

The Book of Band - Concept & Skill Sequence Chart

new notes and concepts are in bold

BEFORE THE BOOK		Level 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																																																																																																																																																																											
New Concepts & Vocabulary	Beginning Band Checklist BEFORE using The Book of Band	Accidentals Key Signatures Mallet Percussion Roll	Eighth Notes Repeat Signs Slurs Independent Musicians Solo, Soli, Tutti Round	Phrase Measure Repeat Strong & Weak Beats Syncopation N.B. (no breath) Duet	STARS Sight Reading System Breath Mark Theme & Variation	New Concepts & Vocabulary	Terraced Dynamics Articulation	Head Form Improvisation Slash Notation Start & End Repeats On Cue Ties	Intervals (2nd, 3rd, 4th, etc) Unison Octave	No Key Signature Whole Step Half Step Chromatic Pedal Note Alternate Fingerings (Clarinet F#) Chamber Music Skills Balance Accent	Major minor Divisi & a2	New Concepts & Vocabulary	1st & 2nd Endings simple Trio Fermata	Dotted Half Notes Multi-Measure Rest Pickup Note Dash Dynamics (<i>f-mp</i>) Waltz	Measure repeat / One bar repeat Tempo: Largo Tempo: Andante Pedal Tone Clarinet: Plan your Pinkies Key Change	Tempo: Allegro Clarinet: G, F, E, D, C, B Two-Bar Repeat	Sixteenth Notes <i>This level develops Ascending Range Expansion</i>	New Concepts & Vocabulary	Tempo: Moderato	Dotted Quarter Notes	Chromatic Scale ritardando / rallentando accelerando	Syncopation Review Eight Notes Eight Rests Enharmonics	D.C. al Fine Double Barline fortissimo pianissimo	New Concepts & Vocabulary																																																																																																																																																																								
	Songs	First 5 Notes Upper Neighbors Lower Neighbors Hot Cross Buns Mary Had a Little Lamb Fabulous Five Let's Fly Rests are Important, Too Rollcoaster Echoes Skips Countasaurus Junk Collector Laser Sword Hero The Light of the Moon The Green Guards	Review First 5 Notes Count Up Interval Builder Redlup Lavrenti Farlane Concert Bb Pentascale Pixelated Plumber Jingle Bells Lightly Row Love Somebody Dies Irae Star Climber	Leaping Lizards Slurred Lizards Aunt Rhody Lamb Chops Little Robin Redbreast Where is Thumbkin? Itsy Bitsy Spider A La Rueda Down by the Station Shepherd's Hey Country Walk Song of the Fjords	Ode to Joy Rhythm Prep Put On Your Seatbelt Dreidel Song Good King Big Ben Roly Poly Island Breeze - melody - harmony Amigos Old MacDonald Finish Line	Pierrot Rising Stars Twinkle Twinkle (Theme) Twinkle Twinkle (Variation) Raining & Pouring Baby Bumblebee Baby Bumblebee - Variation William Tell Rocks The Frog's Song	Songs	London Bridge (Theme) Undone Bridge (Variation) We Need a Bigger Boat Poly Wolly Doodle Skipping Stones San Sereni (duet) Shoo, Fly Dorian Dancer On the Bridge at Avignon Mary Ann	In The Pocket - Melody - Bass Line - Rhythm Patterns - Improvisation - Full Version Tied Together Scales & Ladders Rockin' Blues - melody - bass line - harmony Rhythm Pattern Improvisation Blues Rock Jam	Up & Down, Down & Up Doh! Fleece as White as Snow Another Pentascale Do-Mi-Mi So Far Away Sel Gargoyles Scotland's Burning Trouble Maker Circus Peanuts Power Metal	Little Hans Slurred Fifths Krona Follow The Leader Java Jive Sonic Scotland's Burning Trouble Maker Circus Peanuts Power Metal	Remington Snake Charmer Spooky Lou Chromatic Exercise Long, Long Ago Teamwork This I Know Jack's Broken Back Oasis Ha'kyo Jung - melody - bass - harmony Klase Technique Study - Bb Klase Technique Study - C	Songs	Troll King Dancing Sands The Winds from the East The Sun from the West The Genie Sakura Sakura Mysterious Creatures Touchdown March Oasis - Melody - Harmony - Bass Line	Valse à Trois Pentascle in 3 Ballerine Forte (Strong Ballerina) Morning Mood from Peer Gynt The Banks O' Doon The Flying Showman Frosty Sunrise Waltz - Melody - Harmony - Bass This Old Man Went to a Carnival	Mahler Symphony 1, Mvmt 3 Can You Go Lower? Basement Neighbors Hey, Ho, Nobody's Home Hey, Ho, Nobody's Home (v2) Rest Your Weary Head Theme from Sate's Gymnopédie - Melody - Harmony - Bass This Old Man Went to a Carnival	Farine Sucré gauf Beurre Lait Leurre Chimique Beurre Sel Vanille Chocolat Citron	Gâteau à la vanille Gâteau au chocolat Return of the Shark Hot Muffins Hey! Nobody's Home Yet! Is Anyone Home? Gâteau aux citrons Mary Got Another Lamb Lou Lou Up & Down We Go Down by the Station	Songs	Concert Bb Pentascale Concert Eb Pentascale Concert F Pentascale Fading Star Concert Bm Scale (round) Habenera from Carmen O Canada Bella Simba (minor variation) Bella Simba (minor variation) Melody Maker #2 Melody Maker #3 +	Love Me Tender Wenceslas Returns Frere Jacques Santa Lucia Jingle Bells Banana Boat Song Bach - Minuet Bach - Musette	Concert Bb Pentascale Concert Eb Pentascale Concert F Pentascale Fading Star Concert Bm Scale (round) Habenera from Carmen O Canada Bella Simba (minor variation) Bella Simba (minor variation) Melody Maker #2 Melody Maker #3 +	Chromatic Preparation Magic Wand Chomp Bull Fighter Daffodil Meadows One-Octave Chromatic Scale Circus Clowns The Ringmaster's Fanfare The Streets of Laredo	Emphasizing Weak Beats Samba-Lele One-Pulse Rest I Need to Practice (Duet) - Melody - Bass Chromatic with Enharmonics Puppet Show (Duet) - Melody - Bass You're a Grand Old Flag	Tea for Two (Duet) - Melody - Bass Wagon Trail Stomp (Trio) - Melody - Bass The Muffin Man The Muffin Pirate	Songs																																																																																																																																																																						
	Notes (Concert Pitch)	5 - F 4 - Eb 3 - D 2 - C 1 - Bb	5 - F 4 - Eb 3 - D 2 - C 1 - Bb	5 - F 4 - Eb 3 - D 2 - C 1 - Bb	6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb	6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb	Notes (Concert Pitch)	6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Raised 4 - E 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 3 - Db 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Notes (Concert Pitch)	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 6 - Gb 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Raised 4 - E 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 3 - Db 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Notes (Concert Pitch)	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 6 - Gb 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Raised 1 - B 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 3 - Db 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Notes (Concert Pitch)	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 6 - Gb 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Raised 4 - E 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Notes (Concert Pitch)	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 6 - Gb 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Raised 1 - B 9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Notes (Concert Pitch)	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	9 - C 8 - Bb 7 - A Lowered 7 - Ab 6 - G 5 - F 4 - Eb 3 - D 2 - C 1 - Bb Low 7 - A	Lowered 6 - Gb 9 - C 8 - Bb 7 - 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