivalent to the D Major scale. The score is written for a full orchestra and includes a piano (MP) part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Oboe:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Bb Clar:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Eb Sax:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Bb Sax:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Bsn:** Plays the scale in the bass clef, starting on G3 and ending on G4.
- Bb Brass:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- F Horn:** Plays the scale in the treble clef, starting on G4 and ending on G5.
- Bone Bari:** Plays the scale in the bass clef, starting on G3 and ending on G4.
- Tuba:** Plays the scale in the bass clef, starting on G3 and ending on G4.
- MP:** Plays the scale in the treble clef, starting on G4 and ending on G5.

The score is marked with a large, diagonal watermark that reads "Preview Only".

4 - MAJOR SCALES

10. Concert Db Major = Your _____ Major



This musical score is for the Concert Db Major scale, which is equivalent to the relative minor of Bb Major. The score is written for a full orchestra and includes a piano (MP) part. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Treble clef, playing the scale in a melodic line.
- Oboe:** Treble clef, playing the scale in a melodic line.
- Bb Clar:** Treble clef, playing the scale in a melodic line.
- Eb Sax:** Treble clef, playing the scale in a melodic line.
- Bb Sax:** Treble clef, playing the scale in a melodic line.
- Bsn:** Bass clef, playing the scale in a melodic line.
- Bb Brass:** Treble clef, playing the scale in a melodic line.
- F Horn:** Treble clef, playing the scale in a melodic line.
- Bone Bari:** Bass clef, playing the scale in a melodic line.
- Tuba:** Bass clef, playing the scale in a melodic line.
- MP:** Piano part, playing the scale in a melodic line.

The score is marked with a large, diagonal watermark that reads "Preview Only".

4 - MAJOR SCALES

11. Concert Ab Major = Your _____ Major



This musical score is for the Concert Ab Major scale, which is equivalent to the relative minor of F Major. The score is written for a full orchestra and includes a piano (MP) part. The key signature has four flats (Bb, Eb, Ab, Db), and the time signature is common time (C). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Oboe:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Bb Clar:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Eb Sax:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Bb Sax:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Bsn:** Plays the scale in the bass clef, starting on A3 and ending on A4.
- Bb Brass:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- F Horn:** Plays the scale in the treble clef, starting on A4 and ending on A5.
- Bone Bari:** Plays the scale in the bass clef, starting on A3 and ending on A4.
- Tuba:** Plays the scale in the bass clef, starting on A3 and ending on A4.
- MP:** Plays the scale in the treble clef, starting on A4 and ending on A5.

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4 - MAJOR SCALES

12. Concert Eb Major = Your _____ Major



This musical score is for the Eb Major scale, which is equivalent to the D minor scale. It is written for a full orchestra and includes a piano (MP) part. The score is organized into systems, with each instrument or section having its own staff. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The scale is presented in four measures, with the final measure ending on a whole note. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

MP

For preview only

5 - minor SCALES

1. Concert G minor = Your _____ minor

Flute

Oboe

B♭ Clarinet

E♭ Sax

B♭ Sax

Bassoon

B♭ Brass

F Horn

Trombone
Baritone

Tuba

Mallets only. No Drums.

Percussion

5 - minor SCALES

2. Concert D minor = Your _____ minor

This musical score is for the 5 - minor SCALES, specifically the 2. Concert D minor = Your _____ minor. The score is written for a large ensemble of instruments, including Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The music is written in 4/4 time and features a series of eighth and sixteenth notes, with some rests. The key signature is one flat (Bb). The score is divided into four measures, with a double bar line at the end of the fourth measure. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

5 - minor SCALES

3. Concert A minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, Tuba, and Perc. The music is in 4/4 time and consists of 16 measures. The key signature is one flat (B♭). The score is a preview, with a large 'For preview only' watermark across the center.

5 - minor SCALES

4. Concert E minor = Your _____ minor

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

5 - minor SCALES

5. Concert B minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

5 - minor SCALES

6. Concert F# minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. A large diagonal watermark 'For preview only' is overlaid on the page.

5 - minor SCALES

7. Concert C# minor = Your _____ minor

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

7. Concert C# minor = Your _____ minor

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

5 - minor SCALES

8. Concert G# minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

5 - minor SCALES

9. Concert Eb minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is written for a full orchestra. It consists of 11 staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into four measures. A large diagonal watermark 'For preview only' is overlaid on the page.

5 - minor SCALES

10. Concert Bb minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

5 - minor SCALES

11. Concert F minor = Your _____ minor

This musical score is for the 11th exercise, titled "Concert F minor = Your _____ minor". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The score is written in F minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is 4/4. The music is a scale exercise, starting on F4 and ascending to F5, then descending back to F4. The Flute part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Oboe part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Bb Clar part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Eb Sax part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Bb Sax part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Bsn part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Bb Brass part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The F Horn part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Bone Bari part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Tuba part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. The Perc part starts with a half note F4, followed by eighth notes G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. A large, diagonal watermark reading "For preview only" is overlaid across the center of the page.

5 - minor SCALES

12. Concert C minor = Your _____ minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

Copyrighted

For preview only

6 - CHROMATIC SCALE

There is one chromatic scale. It is a sequence of 12 notes

& it repeats in either direction (ascending or descending).

B $\flat$	B	A $\sharp$
A $\flat$	A	G $\sharp$
G $\flat$	G	F $\sharp$
	F	
E $\flat$	E	D $\sharp$
D $\flat$	D	C $\sharp$
	C	

1A. 1B.

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Sax

B $\flat$ Sax

Bassoon

B $\flat$ Brass

F Horn

Trombone Baritone

Tuba

Mallet Percussion

6 - CHROMATIC SCALE

1C.

2A.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone
Bari

Tuba

MP

This musical score is for a chromatic scale exercise, divided into two parts: 1C. and 2A. The score is written for a large ensemble, including Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Saxophone, B $\flat$ Saxophone, Bassoon, B $\flat$ Brass, F Horn, Bone/Bari, Tuba, and MP (Music Preparation). The key signature is one flat (B $\flat$), and the time signature is common time (C). The exercise consists of a chromatic scale ascending and then descending. The notation for each instrument is as follows:

- Flute:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- Oboe:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- B $\flat$ Clar:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- E $\flat$ Sax:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- B $\flat$ Sax:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- Bsn:** Bass clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- B $\flat$ Brass:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- F Horn:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- Bone/Bari:** Bass clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- Tuba:** Bass clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.
- MP:** Treble clef, key signature of one flat. The scale starts on G $\flat$ and ends on G $\flat$.

The score is marked with a large, diagonal watermark reading "For preview only".

6 - CHROMATIC SCALE

2B. 3A.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

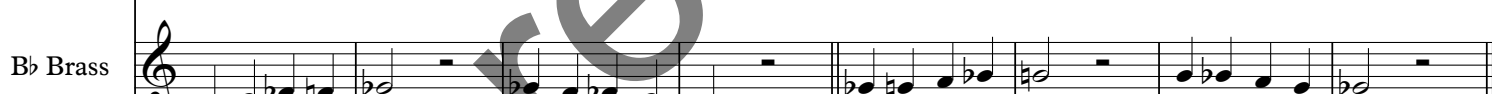
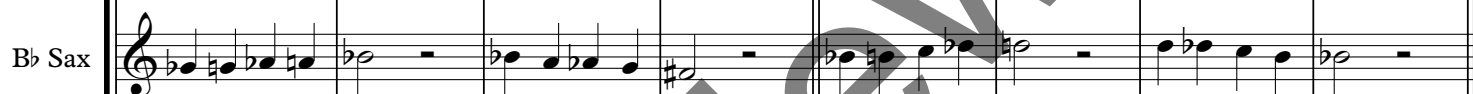
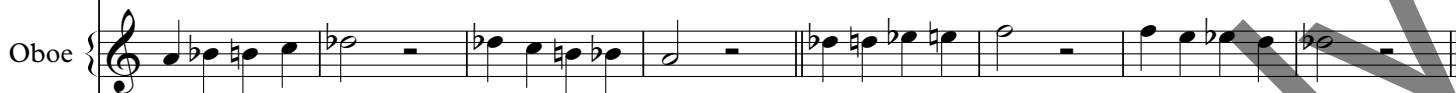
MP

For preview only

6 - CHROMATIC SCALE

3B.

3C.



6 - CHROMATIC SCALE

3D. 3E.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

MP

The musical score is for a chromatic scale exercise, labeled "6 - CHROMATIC SCALE". It is arranged for a full orchestra and includes parts for Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Saxophone, B $\flat$ Saxophone, Bassoon, B $\flat$ Brass, F Horn, Bone Bari, Tuba, and MP. The score is divided into two sections, 3D. and 3E., each with four measures. The key signature has one flat (B-flat). The Flute, Oboe, and MP parts play a chromatic scale starting on D4 and ending on E4. The B $\flat$ Clarinet, E $\flat$ Saxophone, B $\flat$ Saxophone, Bassoon, B $\flat$ Brass, F Horn, Bone Bari, and Tuba parts play a chromatic scale starting on B3 and ending on E4. The score is marked with a large "For preview only" watermark.

6 - CHROMATIC SCALE

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

MP

3F.

For preview only

6 - CHROMATIC SCALE

4A.

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

MP

The musical score is for a chromatic scale exercise, labeled 4A. It is written for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, Tuba, and MP. The music is written in 4/4 time and features a chromatic scale ascending and then descending across the measures. A large 'For preview only' watermark is overlaid diagonally across the page.

6 - CHROMATIC SCALE

4B.

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

MP

The musical score is for a chromatic scale exercise, rehearsal mark 4B. It is written for a full orchestra and includes parts for Flute, Oboe, B-flat Clarinet, E-flat Saxophone, B-flat Saxophone, Bassoon, B-flat Brass, F Horn, Bone Bari, Tuba, and MP. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The exercise consists of a single melodic line played by all instruments, starting on G4 and descending chromatically to G3 over the course of 8 measures. A large 'For preview only' watermark is diagonally across the page.

For preview only

7 - Patterns & Melodies - Concert Bb Major / G minor

1. Concert Bb Major scale & arpeggio

Flute

Oboe

Bb Clarinet

(Concert Bb = *your* C)

Eb Sax

(Concert Bb = *your* G)

Bb Sax

(Concert Bb = *your* C)

Bassoon

Bb Brass

(Concert Bb = *your* C)

F Horn

(Concert Bb = *your* F)

Trombone
Baritone

Tuba

Percussion

This musical score is for a Concert Bb Major scale and arpeggio exercise. It is written for a full orchestra and includes parts for Flute, Oboe, Bb Clarinet, Eb Sax, Bb Sax, Bassoon, Bb Brass, F Horn, Trombone/Baritone, Tuba, and Percussion. The score is in 4/4 time and consists of 8 measures. The key signature is Bb Major (two flats). The first measure is the starting point for the scale, and the eighth measure is the ending point. The scale is written in a stepwise fashion, and the arpeggio is written in a descending fashion. The score includes a large 'Preview Only' watermark.

2. Concert G minor scale & arpeggio

2. Concert G minor scale & arpeggio

The image displays a musical score for a piece titled "2. Concert G minor scale & arpeggio". The score is arranged in ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the staves: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. Each staff contains musical notation for the first eight measures of the piece. The notation includes notes, rests, and fingerings (indicated by numbers 1 through 8). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

7 - Patterns & Melodies - Concert Bb Major / G minor

3. Concert Bb Major Thirds

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone
Bari

Tuba

Perc

The image displays a musical score for a section titled "3. Concert Bb Major Thirds". It consists of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. Each staff contains a melodic line in Bb Major / G minor, consisting of eighth and quarter notes. A large "For Preview Only" watermark is diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

4. Concert G minor Thirds

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for a concert band, specifically for the piece '4. Concert G minor Thirds'. The score is arranged in ten staves, each corresponding to a different instrument. The instruments listed are Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. Each staff contains a melodic line written in G minor, characterized by a key signature of two flats (Bb and Eb). The music is in 4/4 time, and each staff begins with a repeat sign (double bar line with two dots) and ends with a final double bar line. A large, semi-transparent watermark reading 'For preview only' is oriented diagonally across the entire page, from the bottom left towards the top right.

7 - Patterns & Melodies - Concert Bb Major / G minor

5. Pentastic

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for '5. Pentastic' is written for ten instruments: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. The key signature is Bb Major / G minor, and the time signature is 4/4. The score consists of four measures. The Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba all play the same melody. The Percussion part plays a rhythmic pattern of eighth and sixteenth notes. A large 'For preview only' watermark is diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

6. Circus Tent

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for '6. Circus Tent' is written for ten instruments. The key signature is Bb Major / G minor, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of four measures. The first measure contains a repeat sign. The instruments are arranged vertically from top to bottom: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. Percussion is listed at the bottom. A large, diagonal watermark reading 'For preview only' is overlaid on the score.

7 - Patterns & Melodies - Concert Bb Major / G minor

7. Shepherd's Hey

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for the piece '7. Shepherd's Hey'. It consists of ten staves, each representing a different instrument: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. The key signature is two flats (Bb Major / G minor), and the time signature is common time. The music is written in a style typical of a rehearsal or preview score, with a large 'For preview only' watermark diagonally across the page. Each staff contains a melodic line with a key signature of two flats (Bb Major / G minor) and a common time signature. The music is written in a style typical of a rehearsal or preview score, with a large 'For preview only' watermark diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

8. Country Gardens

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for 'Country Gardens' is presented for ten instruments. The key signature is Bb Major / G minor, indicated by two flats in the key signature. The time signature is 4/4. The score is divided into ten staves, each corresponding to a different instrument. The instruments are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. The percussion part is also included. The score is marked with a large 'For preview only' watermark.

7 - Patterns & Melodies - Concert Bb Major / G minor

9. Herbs

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for '9. Herbs' is written in 4/4 time with a key signature of two flats (Bb Major / G minor). The score includes parts for Flute, Oboe, Bb Clarinet, Eb Saxophone, Bb Saxophone, Bassoon, Bb Brass, F Horn, Bone Bari, Tuba, and Percussion. The music is written in 4/4 time with a key signature of two flats (Bb Major / G minor). The score is marked 'For preview only'.

7 - Patterns & Melodies - Concert Bb Major / G minor

10. Sly Swashbucklers

This musical score is for the piece "Sly Swashbucklers" and is written for a concert band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 11 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The music is characterized by a rhythmic, swashbuckling theme, with many notes beamed together in eighth and sixteenth notes. The melody is repeated across all instruments, creating a unified sound. The score includes repeat signs at the beginning and end of the piece, indicating that the music is to be played twice. A large, diagonal watermark reading "FOR PRACTICE ONLY" is overlaid across the entire score.

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

7 - Patterns & Melodies - Concert Bb Major / G minor

11. Boisterous Buccaneers

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for 'Boisterous Buccaneers' is written for a concert band. It features 11 measures of music. The key signature is Bb Major / G minor, indicated by two flats in the key signature. The time signature is 4/4. The instruments listed are Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The score is marked with a large 'For Preview Only' watermark.

7 - Patterns & Melodies - Concert Bb Major / G minor

12. Silver-Tongued Shipmate

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for 'Silver-Tongued Shipmate' is presented for ten instruments: Flute, Oboe, Bb Clarinet, Eb Saxophone, Bb Saxophone, Bassoon, Bb Brass, F Horn, Bone Bari, and Tuba. The Percussion staff is also included. The music is in Bb Major / G minor, 4/4 time, and consists of a single melodic phrase repeated across all instruments. A large 'For preview only' watermark is overlaid diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

13. Tea Time

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for '13. Tea Time' is written for a concert band. It consists of ten staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Bb Clarinet, Eb Saxophone, Bb Saxophone, Bassoon, Bb Brass, F Horn, Bone Bari, and Tuba. The percussion part is also indicated. The score is in Bb Major / G minor and consists of four measures. A large 'For Preview Only' watermark is diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

14. Achievement Unlocked

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for the piece '14. Achievement Unlocked'. The score is written for a variety of instruments, including Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The key signature is Bb Major / G minor, and the time signature is 4/4. The score is presented in a single system with ten staves. A large, diagonal watermark reading 'For preview only' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7 - Patterns & Melodies - Concert Bb Major / G minor

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

Musical score for 11 instruments: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The score is for 'Patterns & Melodies' in Concert Bb Major / G minor. Each instrument has a staff with a 4-measure melody. The Flute, Oboe, Eb Sax, Bb Sax, and Perc parts are in treble clef with a key signature of two flats (Bb Major). The Bb Clar, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba parts are in bass clef with a key signature of two flats (Bb Major). The melody for all instruments is: M4: Bb4, A4, G4, F4; M3: E4, D4, C4, Bb3; M2: Ab3, Gb3, Fb3, Eb3; M1: D4, C4, Bb3, Ab3. A large 'For Preview Only' watermark is diagonally across the page.

7 - Patterns & Melodies - Concert Bb Major / G minor

This musical score is for a piece titled "7 - Patterns & Melodies - Concert Bb Major / G minor". It is a multi-staff score for a concert band or orchestra. The instruments listed on the left are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The score is written in Bb Major / G minor. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is divided into four measures. The first measure contains a complex pattern of eighth and sixteenth notes. The second measure contains a melody of quarter notes. The third measure contains a melody of eighth notes. The fourth measure contains a melody of quarter notes. The score is watermarked with "For preview only".

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

For preview only

8 - Patterns & Melodies - Concert F Major / D minor

1. Concert F Major scale & arpeggio

Flute

Oboe

B♭ Clarinet
(Concert F = *your* G)

E♭ Sax
(Concert F = *your* D)

B♭ Sax
(Concert F = *your* G)

Bassoon
(Concert F = *your* G)

B♭ Brass
(Concert F = *your* C)

F Horn

Trombone
Baritone

Tuba

Percussion

The image displays a musical score for the Concert F Major scale and arpeggio, intended for a concert band or orchestra. The score is written for eleven instruments: Flute, Oboe, B♭ Clarinet, E♭ Sax, B♭ Sax, Bassoon, B♭ Brass, F Horn, Trombone/Baritone, Tuba, and Percussion. Each instrument part begins with a treble or bass clef and a key signature of one flat (B♭). The Flute part starts with a treble clef and a key signature of one flat. The Oboe part starts with a treble clef and a key signature of one flat. The B♭ Clarinet part starts with a treble clef and a key signature of one flat. The E♭ Sax part starts with a treble clef and a key signature of one flat. The B♭ Sax part starts with a treble clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. The B♭ Brass part starts with a treble clef and a key signature of one flat. The F Horn part starts with a treble clef and a key signature of one flat. The Trombone/Baritone part starts with a bass clef and a key signature of one flat. The Tuba part starts with a bass clef and a key signature of one flat. The Percussion part starts with a treble clef and a key signature of one flat. The score includes fingerings 1 through 8 for each instrument. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

8 - Patterns & Melodies - Concert F Major / D minor

2. Concert D minor scale & arpeggio

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

3. Concert F Major Thirds

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

For Preview Only

8 - Patterns & Melodies - Concert F Major / D minor

4. Concert D minor Thirds

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone
Bari

Tuba

Perc

The image displays a musical score for a concert band, specifically for the piece '4. Concert D minor Thirds'. The score is arranged in ten staves, each corresponding to a different instrument. The instruments listed on the left are Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, and Tuba. Each staff contains a melodic line written in a key signature of one flat (B♭) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. A large, diagonal watermark reading 'For preview only' is overlaid across the entire score.

8 - Patterns & Melodies - Concert F Major / D minor

5. Pentastic

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

6. Circus Tent

This musical score is for a piece titled "6. Circus Tent". It is written for a large ensemble of instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 11 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, Tuba, and Perc. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Flute part starts with a melodic line, while the other instruments provide harmonic support with similar rhythmic patterns. The score includes repeat signs at the beginning and end of the piece. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

7. Shepherd's Hey

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for the piece 'Shepherd's Hey'. It features ten staves, each representing a different instrument: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. The Percussion staff is also included. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures, each containing a series of eighth and sixteenth notes, often beamed together. The first measure of each staff begins with a double bar line and a repeat sign. The final measure of each staff ends with a double bar line and a repeat sign. A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

8 - Patterns & Melodies - Concert F Major / D minor

8. Country Gardens

This musical score is for the piece "Country Gardens" and is written for a concert band. The key signature is F Major (one flat) and the time signature is 4/4. The score consists of ten staves, each for a different instrument. The instruments and their parts are as follows:

- Flute:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- Oboe:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- B♭ Clar:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- E♭ Sax:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- B♭ Sax:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- Bsn:** Bass clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- B♭ Brass:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- F Horn:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- Bone Bari:** Bass clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- Tuba:** Bass clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.
- Perc:** Treble clef, F major key signature. The part begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat sign.

The score is presented as a preview, with a large "For preview only" watermark diagonally across the page.

8 - Patterns & Melodies - Concert F Major / D minor

9. Herbs

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score is for a piece titled '9. Herbs'. It is written for a large ensemble of instruments. The key signature is Concert F Major / D minor, indicated by one flat (B♭) on the staff. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of 11 staves, each for a different instrument or section: Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, Tuba, and Perc. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading 'For preview only' is overlaid across the entire score.

8 - Patterns & Melodies - Concert F Major / D minor

10. Sly Swashbucklers

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The musical score for 'Sly Swashbucklers' consists of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, and Tuba. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. The percussion staff (Perc) also features a rhythmic pattern. The score is marked with repeat signs at the beginning and end of each line. A large 'Preview Only' watermark is diagonally across the page.

8 - Patterns & Melodies - Concert F Major / D minor

11. Boisterous Buccaneers

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for a piece titled "11. Boisterous Buccaneers". The score is written for a variety of instruments, including Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, Tuba, and Perc. The key signature is F Major / D minor, and the time signature is 4/4. The score is presented in a single system with ten staves. A large, diagonal watermark reading "For preview only" is overlaid across the entire page. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The percussion part is indicated by a single note in each measure, suggesting a steady rhythmic accompaniment.

8 - Patterns & Melodies - Concert F Major / D minor

12. Silver-Tongued Shipmate

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

The image displays a musical score for the piece 'Silver-Tongued Shipmate'. The score is written for a variety of instruments, including Flute, Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, Tuba, and Percussion. The key signature is F Major / D minor, and the time signature is 4/4. The score is presented in a single system with ten staves. A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

8 - Patterns & Melodies - Concert F Major / D minor

13. Tea Time.

This musical score is for a piece titled "13. Tea Time." It is written for a large ensemble of instruments. The score is organized into ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clar, Eb Sax, Bb Sax, Bsn, Bb Brass, F Horn, Bone Bari, and Tuba. The percussion part is labeled "Perc". The music is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and mood are indicated by the title "Tea Time." The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

Flute

Oboe

Bb Clar

Eb Sax

Bb Sax

Bsn

Bb Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

14. Achievement Unlocked

This musical score is for the piece "14. Achievement Unlocked". It is written for a large ensemble of instruments. The score is organized into 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, E♭ Saxophone, B♭ Saxophone, Bassoon, B♭ Brass, F Horn, Bone Bari, Tuba, and Percussion. The key signature is F Major / D minor, indicated by one flat (B♭) on the key signature line. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are also some rests and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

Flute

Oboe

B $\flat$ Clar

E $\flat$ Sax

B $\flat$ Sax

Bsn

B $\flat$ Brass

F Horn

Bone Bari

Tuba

Perc

8 - Patterns & Melodies - Concert F Major / D minor

Flute

Oboe

B♭ Clar

E♭ Sax

B♭ Sax

Bsn

B♭ Brass

F Horn

Bone Bari

Tuba

Perc

This musical score is for a section titled "8 - Patterns & Melodies - Concert F Major / D minor". It consists of 11 staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clar, E♭ Sax, B♭ Sax, Bsn, B♭ Brass, F Horn, Bone Bari, Tuba, and Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is organized into four measures. The first measure contains a series of eighth notes, the second measure contains a series of quarter notes, the third measure contains a series of eighth notes, and the fourth measure contains a single half note. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top row, the B♭ Clar and E♭ Sax in the second row, the B♭ Sax and Bsn in the third row, the B♭ Brass and F Horn in the fourth row, and the Bone Bari, Tuba, and Perc in the bottom row. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.