

The Book of Band

Percussion



compiled by Don Neptun

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For preview only

4

4 Time Signature

Top number = how many beats per measure (4 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Percussion Instruments:



Mallet Percussion

Pitched instruments:

bells/glockenspiel, xylophone, vibraphone, & marimba



Snare Drum

Unpitched drum with snares on the bottom head



Bass Drum

Large, unpitched drum

Percussion Techniques:

Single stroke roll

RLRLRLRL

Paradiddle

Para = RR or LL

Diddle = RL or LR

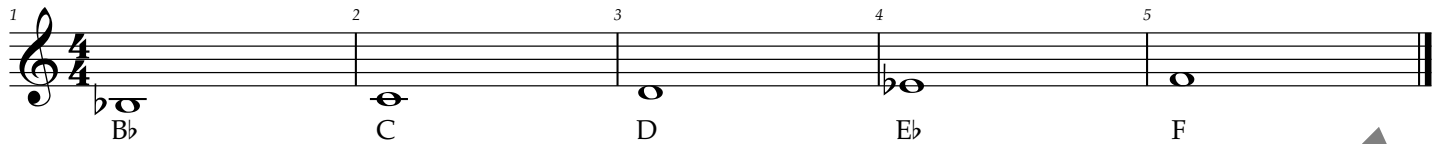
Paradiddle = RLRR LRL L



1

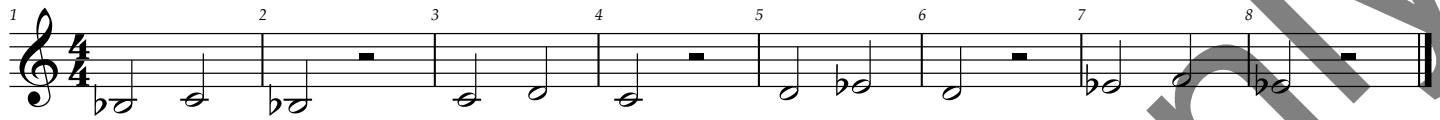
1.1 First 5 Notes

Mallets



1.2 Upper Neighbors (♩=72)

"Play" the rest silently, like air drumming right above the instrument.



1.3 Lower Neighbors (♩=72)



1.4 Hot Cross Buns (♩=86)

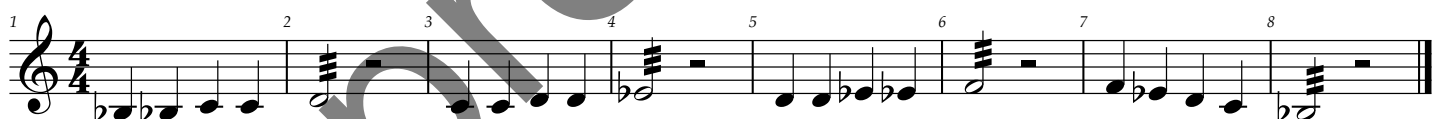
(single stroke roll)



1.5 Mary Had A Little Lamb (♩=86)



1.6 Fabulous Five (♩=82)



1.7 Let's Fly (♩=96)



1.8 Rests Are Important, Too (♩=84)



1.9 Rollercoaster (♩=80)

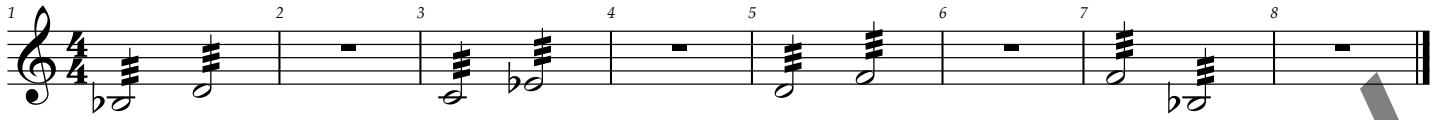


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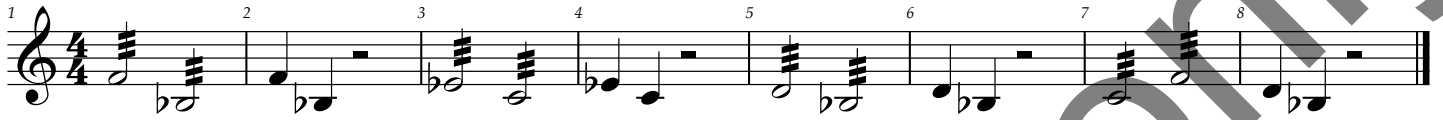
Mallets

1.10 Echoes (♩=100)

Hum the same two notes during the rests, like an *echo*.



1.11 Skips (♩=80)



1.12 Countasaurus (♩=90)



1.13 Junk Collector (♩=100)



1.14 Laser Sword Hero (♩=100)



1.15 The Light of the Moon - French Folk Song (♩=100)



1.16 The Green Guards (♩=120)

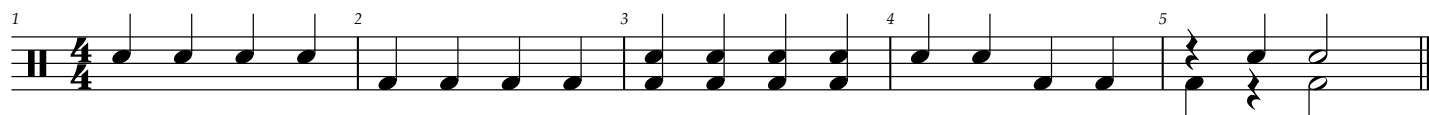


1.1 First 5 Notes

Drum Notation Review

1

Drums



Snare Drum is in the 3rd space.

Bass Drum is in the 1st space.

Sometimes they are played at the same time.

Sometimes they are played separately.

Sometimes they look like this, with entirely different rhythms.

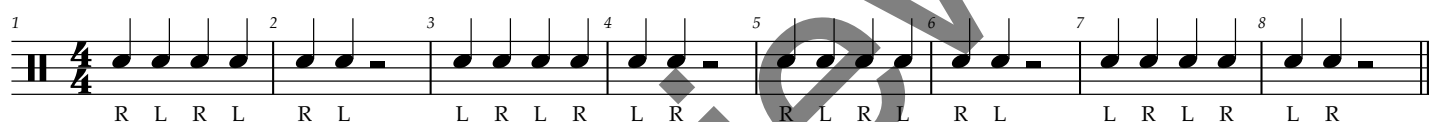
1.2 Upper Neighbors (♩=72)

"Play" the rests silently, like air drumming right above the instrument.



1.3 Lower Neighbors (♩=72)

Always look for **patterns**! They could be rhythms, stickings, or note patterns!



1.4 Hot Cross Buns (♩=86)

Sometimes the Snare Drum stickings are *above* the notes.



1.5 Mary Had A Little Lamb (♩=86)



1.6 Fabulous Five (♩=82)



1

Drums

1.7 Let's Fly (♩=96)

Percussion rhythms are often different from the rest of the band, like this song.

1 R L R R 2 L R L 3 L R L L 4 R L R 5 R L R R 6 L R L 7 L R L L 8 R L R



1.8 Rests Are Important, Too (♩=84)

1 R R 2 R 3 L L 4 L 5 R L L 6 R 7 L L L 8 R



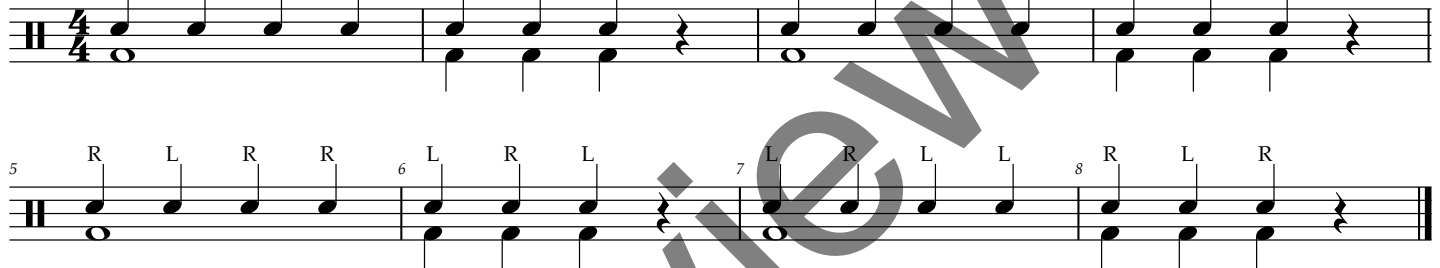
1.9 Rollercoaster (♩=80)

Snare drum & Bass drum often have different rhythms, like this song.

Go to the next line at measure 5

1 R L R R 2 L R L 3 L R L L 4 R L R

5 R L R R 6 L R L 7 L R L L 8 R L R

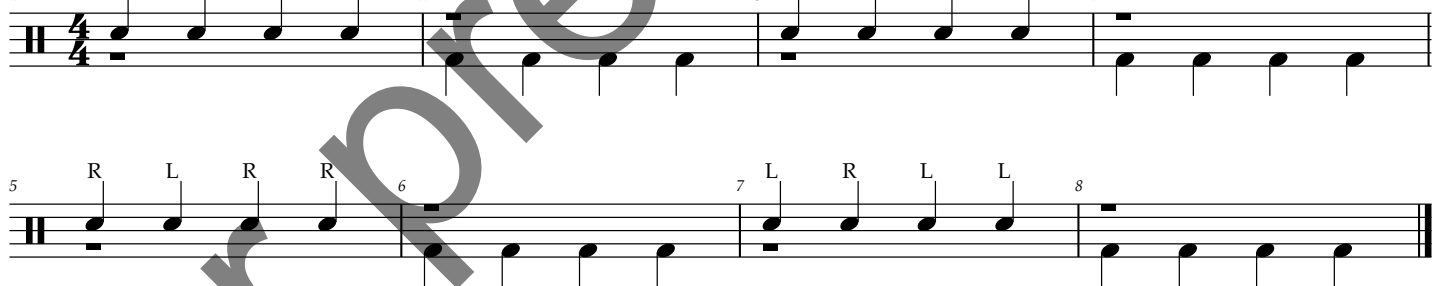


1.10 Echoes (♩=100)

Hum the same two notes during the rests, like an echo.

1 R L R R 2 L R L L 3 L R L L 4 L R L L

5 R L R R 6 L R L L 7 L R L L 8 L R L L



1.11 Skips (♩=80)

Always look for patterns...

1 R L R R 2 L R L L 3 R L R R 4 L R L L

5 R L R R 6 L R L L 7 R L R R 8 L R L L

and look for pattern breakers!



1

Drums

1.12 Countasaurus (♩=90)

Drum notation for 1.12 Countasaurus (♩=90). The piece is in 4/4 time and consists of 8 measures. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by quarter notes (Q) and eighth notes (E). The pattern is: 1. R, L, R, R; 2. (rest); 3. L, R, L, L; 4. (rest); 5. R, L, R, R; 6. (rest); 7. L, R, L, L; 8. L, L. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

1.13 Junk Collector (♩=100)

Drum notation for 1.13 Junk Collector (♩=100). The piece is in 4/4 time and consists of 8 measures. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by quarter notes (Q) and eighth notes (E). The pattern is: 1. R, L, R, R; 2. L, R, L, L; 3. R, L, R, R; 4. L, R, L, L; 5. L, R, L, L; 6. R, L, R, R; 7. L, R, L, L; 8. R, L, R, L. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

1.14 Laser Sword Hero (♩=100)

Drum notation for 1.14 Laser Sword Hero (♩=100). The piece is in 4/4 time and consists of 8 measures. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by quarter notes (Q) and eighth notes (E). The pattern is: 1. R, L, R, R; 2. L, L, R, L; 3. L, R, L, L; 4. R, R, L, L; 5. R, L, R, R; 6. L, L, R, L; 7. L, R, L, L; 8. R, R, L, L. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

1.15 The Light of the Moon - French Folk Song (♩=100)

Drum notation for 1.15 The Light of the Moon - French Folk Song (♩=100). The piece is in 4/4 time and consists of 8 measures. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by quarter notes (Q) and eighth notes (E). The pattern is: 1. (rest), R, (rest), L; 2. (rest), R, (rest), L; 3. (rest), R, (rest), L; 4. (rest), R, (rest), L; 5. (rest), R, (rest), L; 6. (rest), R, (rest), L; 7. (rest), R, (rest), L; 8. (rest), R, (rest), L. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

1.16 The Green Guards (♩=120)

Drum notation for 1.16 The Green Guards (♩=120). The piece is in 4/4 time and consists of 4 measures. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is indicated by quarter notes (Q) and eighth notes (E). The pattern is: 1. R, L, R, R; 2. L, L, R, L; 3. L, R, L, L; 4. R, R, L, L. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Accidentals

extra sharp or flat sign that applies for one measure

#

b

Key Signatures

indicates which notes are sharp or flat

Key Signature : Concert Bb = your Bb



Percussion Techniques:

Paradiddle-diddle



R L R R L L
L R L L R R

Mallet Percussion Roll

single stroke roll on a mallet instruments

Mallets

1 2 3 4 5

B $\flat$ C D E $\flat$ F

The first staff of music is in 4/4 time and contains 9 measures. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, C5, B4, A4; Measure 3: G4, F4, E4, D4; Measure 4: C4, B3, A3, G3; Measure 5: F3, E3, D3, C3; Measure 6: B2, A2, G2, F2; Measure 7: E2, D2, C2, B1; Measure 8: A1, G1, F1, E1; Measure 9: D1, C1, B0, A0. The staff ends with a double bar line.

2.3 Count Up (♩=80) 2 3 4 5 6

2.1 Interval Band (0-6%)

[illegible]

2.5 Finale (3-4)

1 2 3 4 5 6

2.5 Finale (3-4)

[illegible]

2.5 Related Rhythmic (4/4)

1 2 3 4 5 6 7 8

2

Mallets

2.9 Jingle Bells (♩=100)

1 2 3 4 5 6 7 Go to the next 8 line at measure 9



9 10 11 12 13 14 15 16



2.10 Lightly Row - German Folk Song (♩=90)

1 2 3 4 5 6 7 Go to the next 8 line at measure 9



9 10 11 12 13 14 15 16



2.11 Love Somebody - American Folk Song (♩=90)

1 2 3 4 5 6 7 8



2.12 Dies Irae (♩=90)

1 2 3 4 5 6 7 8



2.13 Stair Climber (♩=100)

1 2 3 4 5 6 7 8



2.1 Review First 5 Notes

Drum Notation Review

1 Snare Drum is in the 3rd space.

2 Bass Drum is in the 1st space.

3 Sometimes they are played at the same time.

4 Sometimes they are played separately.

5 Sometimes they look like this, with entirely different rhythms.

2.2 Count Down (♩=80)

1 R L R L 2 R 3 R L R L 4

5 R L R L 6 7 R L 8 9 R

2.3 Count Up (♩=80)

1 R 2 R L 3 R L R L 4 R L R L 5 R L R L 6 R

2.4 Interval Builder (♩=88)

1 R R L L 2 R L R R 3 L L R R 4 L R L L

5 R R L L 6 R L R R 7 L L R R 8 L R L

2.5 Redl'ub Lavretni (♩=88)

1 L L R R 2 L R L L 3 R R L L 4 R L R R

5 L L R R 6 L R L L 7 R R L L 8 R L R

2

Drums

2.6 Fanfare (♩=94)

Musical notation for 2.6 Fanfare (♩=94). The piece is in 4/4 time and consists of 6 measures. The notation is written on a single staff with a treble clef. The notes are: 1. R, L, L, L; 2. R, L, L, L; 3. L, R, R, R; 4. L, R, R, R; 5. R, L, L, L; 6. R, L, L, L. The notes are beamed in groups of four.

2.7 Concert Bb Pentascale (♩=80)

Musical notation for 2.7 Concert Bb Pentascale (♩=80). The piece is in 4/4 time and consists of 8 measures. The notation is written on a single staff with a treble clef. The notes are: 1. R, L, R, R; 2. L, L, R, L; 3. R, R, L, L; 4. R, L, R, L; 5. L, R, L, L; 6. R, R, L, R; 7. L, L, R, R; 8. L, R, L, L. The notes are beamed in groups of four.

2.8 Pixelated Plumber (♩=120)

Musical notation for 2.8 Pixelated Plumber (♩=120). The piece is in 4/4 time and consists of 8 measures. The notation is written on a single staff with a treble clef. The notes are: 1. R, L, L, L; 2. L, R, L, L; 3. R, R, L, L; 4. R, R, L, L; 5. R, L, L, L; 6. L, R, L, L; 7. R, R, L, L; 8. R, R, L, L. The notes are beamed in groups of four.

2.9 Jingle Bells (♩=100)

Musical notation for 2.9 Jingle Bells (♩=100). The piece is in 4/4 time and consists of 16 measures. The notation is written on a single staff with a treble clef. The notes are: 1. L, R, L, L; 2. L, R, L, L; 3. L, R, L, L; 4. R, L, R, L; 5. L, R, L, L; 6. L, R, L, L; 7. L, R, L, L; 8. R, L, R, L; 9. L, R, L, L; 10. L, R, L, L; 11. L, R, L, L; 12. R, L, R, L; 13. L, R, L, L; 14. L, R, L, L; 15. L, R, L, L; 16. R, L, R, L. The notes are beamed in groups of four.

2.10 Lightly Row - German Folk Song (♩=90)

Drum notation for 'Lightly Row' in 4/4 time, tempo 90. The notation is spread across four staves. Each staff begins with a double bar line and a 4/4 time signature. The notation uses quarter notes and eighth notes, with 'R' for right and 'L' for left. The sequence of notes is: 1 R L R R, 2 L L R L, 3 R R L L, 4 R L R, 5 L R L L, 6 R R L R, 7 L L R R, 8 L R L, 9 R R, 10 R L R R, 11 L L, 12 L R L L, 13 R L R R, 14 L L R L, 15 R R L L, 16 R L R. The piece ends with a double bar line.

2.11 Love Somebody - American Folk Song (♩=90)

Drum notation for 'Love Somebody' in 4/4 time, tempo 90. The notation is spread across two staves. Each staff begins with a double bar line and a 4/4 time signature. The notation uses quarter notes and eighth notes, with 'R' for right and 'L' for left. The sequence of notes is: 1 R L, 2 R L R, 3 R L, 4 R L R, 5 R L, 6 R L R, 7 R R L L, 8 R L R. The piece ends with a double bar line.

2.12 Dies Irae (♩=90)

Drum notation for 'Dies Irae' in 4/4 time, tempo 90. The notation is spread across two staves. Each staff begins with a double bar line and a 4/4 time signature. The notation uses quarter notes and eighth notes, with 'R' for right and 'L' for left. The sequence of notes is: 1 R L, 2 R L, 3 R L, 4 R, 5 R L R R, 6 L L R, 7 L R L L, 8 R R L. The piece ends with a double bar line.

2.13 Stair Climber (♩=100)

Drum notation for 'Stair Climber' in 4/4 time, tempo 100. The notation is spread across two staves. Each staff begins with a double bar line and a 4/4 time signature. The notation uses quarter notes and eighth notes, with 'R' for right and 'L' for left. The sequence of notes is: 1 R L, 2 R L, 3 R L, 4 R L R L, 5 R L, 6 R L, 7 R L, 8 R L R. The piece ends with a double bar line.

Eighth Notes

1 pulse



Solid notehead, stem, 1 flag or beam



Repeat Signs

tells the musician to return to beginning (or to the repeat sign)

Whole Rest



silence for entire measure in *any* time signature

Slur

connects two or more different notes
(played without separation or rearticulation)

Independent Musicians

can play their own part well
(even if other people are playing a different part)

Solo

music for one musician or one part

Soli

music for a small group of musicians

Tutti

all musicians play

2

4 Time Signature

Top number = how many beats per measure (**2** beats)

Bottom number = what kind of note gets the beat ( gets the beat)

C

Time Signature

same as 4/4 time signature

Round

a composition where multiple people play the same melody, but enter at different times, creating a layered & harmonious effect

3

3.1 Leaping Lizards (♩=88)

Mallets



3.2 Slurred Lizards (♩=88)



3.3 Aunt Rhody - American Folk Song (♩=92)



3.4 Lamb Chops - American Folk Song (♩=96)



3.5 Little Robin Redbreast - English Folk Song (♩=100)



3.6 Where is Thumbkin? - French Folk Song (♩=86)



3.7 Itsy Bitsy Spider (♩=100)

Musical score for 'Itsy Bitsy Spider' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is simple and repetitive, with a final measure in the second staff ending with a double bar line.

3.8 A La Rueda - Spanish Folk Song (♩=90)

Musical score for 'A La Rueda' in common time, key of B-flat major. The score consists of one staff with measures 1 through 8. The melody is more complex than the previous piece, featuring a mix of eighth and sixteenth notes. The score is marked with 'Solo' and 'Tutti' sections.

3.9 Down by the Station (♩=110)

Musical score for 'Down by the Station' in common time, key of B-flat major. The score consists of one staff with measures 1 through 8. The melody is simple and repetitive, with a final measure in the second staff ending with a double bar line.

3.10 Shepherd's Hey - English Folk Song (♩=90)

Musical score for 'Shepherd's Hey' in 2/4 time, key of B-flat major. The score consists of one staff with measures 1 through 8. The melody is simple and repetitive, with a final measure in the second staff ending with a double bar line.

3.11 Country Walk - English Folk Song (♩=110)

Musical score for 'Country Walk' in common time, key of B-flat major. The score consists of one staff with measures 1 through 8. The melody is simple and repetitive, with a final measure in the second staff ending with a double bar line.

3.12 Song of the Fjords - Norwegian Folk Song (♩=90)

Musical score for 'Song of the Fjords' in common time, key of B-flat major. The score consists of one staff with measures 1 through 8. The melody is simple and repetitive, with a final measure in the second staff ending with a double bar line.

Drums

3.1 Leaping Lizards (♩=88)

Drum notation for 3.1 Leaping Lizards (♩=88). The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is characterized by eighth notes and quarter notes, with a repeating pattern of R L R L R L. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4.

3.2 Slurred Lizards (♩=88)

Drum notation for 3.2 Slurred Lizards (♩=88). The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is characterized by eighth notes and quarter notes, with a repeating pattern of R L R L R L. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4.

3.3 Aunt Rhody - American Folk Song (♩=92)

Drum notation for 3.3 Aunt Rhody - American Folk Song (♩=92). The piece is in common time (C). The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is characterized by eighth notes and quarter notes, with a repeating pattern of R L R L R L. The notation includes a key signature of one flat (Bb) and a common time signature of C.

3.4 Lamb Chops - American Folk Song (♩=96)

Drum notation for 3.4 Lamb Chops - American Folk Song (♩=96). The piece is in common time (C). The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is characterized by eighth notes and quarter notes, with a repeating pattern of R L L R R L. The notation includes a key signature of one flat (Bb) and a common time signature of C.

3

Drums

3.5 Little Robin Redbreast - *English Folk Song* (♩=100)

Drum notation for 'Little Robin Redbreast' in 4/4 time, tempo 100. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left drum strokes. Measure 1: R R L L R L. Measure 2: R R L L R L. Measure 3: R R L L R L. Measure 4: R L R. Measure 5: L L R R L R. Measure 6: L L R R L R. Measure 7: L L R R L R. Measure 8: L R L. The piece ends with a double bar line.

3.6 Where is Thumbkin? - *French Folk Song* (♩=86)

Drum notation for 'Where is Thumbkin?' in 2/4 time, tempo 86. The notation consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Above the notes, letters 'R' and 'L' indicate right and left drum strokes. Measure 1: Solo R L R R. Measure 2: L L. Measure 3: R L R R. Measure 4: L L. Measure 5: Tutti R R. Measure 6: L. Measure 7: R R. Measure 8: L. Measure 9: Solo L R L L. Measure 10: R R. Measure 11: L R L L. Measure 12: R R. Measure 13: Tutti L L. Measure 14: R. Measure 15: L L. Measure 16: R. The piece ends with a double bar line.

3.7 Itsy Bitsy Spider (♩=100)

Drum notation for 'Itsy Bitsy Spider' in 2/4 time, tempo 100. The notation consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Above the notes, letters 'R' and 'L' indicate right and left drum strokes. Measure 1: R L. Measure 2: R L. Measure 3: R R L L. Measure 4: R R L L. Measure 5: R L. Measure 6: R L. Measure 7: R R L L. Measure 8: R R L L. Measure 9: R L. Measure 10: R L. Measure 11: R R L L. Measure 12: R R L L. Measure 13: R L. Measure 14: R L. Measure 15: R R L L. Measure 16: R. The piece ends with a double bar line.

3.8 A La Rueda - *Spanish Folk Song* (♩=90)

Drum notation for 'A La Rueda' in common time (C), tempo 90. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left drum strokes. Measure 1: R L R R. Measure 2: L L R L R R. Measure 3: L R L L. Measure 4: R R L R L R. Measure 5: R L R R. Measure 6: L L R L R R. Measure 7: L R L L. Measure 8: R R L. The piece ends with a double bar line.

3 Drums

3.9 Down by the Station (♩=110)

Drum notation for 'Down by the Station' in common time (C). The piece consists of 8 measures. Measures 1, 3, 5, and 7 feature a snare drum (R) and a bass drum (L) pattern. Measures 2, 4, 6, and 8 feature a snare drum (R) and a bass drum (L) pattern. Measures 2, 4, 6, and 8 are marked 'Solo (BD)'. The notation includes a large '3' above the staff, indicating a triplet or a specific drum pattern.

3.10 Shepherd's Hey - English Folk Song (♩=90)

If no stickings are shown you can create your own stickings.

Drum notation for 'Shepherd's Hey' in 2/4 time. The piece consists of 8 measures. Measures 1, 3, 5, and 7 feature a snare drum (R) and a bass drum (L) pattern. Measures 2, 4, 6, and 8 feature a snare drum (R) and a bass drum (L) pattern. The notation includes a large '3' above the staff, indicating a triplet or a specific drum pattern.

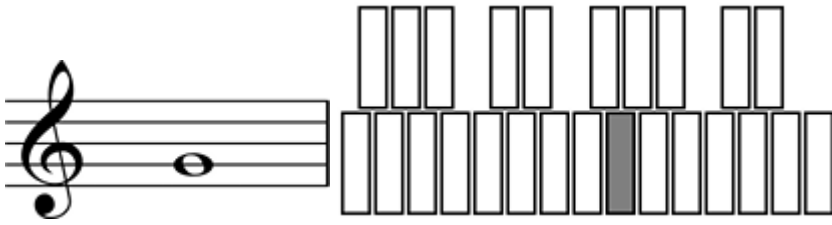
3.11 Country Walk - English Folk Song (♩=110)

Drum notation for 'Country Walk' in common time (C). The piece consists of 8 measures. Measures 1, 3, 5, and 7 feature a snare drum (R) and a bass drum (L) pattern. Measures 2, 4, 6, and 8 feature a snare drum (R) and a bass drum (L) pattern. The notation includes a large '3' above the staff, indicating a triplet or a specific drum pattern.

3.12 Song of the Fjords - Norwegian Folk Song (♩=90)

Drum notation for 'Song of the Fjords' in common time (C). The piece consists of 8 measures. Measures 1, 3, 5, and 7 feature a snare drum (R) and a bass drum (L) pattern. Measures 2, 4, 6, and 8 feature a snare drum (R) and a bass drum (L) pattern. The notation includes a large '3' above the staff, indicating a triplet or a specific drum pattern.

New Note: Concert G = your G



Phrase a complete musical thought / a musical sentence

Measure Repeat indicates to repeat the prior measure of music

Strong Beats & Weak Beats
Beat 1 = the strongest
Beat 3 = the next strongest
Beats 2 & 4 = weak

1 + 2 + 3 + 4 +
+ counts = weak

Syncopation emphasizing weak beats / music that is accented (stronger/emphasized) on weak beats

N.B. no breath (don't breathe at that spot)

Duet music for two players or two parts

Percussion Instruments:



Crash Cymbals

round metal instruments with an explosive effect



Triangle

metal triangle-shaped instrument with a ding effect



Tambourine

round wood (or plastic) instrument with metal



Suspended Cymbal

round metal instrument on a stand

Percussion Techniques:

Tambourine Roll

shake / rotate tambourine with wrist

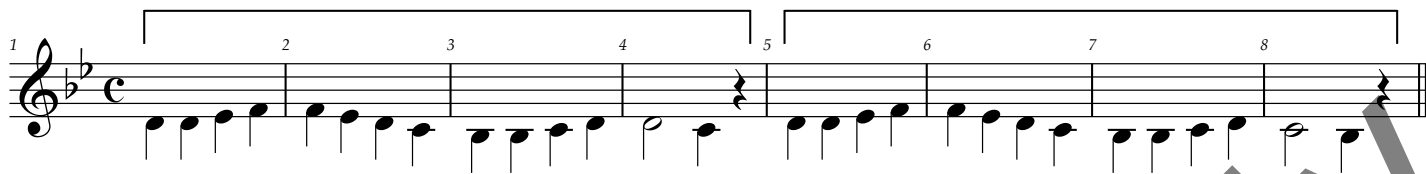
Buzz Roll / Multiple Bounce Roll

let the stick bounce on the drum head during each downstroke

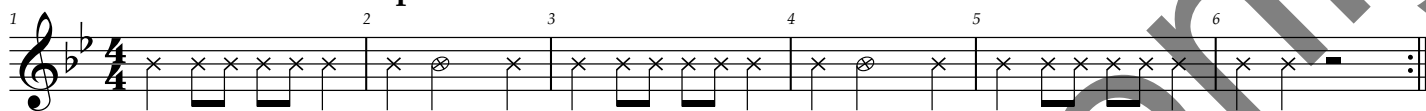
4

Mallets

4.1 Ode to Joy (♩=98)



4.2 RHYTHM PREP - Clap it (♩=110)



4.3 Put On Your Seatbelt (♩=110)



4.4 Dreidel Song - Jewish Folk Song (♩=120)



4.5 Good King Wen (♩=102)



4.6 Big Ben (♩=88)



4.7 Roly Poly (♩=84)

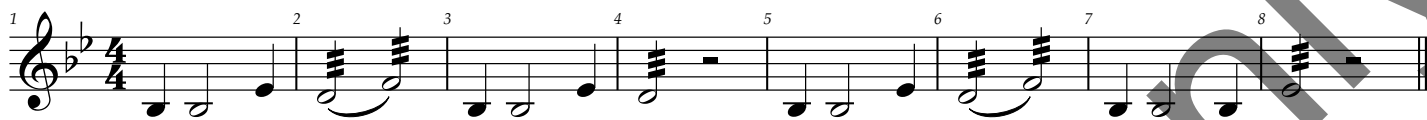


4
Mallets

4.8a Island Breeze - Duet: Melody (♩=110)



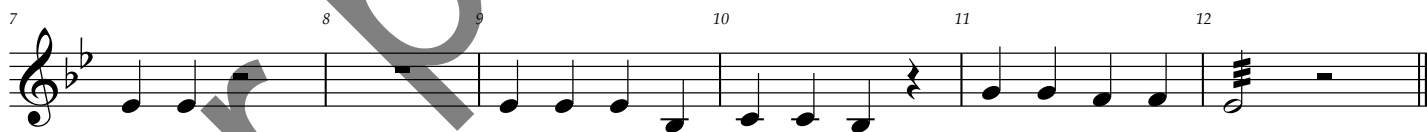
4.8b Island Breeze - Duet: Harmony (♩=110)



4.9 Amigos - Mexican Folk Song (♩=120)



4.10 Old MacDonald - British Folk Song (♩=110)



4.11 Finish Line (♩=110)



4 Drums

4.1 Ode to Joy (♩=98)

Crash Cymbals l.v. choke

4.2 RHYTHM PREP - Clap it (♩=110)

4.3 Put On Your Seatbelt (♩=110)

Triangle

4.4 Dreidel Song - Jewish Folk Song (♩=120)

Tambourine

4.5 Good King Wen (♩=102)

R L R L R R L R L R L L

4.6 Big Ben (♩=88)

Sus Cym

4.7 Roly Poly (♩=84)

R R L R L R R R R L R

STARS Sight Reading System

S SHARPS & FLATS in your Key Signature

T TIME SIGNATURE

A ACCIDENTALS

R REPEATS / ROADMAP

S SIGNS & SYMBOLS

Breath Mark indicates when to breathe, looks like a comma (')

Dynamics: the volume & character of the music

forte loud

piano soft

Theme & Variation Theme = main idea
Variation = a different version of something

5 Mallets

5.1 Pierrot - French Folk Song (♩=92)

1 2 3 4 5 6 7 8

f *p*

5.2 Rising Stars (♩=98)

1 2 3 4

p *f*

5.3 Twinkle Twinkle (Theme) (♩=94)

W. A. Mozart

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *f*

5.4 Tweenkle Tweenkle (Variation) (♩=94)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p*

5.5 Raining & Pouring (♩=102)

1 2 3 4 5 6 7 8

p *f* *p*

5.6 Baby Bumblebee (♩=80)

1 2 3 4

p

5 6 7 8

f ouch!

5.7 Baby Bumblebee - Variation (♩=80)

1 2 3 4

p

5 6 7 8

f *p*

5.8 William Tell Rocks (♩=100)

1 2 3 4

f

5 6 7 8

p *f*

5.9 The Frog's Song - Japanese Folk Song (♩=100)

1 2 3 4

p

5 6 7 8

f *p*

5 Drums

5.1 Pierrot - French Folk Song (♩=92)

1 R R R L 2 R R L 3 R R R L 4 R R

f

5 R R R L 6 R R L 7 R R R L 8 R R

p

5.2 Rising Stars (♩=98)

1 Tambourine 2 3 4

p *f*

5.3 Twinkle Twinkle (Theme) (♩=94)

1 2 3 4 5 6 W. A. Mozart

f *p*

7 8 9 10 11 12

f

5.4 Tweenkle Tweenkle (Variation) (♩=94)

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24

p

5 Drums

5.5 Raining & Pouring (♩=102)

1 2 3 4 5 6 7 8

Triangle

p Sus Cym *l.v. (let vibrate)* *f* *p* *l.v.*

5.6 Baby Bumblebee (♩=80)

1 2 3 4 5 6 7 8

p *f* *ouch!*

5.7 Baby Bumblebee - Variation (♩=80)

1 2 3 4 5 6 7 8

p *f* *p*

5.8 William Tell Rocks (♩=100)

1 2 3 4 5 6 7 8

Cymbal (R hand) + Snare (L hand)

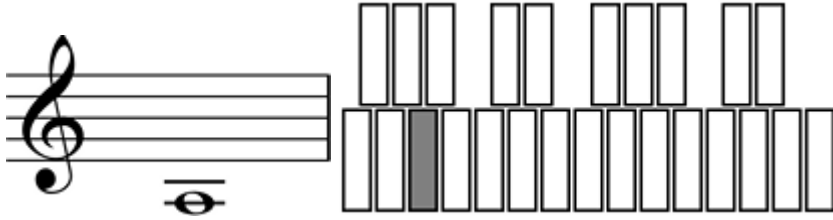
f *p* *f*

5.9 The Frog's Song - Japanese Folk Song (♩=100)

1 2 3 4 5 6 7 8

p *f* *p*

New Note: Low Concert A = your A



Dynamics: the volume & character of the music

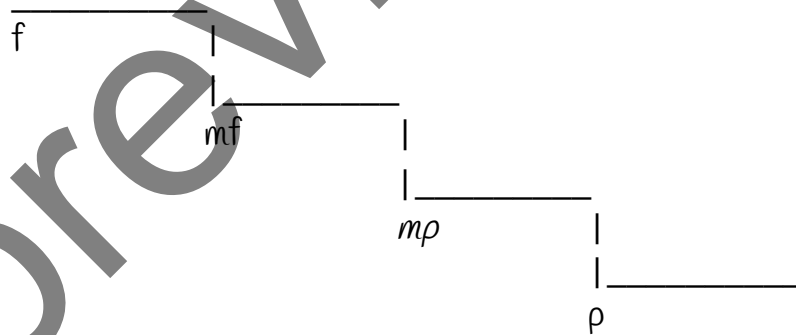
mezzo-forte medium-loud

mf

mezzo-piano medium-soft

mp

Terraced Dynamics music that changes volume suddenly



Articulation: How notes are played (duration, intensity, & connection between notes)

legato smooth & connected (held for full value)

staccato short & separated (detached from the next beat)

Percussion Instruments:

Guiro a scraped percussion instrument from Latin America

Claves small, cylindrical wood sticks that are struck together

6.1 London Bridge (Theme) - *English Folk Song* (♩=98)

6.2 Undone Bridge (Variation) (♩=98)



6.3 We Need a Bigger Boat (♩=82)

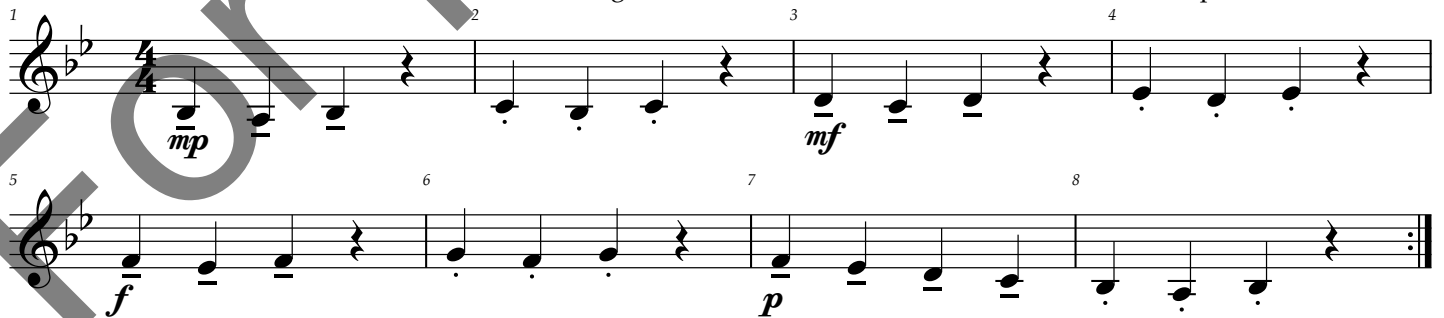
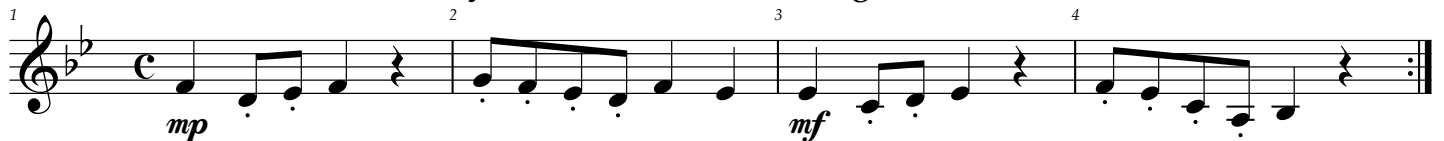


6.4 Polly Wolly Doodle (♩=98)



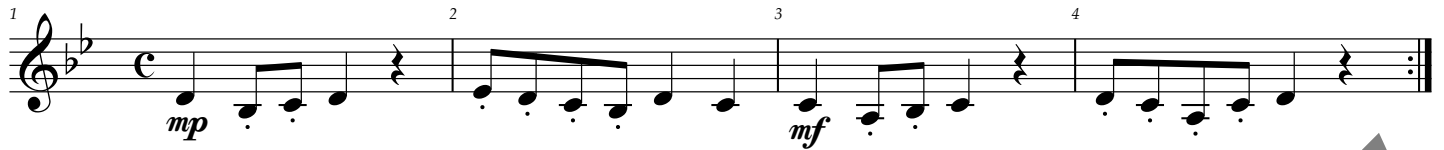
6.5 Skipping Stones (♩=96)

PERCUSSION: How do we achieve legato & staccato on a mallet instrument? Is it even possible?

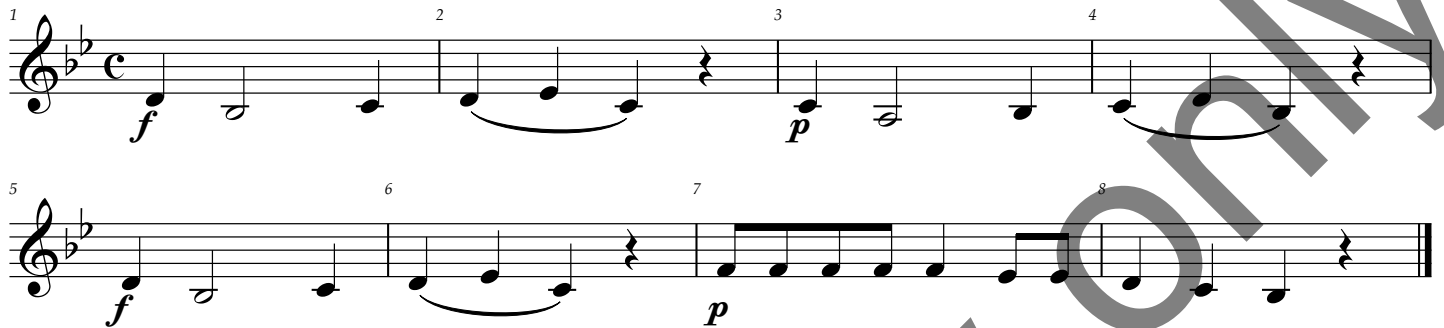
6.6a San Sereni - Duet: Melody - *Puerto Rican Folk Song* (♩=80)

6.6b San Sereni - Duet: Harmony (♩=70)

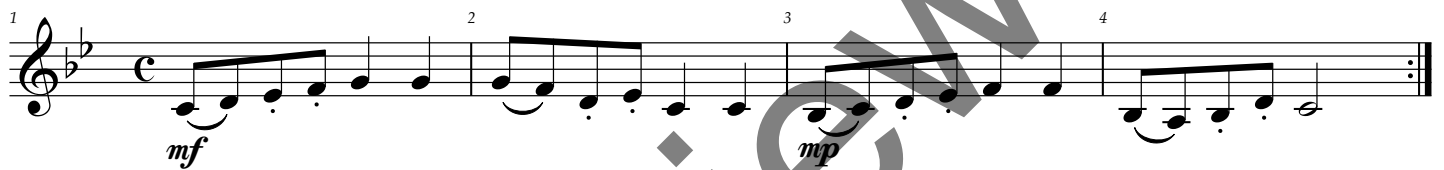
Mallets



6.7 Shoo, Fly (♩=108)



6.8 Dorian Dancer (♩=84)



6.9 On the Bridge at Avignon - French Folk Song (♩=84)



6.10 Mary Ann - Caribbean Folk Song (♩=120)



6

Drums

6.1 London Bridge (Theme) - English Folk Song (♩=98)

6.1 London Bridge (Theme) - English Folk Song (♩=98)

Drum notation for the first 8 measures. The piece is in common time (C). The notation uses a single line with a C-clef. The notes are: 1. Quarter note (f), 2. Quarter note (f), 3. Quarter note (mf), 4. Quarter note (mf), 5. Quarter note (mp), 6. Quarter note (mp), 7. Quarter note (p), 8. Quarter note (p). The dynamics are: f, mf, mp, p.

6.2 Undone Bridge (Variation) (♩=98)

6.2 Undone Bridge (Variation) (♩=98)

Drum notation for the first 20 measures. The piece is in 2/4 time. The notation uses a single line with a C-clef. The notes are: 1. Quarter note (mf), 2. Quarter note (mf), 3. Quarter note (mf), 4. Quarter note (mf), 5. Quarter note (p), 6. Quarter note (p), 7. Quarter note (mp), 8. Quarter note (mp), 9. Quarter note (mp), 10. Quarter note (mp), 11. Quarter note (f), 12. Quarter note (f), 13. Quarter note (mf), 14. Quarter note (mf), 15. Quarter note (mf), 16. Quarter note (mf), 17. Quarter note (p), 18. Quarter note (p), 19. Quarter note (p), 20. Quarter note (p). The dynamics are: mf, p, mp, f.

6.3 We Need a Bigger Boat (♩=82)

6.3 We Need a Bigger Boat (♩=82)

Drum notation for the first 5 measures. The piece is in 4/4 time. The notation uses a single line with a C-clef. The notes are: 1. Quarter note (p), 2. Quarter note (p), 3. Quarter note (mp), 4. Quarter note (mp), 5. Quarter note (f). The dynamics are: p, mp, mf, f.

6.4 Polly Wolly Doodle (♩=98)

6.4 Polly Wolly Doodle (♩=98)

Drum notation for the first 8 measures. The piece is in common time (C). The notation uses a single line with a C-clef. The notes are: 1. Quarter note (mf), 2. Quarter note (mf), 3. Quarter note (f), 4. Quarter note (f), 5. Quarter note (mp), 6. Quarter note (mp), 7. Quarter note (f), 8. Quarter note (f). The dynamics are: mf, f, mp, f.

6 Drums

6.5 Skipping Stones (♩=96)

1 2 3 4

Claves

Guiro *mp* *mf* *p*

6.6a San Sereni - Duet: Melody - Puerto Rican Folk Song (♩=80)

1 2 3 4

Claves

mp *mf*

6.6b San Sereni - Duet: Harmony (♩=70)

1 2 3 4

Tambourine

Guiro *mp* *mf*

6.7 Shoo, Fly (♩=108)

1 2 3 4

Tambourine

Claves *f* *p*

5 6 7 8

6 Drums

6.8 Dorian Dancer (♩=84)

Claves

1 2 3 4

Guio *mf* *mp*

6.9 On the Bridge at Avignon - French Folk Song (♩=84)

Tambourine

1 2 3 4

mp

Snare Drum

5 6 7 8

mf *f*

6.10 Mary Ann - Caribbean Folk Song (♩=120)

Tambourine & Guiro

1 2 3 4

mp

5 6 7 8

mf

9 10 11 12

mp

13 14 15 16

mf *f*

Concepts, Vocabulary, Techniques, & Instruments - 7

Head the melody

Form the structure of the music (which often includes repeats)
common examples include A B A form or A A B A form

Improvisation spontaneously creating music in real-time
improvising musicians uses rhythms & notes they already know

Slash Notation indicates beats per measure and that the musician can improvise



Start & End Repeats indicates which measures to repeat

Go back to here

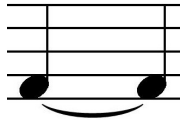
Repeat the music before this repeat sign



On Cue play when the leader gives the cue

Ties

connects two or more of the same note



Percussion Instruments:

Shaker

unpitched handheld percussion instruments that create rhythmic sounds when shaken



Percussion Techniques:

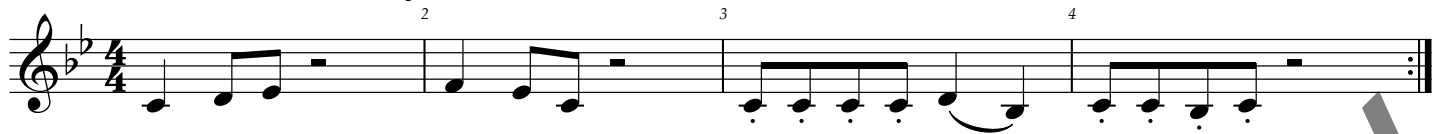
Drum Fill

a short, rhythmic, musical phrase between sections of a song



Mallets

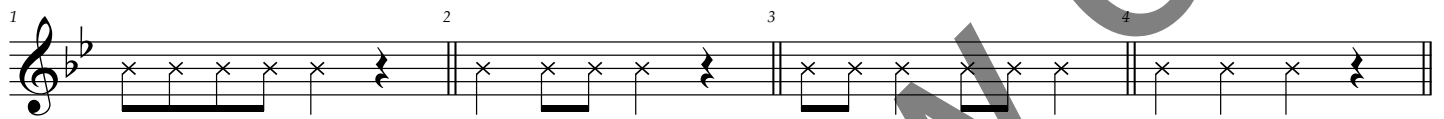
7.1 In The Pocket - Melody / Head (♩=108)



7.2 In The Pocket - Bass Line (♩=108)



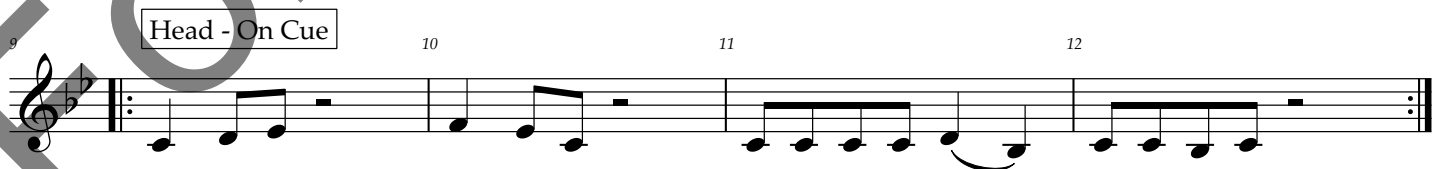
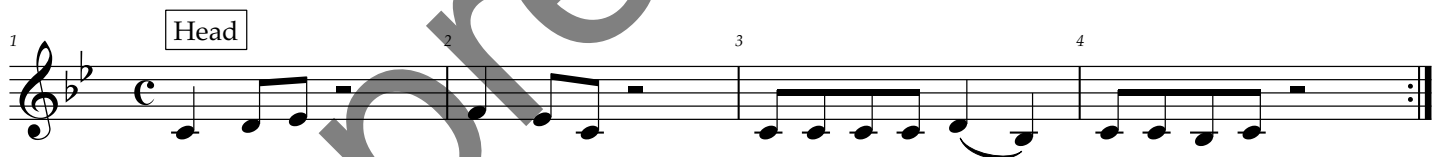
7.3 In The Pocket - Rhythm Patterns for Improvisation (♩=108)



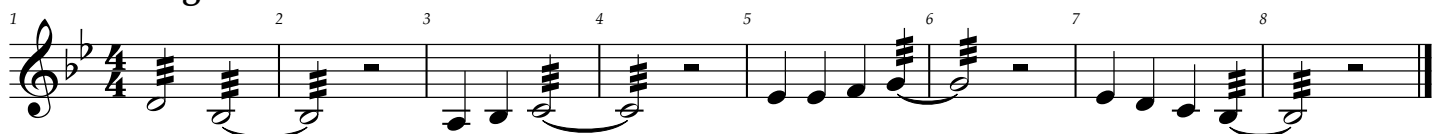
7.4 In The Pocket - Improvisation (♩=108)



7.5 In The Pocket - FULL VERSION (♩=108)



7.6 Tied Together (♩=110)



7.7 Chutes & Ladders (♩=100) This can be played in a 1-bar or 2-bar Round.

Musical notation for 7.7 Chutes & Ladders. The piece is in 2/4 time with a tempo of 100 beats per minute. It consists of 8 measures. Measures 1-4 are marked *mp* and measures 5-8 are marked *mf*. The melody features eighth and quarter notes with some rests.

7.8a Rockin' Blues - Duet: Melody (♩=120)

Musical notation for 7.8a Rockin' Blues - Duet: Melody. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of 12 measures. Measures 1-6 are marked *mf* and measures 7-12 are marked *f*. The melody is composed of eighth and quarter notes.

7.8b Rockin' Blues - Duet: Bass Line (♩=120)

Musical notation for 7.8b Rockin' Blues - Duet: Bass Line. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of 12 measures. Measures 1-6 are marked *mf* and measures 7-12 are marked *f*. The bass line features eighth and quarter notes.

7.9 Rhythm Patterns for Improvisation (♩=120)

Musical notation for 7.9 Rhythm Patterns for Improvisation. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of 4 measures, each containing a different rhythm pattern indicated by 'x' marks on a staff.

7.10 Bluesy Jam (♩=120)

Musical notation for 7.10 Bluesy Jam. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of 12 measures. Measures 1-4 are marked *mf* and measures 5-12 are marked *f*. The melody is composed of eighth and quarter notes. Measures 5-8 are labeled 'Open Solos' and measures 9-12 are labeled 'On Cue'.

7.1 In The Pocket - Melody / Head (♩=108)

Cymbal & Snare

7.2 In The Pocket - Bass Line (♩=108)

Shaker

7.3 In The Pocket - Rhythm Patterns for Improvisation (♩=108)

7.4 In The Pocket - Improvisation (♩=108)

Open Solos

Cymbal & Snare

7.5 In The Pocket - FULL VERSION (♩=108)

Head

Optional: add shaker playing 8th notes.

Cymbal & Snare

Open Solos

Head - On Cue

7 Drums

7.6 Tied Together (♩=110)

Snare & Bass Drums

1 2 3 4 5 6 7 8

7.7 Chutes & Ladders (♩=100) This can be played in a 1-bar or 2-bar Round.

1 2 3 4 5 6 7 8

mp

mf

7.8a Rockin' Blues - Duet: Melody (♩=120)

Cymbal & Snare

1 2 3 4 5 6 7 8 9 10 11 12

mf

f

FILL

7

Drums

7.8b Rockin' Blues - Duet: Bass Line (♩=120)

1 Shaker 2 3 4

mf

5 6 7 8

9 10 11 12

f

7.9 Rhythm Patterns for Improvisation (♩=120)

1 2 3 4

7.10 Bluesy Jam (♩=120)

1 Cymbal & Snare 2 3 4

5 Open Solos 6 7 8

9 On Cue 10 11 12

Crescendo

gradually louder

Crescendo:



Decrescendo / Diminuendo

gradually softer

Decrescendo:



Intervals

the distance between two notes

Unison

the same note

Second

distance of two notes

1 2 3 4 5 6 7 8

Third

distance of three notes

1 2 **3** 4 5 6 7 8

Fourth

distance of four notes

1 2 3 **4** 5 6 7 8

Fifth

distance of five notes

1 2 3 4 **5** 6 7 8

Sixth

distance of six notes

1 2 3 4 5 **6** 7 8

Seventh

distance of seven notes

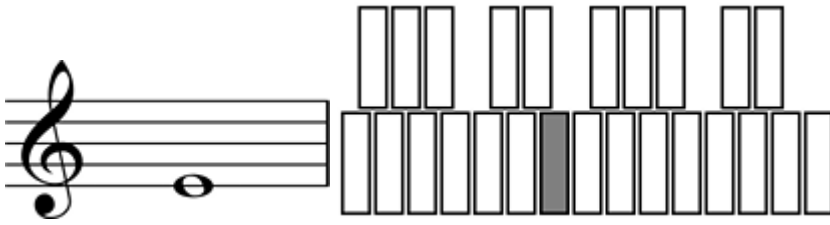
1 2 3 4 5 6 **7** 8

Octave

distance of eight notes

1 2 3 4 5 6 7 **8**

New Note: Concert E = your E



Key Signature : Concert F = your F



Percussion Instruments:



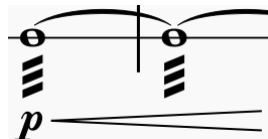
Hand Drums

drums played with your hands
examples: congas, bongos, djembe

Percussion Techniques:

Cymbal Roll

single stroke roll on a cymbal, commonly including a crescendo



8 Mallets

8.1 Up & Down, Down & Up (♩=80)

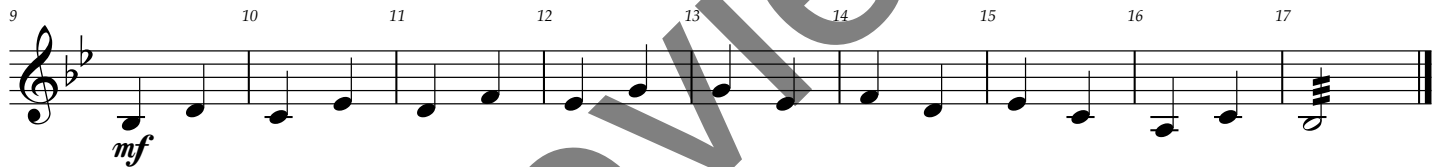


8.2 INTERVAL ANALYSIS - Label the intervals in m.1-8

(This one doesn't **need** to be played, but you **could** try it if you've learned the higher notes.)



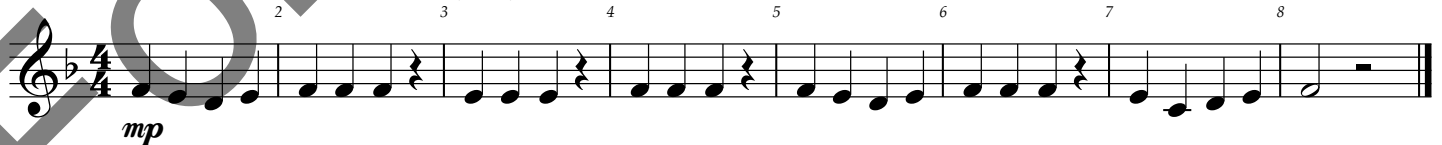
8.3 Thirds are Fun (♩=90)



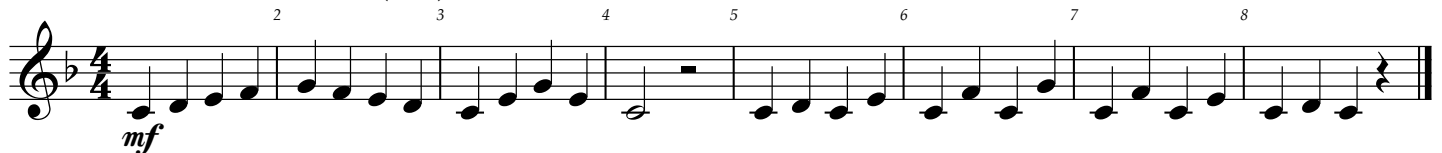
8.4 Doh! (♩=120)



8.5 Fleece as White as Snow (♩=112)

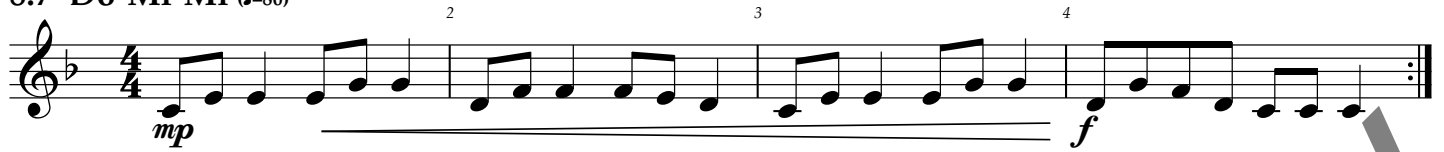


8.6 Another Pentascale (♩=100) What are the intervals in m.5-8?



8
Mallets

8.7 Do-Mi-Mi (♩=80)



8.8 So Far Away (♩=120)



8.9 Gargoyles (♩=90)



8.10a Ancient Forest - Duet: Melody (♩=70)



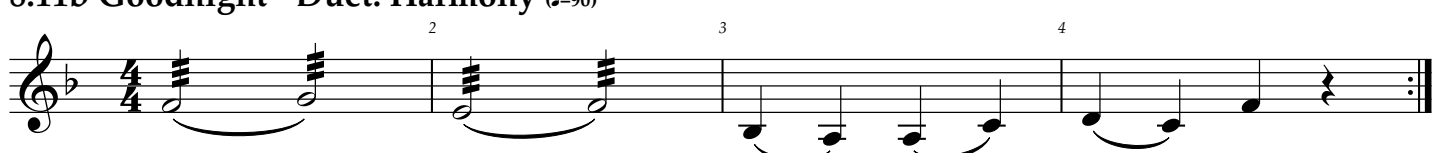
8.10b Ancient Forest - Duet: Harmony (♩=70)



8.11a Goodnight - Duet: Melody (♩=90)



8.11b Goodnight - Duet: Harmony (♩=90)



8

Drums

8.1 Up & Down, Down & Up (♩=80)

The measurements below the dynamics represent stick height: how high the stick should be above the drum while playing.

2 3 4 5 6

p 2" *f* 9" *p* 2" *f* 9" *p* 2" *f* 9"

Stick Height Guide:

- 9" - *f*
- 6" - *mf*
- 4" - *mp*
- 2" - *p*

8.2 INTERVAL ANALYSIS - this is for mallet percussion only (TACET = you don't have music to play)

TACET

8.3 Thirds are Fun (♩=90)

R L R L 2 R R L L 3 R L R L 4 R R L L 5 R L R L 6 R R L L

p 2" *f* 9" *p* 2" *mf* 6"

7 R L R L 8 R 9 R L R L 10 R L R L 11 R L R L 12 R L R L

13 R L R L 14 R L R L 15 R L R L 16 R L R L 17 R

8.4 Doh! (♩=120)

2 3 4 5 6

p *f*

8 Drums

8.5 Fleece as White as Snow (♩=112)

Handwritten musical notation for 8.5 Fleece as White as Snow. The piece is in 4/4 time with a tempo of 112 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For preview only' is overlaid on the right side of the page.

mp

8.6 Another Pentascale (♩=100) What are the intervals in m.5-8?

Handwritten musical notation for 8.6 Another Pentascale. The piece is in 4/4 time with a tempo of 100 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For preview only' is overlaid on the right side of the page.

mf

8.7 Do-Mi-Mi (♩=80)

Hand Drums

Handwritten musical notation for 8.7 Do-Mi-Mi. The piece is in 4/4 time with a tempo of 80 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For preview only' is overlaid on the right side of the page.

mp

f

8.8 So Far Away (♩=120)

Sus Cym

Handwritten musical notation for 8.8 So Far Away. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For preview only' is overlaid on the right side of the page.

mp

8 Drums

8.9 Gargoyles (♩=90)

Hand Drums

mf

2 3 4

5 6 7 8

f

This musical score for 'Gargoyles' is written for hand drums in 4/4 time with a tempo of 90 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *mf* at the beginning and *f* at the end. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

8.10a Ancient Forest - Duet: Melody (♩=70)

Hand Drums

p

mf

p

2 3 4

This musical score for 'Ancient Forest - Duet: Melody' is written for hand drums in 4/4 time with a tempo of 70 beats per minute. It consists of one staff with measures 1 through 4. The melody is composed of eighth and sixteenth notes. Dynamic markings include *p* at the beginning, *mf* in the middle, and *p* at the end. Measure numbers 2, 3, and 4 are indicated above the staff.

8.10b Ancient Forest - Duet: Harmony (♩=70)

Sus Cym with Stick

p

mf

p

2 3 4

This musical score for 'Ancient Forest - Duet: Harmony' is written for suspended cymbal with a stick in 4/4 time with a tempo of 70 beats per minute. It consists of one staff with measures 1 through 4. The harmony is represented by 'x' marks indicating specific points of contact. Dynamic markings include *p* at the beginning, *mf* in the middle, and *p* at the end. Measure numbers 2, 3, and 4 are indicated above the staff.

8.11a Goodnight - Duet: Melody (♩=90)

Hand Drums

mf

p

mf

p

mf

2 3 4

This musical score for 'Goodnight - Duet: Melody' is written for hand drums in 4/4 time with a tempo of 90 beats per minute. It consists of one staff with measures 1 through 4. The melody is composed of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *p* and *mf* in the middle, and *p* and *mf* at the end. Measure numbers 2, 3, and 4 are indicated above the staff.

8.11b Goodnight - Duet: Harmony (♩=90)

Sus Cym with Yarn Mallet

mf

p

mf

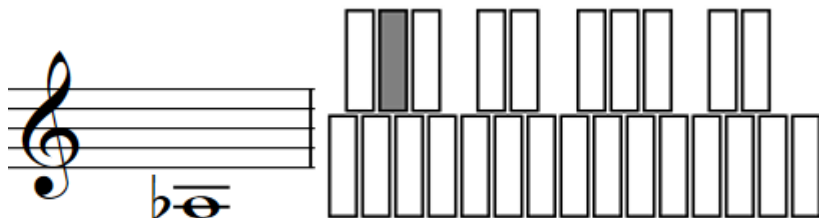
p

mf

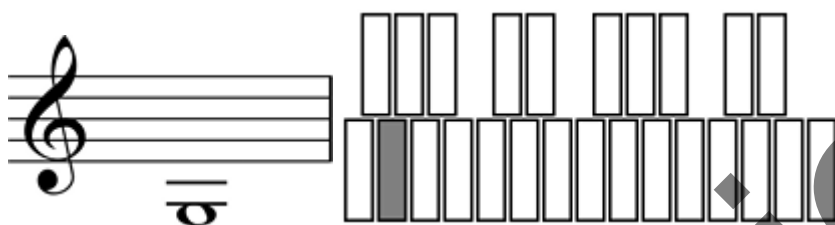
2 3 4

This musical score for 'Goodnight - Duet: Harmony' is written for suspended cymbal with a yarn mallet in 4/4 time with a tempo of 90 beats per minute. It consists of one staff with measures 1 through 4. The harmony is represented by 'x' marks and some notes. Dynamic markings include *mf* at the beginning, *p* and *mf* in the middle, and *p* and *mf* at the end. Measure numbers 2, 3, and 4 are indicated above the staff.

New Note: Low Concert Ab = your Ab



New Note: Low Concert G = your G



Half Step

interval of one chromatic note

Whole Step

interval of two chromatic notes

Chromatic

all of the notes played by our instruments

Chromatic comes from the Greek word "kroma", meaning "color".
In western music, 12 chromatic notes fit in the space of 1 octave.

Alternate Fingerings (for example, Clarinet F#)

Same note & sound using a different fingering

Chamber Music Skills	Rehearsing or performing without a conductor, such as... Breathing together Starting & stopping together Maintaining or changing speed together
Balance	adjusting or matching volume (to fit the needs of the music)
Accent	strong & connected / emphasized 
No Key Signature	No sharps or flats. Everything is natural, unless there is an accidental (an extra sharp or flat sign).

9
Mallets

9.1 Little Hans - German Folk Song (♩=72)

Two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature has one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) again. Measure numbers 1 through 8 are indicated above the notes.

9.2 Slurred Fifths (♩=80)

A single staff of music in common time (C). The key signature has one sharp (F#). The piece consists of slurred pairs of notes (fifths) with rests. Dynamics include *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes.

9.3 Kroma (♩=90)

A single staff of music in 4/4 time. The key signature has one sharp (F#). The piece consists of eighth notes. Dynamics include *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes. The instruction "roll all notes" is written above measure 1.

9.4 Follow The Leader (♩=100)

A single staff of music in 4/4 time. The key signature has one sharp (F#). The piece consists of eighth notes. Dynamics include *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes.

9.5a Java Jive - Duet: Melody (♩=116)

A single staff of music in 4/4 time. The key signature has two flats (Bb, Eb). The piece consists of eighth notes. Measure numbers 1 through 8 are indicated above the notes.

9.5b Java Jive - Duet: Harmony (♩=116)

A single staff of music in 4/4 time. The key signature has two flats (Bb, Eb). The piece consists of eighth notes. Measure numbers 1 through 8 are indicated above the notes.

9
Mallets

9.6 Grumpy Goblins (♩=68)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melody of eighth and quarter notes with various dynamics including *mp* and *f*, and articulation marks like accents and slurs.

9.7 Scotland's Burning - British Folk Song (♩=80)

One staff of music in 4/4 time, key of B-flat major. It contains measures 1 through 4. The melody is composed of eighth and quarter notes, starting with a *mf* dynamic and featuring several accents.

9.8 Trouble Maker (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 2, and the second staff contains measures 3 through 5. The music includes a dynamic shift from *p* to *f* and uses eighth and quarter notes.

9.9 Circus Peanuts (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth notes with some quarter notes, featuring a *f* dynamic and various articulation marks.

9.10a Power Metal - Duet: Melody (♩=76)

One staff of music in 4/4 time, key of B-flat major. It contains measures 1 through 4. The melody is written in eighth and quarter notes, starting with a *f* dynamic and ending with a repeat sign.

9.10b Power Metal - Duet: Harmony (♩=76)

One staff of music in 4/4 time, key of B-flat major. It contains measures 1 through 4. The harmony is written in eighth and quarter notes, starting with a *f* dynamic and ending with a repeat sign.

9 Drums

9.1 Little Hans - German Folk Song (♩=72)

Play X notes in the air *first*, like an air drummer, to focus on the R-L coordination, and not just how it sounds. *Then* play X notes on the rim or a cymbal.

Drum notation for 9.1 Little Hans - German Folk Song (♩=72). The piece is in 4/4 time. The notation is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left hand strokes. 'X' marks indicate where to play on the rim or cymbal. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure rests are indicated by a double bar line with a slash. The piece ends with a double bar line.

9.2 Slurred Fifths (♩=80)

Drum notation for 9.2 Slurred Fifths (♩=80). The piece is in common time (C). The notation is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left hand strokes. 'X' marks indicate where to play on the rim or cymbal. Measure rests are indicated by a double bar line with a slash. The piece ends with a double bar line.

9.3 Kroma (♩=90)

Drum notation for 9.3 Kroma (♩=90). The piece is in 4/4 time. The notation is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left hand strokes. 'X' marks indicate where to play on the rim or cymbal. Measure rests are indicated by a double bar line with a slash. The piece ends with a double bar line.

9.4 Follow The Leader (♩=100)

Play X notes in the air *first*, like an air drummer, to focus on the R-L coordination, and not just how it sounds. *Then* play X notes on the rim or a cymbal.

Drum notation for 9.4 Follow The Leader (♩=100). The piece is in 4/4 time. The notation is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the notes, letters 'R' and 'L' indicate right and left hand strokes. 'X' marks indicate where to play on the rim or cymbal. Measure rests are indicated by a double bar line with a slash. The piece ends with a double bar line.

9

Drums

9.5a Java Jive - Duet: Melody (♩=116)

Musical notation for the melody of 'Java Jive' in 4/4 time, tempo 116. The notation is written on a grand staff with two staves. The top staff is labeled 'Claves' and the bottom staff is labeled 'Hand Drum'. The melody consists of eighth and sixteenth notes, with measures numbered 1 through 8. The piece ends with a double bar line and repeat dots.

9.5b Java Jive - Duet: Harmony (♩=116)

Musical notation for the harmony of 'Java Jive' in 4/4 time, tempo 116. The notation is written on a grand staff with two staves. The top staff is labeled 'Snare Drum: snare off' and the bottom staff is labeled 'Bass Drum'. The harmony consists of eighth and sixteenth notes, with measures numbered 1 through 8. The piece ends with a double bar line and repeat dots.

9.6 Grumpy Goblins (♩=68)

Musical notation for 'Grumpy Goblins' in 4/4 time, tempo 68. The notation is written on a grand staff with two staves. The top staff is labeled 'snare off' and the bottom staff is labeled 'BD Roll - use two beaters'. The notation includes dynamic markings *mp* and *f*, and a repeat sign. The melody consists of eighth and sixteenth notes, with measures numbered 1 through 8. The piece ends with a double bar line and repeat dots.

9.7 Scotland's Burning - *British Folk Song* (♩=80)

snare off

1 4/4

mf

2

3

4

9.8 Trouble Maker (♩=120)

9.9 Circus Peanuts (♩=100)

9.10a Power Metal - Duet: Melody (♩=76)

Cymbal & Snare

f

9.10b Power Metal - Duet: Harmony (♩=76)

Crash Cymbal

Hand Drum

f

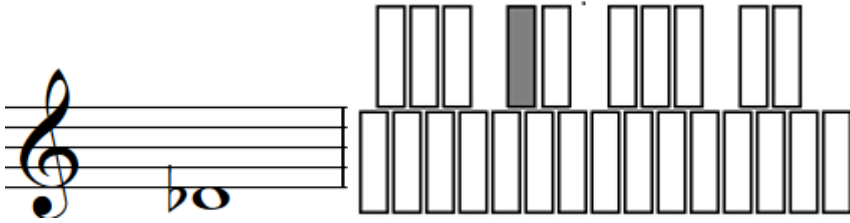
2

3

4

The image shows a musical score for two instruments: Crash Cymbal and Hand Drum. The Hand Drum part is written on a single staff with a 4/4 time signature and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The Crash Cymbal part is written on a single staff above the Hand Drum staff, with notes indicated by 'x' marks. The score is divided into four measures by bar lines. The first measure contains four eighth notes (F#, C#, G#, D#). The second measure contains four eighth notes (F#, C#, G#, D#). The third measure contains four eighth notes (F#, C#, G#, D#). The fourth measure contains four eighth notes (F#, C#, G#, D#). The Crash Cymbal part has 'x' marks above the first, second, and fourth notes of each measure, and above the third note of the second measure. There are also 'x' marks above the first, second, and fourth notes of the third measure, and above the first, second, and fourth notes of the fourth measure. The number '2' is written above the second measure, '3' above the third measure, and '4' above the fourth measure. The score ends with a double bar line and repeat dots.

New Note: Concert Db = your Db



- Major** music that uses the notes of a Major scale
Music in a **Major** key is often described as sounding bright or cheerful.
- minor** music that uses the notes of a minor scale
Music in a **minor** key is often described as sounding melancholy or dark.
- Divisi** music that splits / divides into two parts
- a2** after divisi, indicates that players play the same note

Percussion Instruments:



Tom Drums

drums without a snare



Finger Cymbals

small metallic instruments that are struck together to create a high-pitched "ding" sound

Percussion Techniques:

Cymbal Scrape

use a coin or metal scraper on a cymbal, usually from bell to edge

Flam

Two closely spaced notes, the first played softer than the second.



Double Stop

two notes played at the same time

10

Mallets

10.1 Remington (♩=80)

roll every note

2 3 4 5 6

7 8 9 10 11 12

Detailed description: Musical score for 'Remington' in 4/4 time, key of B-flat major. The tempo is marked as ♩=80. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The instruction 'roll every note' is written below the first staff. Measure numbers 2, 3, 4, 5, and 6 are written above the first staff, and 7, 8, 9, 10, 11, and 12 are written above the second staff. The music features a series of eighth and quarter notes with slurs indicating a 'roll' effect.

10.2 Snake Charmer (♩=92)

p *mf* *p* *mf*

1 2 3 4 5 6 7 8

Detailed description: Musical score for 'Snake Charmer' in 2/4 time, key of B-flat major. The tempo is marked as ♩=92. The score consists of a single staff with measures 1 through 8. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are placed below the staff at measures 1, 3, 5, and 7. Measure numbers 1 through 8 are written above the staff. The music includes eighth notes, quarter notes, and a final measure with a repeat sign.

10.3 Spooky Lou (♩=88)

p *f* *p* *f*

1 2 3 4

5 6 7 8

Detailed description: Musical score for 'Spooky Lou' in 4/4 time, key of B-flat major. The tempo is marked as ♩=88. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Dynamic markings *p* (piano) and *f* (forte) are placed below the staff at measures 1, 3, 5, and 7. Measure numbers 1 through 8 are written above the staff. The music features eighth notes, quarter notes, and half notes with slurs.

10.4 Chromatic Exercise (♩=96)

mp

1 2 3 4

Detailed description: Musical score for 'Chromatic Exercise' in 4/4 time, key of B-flat major. The tempo is marked as ♩=96. The score consists of a single staff with measures 1 through 4. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 1. Measure numbers 1 through 4 are written above the staff. The music is a chromatic exercise featuring eighth and quarter notes.

10.5 Long, Long Ago (♩=76)

mf

↓ double stops

1 2 3 4

Detailed description: Musical score for 'Long, Long Ago' in 4/4 time, key of B-flat major. The tempo is marked as ♩=76. The score consists of a single staff with measures 1 through 4. The dynamic marking *mf* (mezzo-forte) is placed below the staff at measure 1. An annotation '↓ double stops' with an arrow points to the second measure. Measure numbers 1 through 4 are written above the staff. The music features eighth notes and quarter notes.

10.6 Teamwork (♩=80)

roll every note

1 2 3 4 5 6 7 8

Detailed description: Musical score for 'Teamwork' in 4/4 time, key of B-flat major. The tempo is marked as ♩=80. The score consists of a single staff with measures 1 through 8. The instruction 'roll every note' is written below the staff. Measure numbers 1 through 8 are written above the staff. The music features eighth notes and quarter notes with slurs.

10.7 Eleven Notes So Far (♩=90)

1 2 3 4 5 6

Detailed description: Musical score for 'Eleven Notes So Far' in 4/4 time, key of B-flat major. The tempo is marked as ♩=90. The score consists of a single staff with measures 1 through 6. Measure numbers 1 through 6 are written above the staff. The music features eighth notes and quarter notes.

10.8 This I Know (♩=74)

Mallets



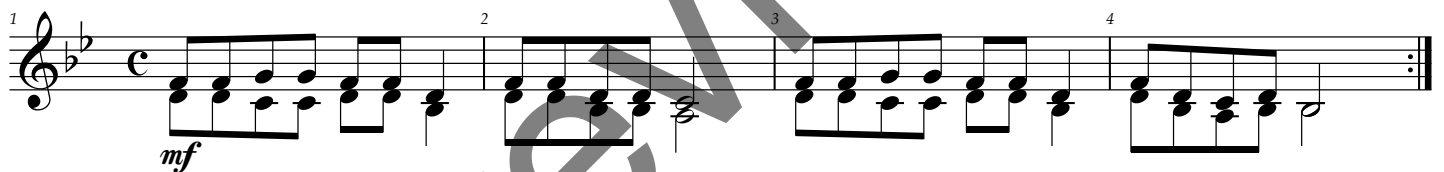
10.9 Jack's Broken Back (♩=74)



10.10 Oasis (♩=82)



10.11a Ha'kyo Jung - Korean Folk Song - melody (♩=82)



10.11b Ha'kyo Jung - Korean Folk Song - bass (♩=82)



10.12 Klosé Technique Study - Concert Bb (♩=110)



10.13 Klosé Technique Study - Concert C (♩=110)



10

Drums

10.1 Remington (♩=80)

Even 8's

Even 4's

Even Diddles

Accent 8's

Accent 4's

Accent Diddles

Drum notation for Remington, 4/4 time, 12 measures. The notation includes various rhythmic patterns with right (R) and left (L) drum strokes. Measures 1-4 are labeled 'Even 8's' and 'Even 4's'. Measures 5-8 are labeled 'Even Diddles' and 'Accent 8's'. Measures 9-12 are labeled 'Accent 4's' and 'Accent Diddles'. The notation includes a large 'For preview only' watermark.

10.2 Snake Charmer (♩=92)

Finger Cymbals

p Toms

Drum notation for Snake Charmer, 2/4 time, 8 measures. The notation includes finger cymbal patterns and tom patterns. Measures 1-4 are labeled 'Finger Cymbals' and 'p Toms'. Measures 5-8 are labeled 'Finger Cymbals'. The notation includes a large 'For preview only' watermark.

10.3 Spooky Lou (♩=88)

Cymbal Scrape

p Toms

f

p

f

Drum notation for Spooky Lou, 4/4 time, 8 measures. The notation includes cymbal scrape patterns and tom patterns. Measures 1-4 are labeled 'p Toms' and 'f'. Measures 5-8 are labeled 'p' and 'f'. The notation includes a large 'For preview only' watermark.

10.4 Chromatic Exercise (♩=96)

mp

Drum notation for Chromatic Exercise, 4/4 time, 4 measures. The notation includes a chromatic exercise pattern. Measures 1-4 are labeled 'mp'. The notation includes a large 'For preview only' watermark.

10

Drums

10.5 Long, Long Ago (♩=76)

1 2 3 4

R L L R L L R L L R L R R L R R L R R L

Detailed description: This block contains the musical notation for exercise 10.5, 'Long, Long Ago'. It is written on a single staff in 4/4 time with a tempo of 76 beats per minute. The notation consists of four measures, each starting with a measure number (1, 2, 3, 4). The notes are represented by eighth and sixteenth notes. Below the staff, the corresponding drum notation is written as a sequence of 'R' (right) and 'L' (left) strokes.

10.6 Teamwork (♩=80)

1 2 3 4

R L R L R L

5 6 7 8

R L R

Detailed description: This block contains the musical notation for exercise 10.6, 'Teamwork'. It is written on a single staff in 4/4 time with a tempo of 80 beats per minute. The notation consists of eight measures, each starting with a measure number (1, 2, 3, 4, 5, 6, 7, 8). The notes are represented by eighth and sixteenth notes. Below the staff, the corresponding drum notation is written as a sequence of 'R' (right) and 'L' (left) strokes. Measures 2, 3, 6, and 7 contain a double bar line with a slash, indicating a rest or a specific drumming pattern.

10.7 Eleven Notes So Far (♩=90)

1 2 3 4 5 6

R L R L R L

7 8 9 10 11

R L R L R

Detailed description: This block contains the musical notation for exercise 10.7, 'Eleven Notes So Far'. It is written on a single staff in 4/4 time with a tempo of 90 beats per minute. The notation consists of eleven measures, each starting with a measure number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The notes are represented by eighth and sixteenth notes. Below the staff, the corresponding drum notation is written as a sequence of 'R' (right) and 'L' (left) strokes. Measures 2, 3, 6, and 7 contain a double bar line with a slash, indicating a rest or a specific drumming pattern.

10.8 This I Know (♩=74)

1 2 3 4 5 6 7 8

R L L R L L R R L L R R L R R L

Detailed description: This block contains the musical notation for exercise 10.8, 'This I Know'. It is written on a single staff in 2/4 time with a tempo of 74 beats per minute. The notation consists of eight measures, each starting with a measure number (1, 2, 3, 4, 5, 6, 7, 8). The notes are represented by eighth and sixteenth notes. Below the staff, the corresponding drum notation is written as a sequence of 'R' (right) and 'L' (left) strokes. Measures 2, 3, 6, and 7 contain a double bar line with a slash, indicating a rest or a specific drumming pattern.

10.9 Jack's Broken Back (♩=74)

1 2 3 4

Claves Triangle Cymbal Scrape

mf *f* *p*

Detailed description: This block contains the musical notation for exercise 10.9, 'Jack's Broken Back'. It is written on a single staff in common time (C) with a tempo of 74 beats per minute. The notation consists of four measures, each starting with a measure number (1, 2, 3, 4). The notes are represented by eighth and sixteenth notes. Below the staff, the corresponding drum notation is written as a sequence of 'R' (right) and 'L' (left) strokes. Measures 2, 3, and 4 contain a double bar line with a slash, indicating a rest or a specific drumming pattern. Above the staff, the names of the instruments are written: Claves, Triangle, and Cymbal Scrape. Below the staff, the dynamic markings *mf*, *f*, and *p* are written.

10 Drums

10.10 Oasis (♩=82)

Tambourine

Hand Drums or Toms

10.11a Ha'kyo Jung - Korean Folk Song - melody (♩=82)

Cymbal Scrape

mf

Finger Cymbals

10.11b Ha'kyo Jung - Korean Folk Song - bass (♩=82)

Snare Off

mf

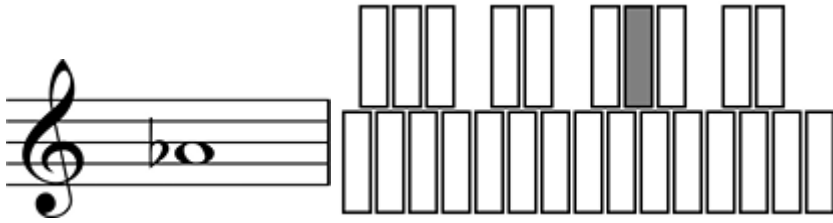
10.12 Klosé Technique Study - Concert Bb (♩=110)

R R L L R L R R L L R L L R R L R

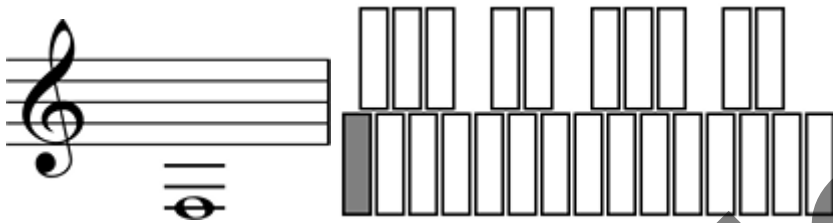
10.13 Klosé Technique Study - Concert C (♩=110)

R L R R L L R L L R R L L R R L R

New Note: Concert Ab = your Ab



New Note: Low Concert F = your F



1st & 2nd Endings

play the 1st ending, repeat, then skip to the 2nd ending



Simile

play it the same way as the prior measure(s)



Key Signature: Concert Eb = your Eb



Trio music for three musicians or three parts

Fermata indicates that the note should be held longer

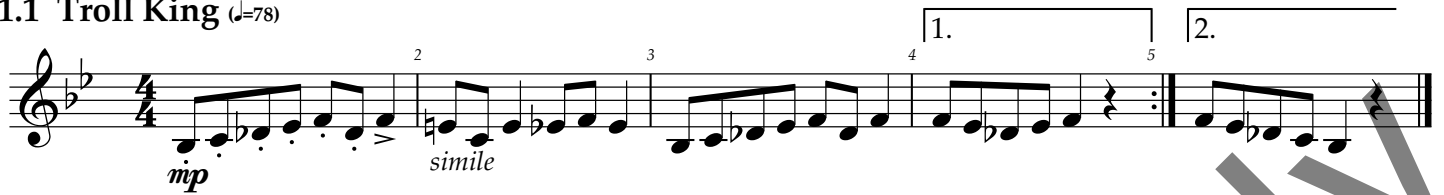
Mallet Texture Parts repetitive & non-melodic music for mallet instruments



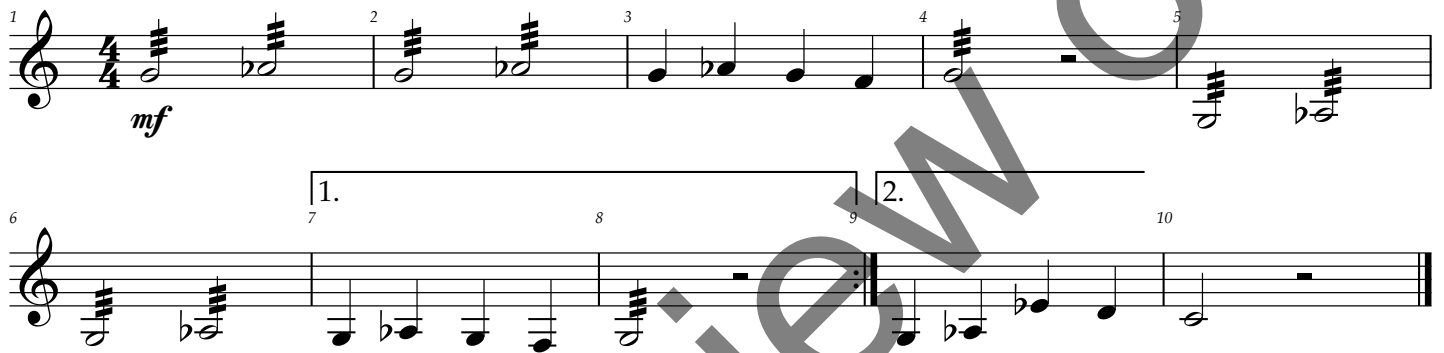
11

Mallets

11.1 Troll King (♩=78)



11.2 Dancing Sands (♩=92)



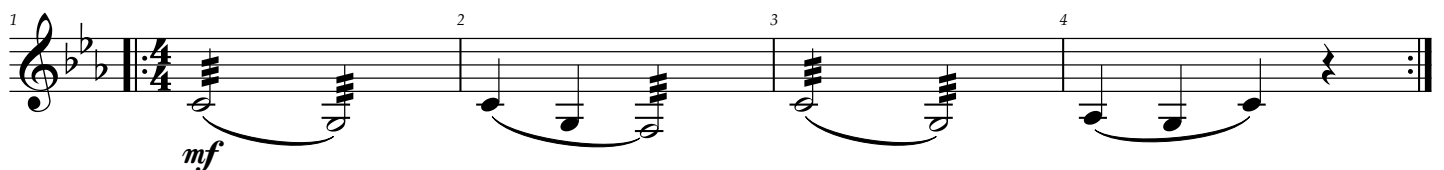
11.3 The Winds from the East (♩=92)



11.4 The Sun from the West (♩=92)



11.5 The Genie (♩=92) After learning 11.3, 11.4, & 11.5, try playing them together as a Trio!



11

Mallets

11.6 Sakura Sakura - Japanese Folk Song (♩=78)

A. Melody

B. Texture Part

5 A.

6

7

mf

mf

p

p

11.7 Mysterious Creatures (♩=72)

A. Melody

B. Texture Part

1.

2.

mp

mf

mp

11

Mallets

11.8a Touchdown March - Melody (♩=116)

1 2 3 4 5 6

f *mf*

7 8 9 10 11

1. 2.

f *mf* *f*

This musical score for the melody of 'Touchdown March' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116 (♩=116). The piece consists of 11 measures. Measures 1-3 are marked with a forte (*f*) dynamic, and measures 4-6 are marked with a mezzo-forte (*mf*) dynamic. Measures 7-9 continue with the *mf* dynamic. Measures 10-11 are marked with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) starting at measure 10. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line.

11.8b Touchdown March - Harmony (♩=116)

1 2 3 4 5 6

f *mf*

7 8 9 10 11

1. 2.

f *mf* *f*

This musical score for the harmony of 'Touchdown March' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116 (♩=116). The piece consists of 11 measures. Measures 1-3 are marked with a forte (*f*) dynamic, and measures 4-6 are marked with a mezzo-forte (*mf*) dynamic. Measures 7-9 continue with the *mf* dynamic. Measures 10-11 are marked with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) starting at measure 10. The harmony is primarily composed of eighth and quarter notes, with some rests and a final double bar line.

11.8c Touchdown March - Bass (♩=116)

1 2 3 4 5 6

f *mf*

7 8 9 10 11

1. 2.

f *mf* *f*

This musical score for the bass of 'Touchdown March' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116 (♩=116). The piece consists of 11 measures. Measures 1-3 are marked with a forte (*f*) dynamic, and measures 4-6 are marked with a mezzo-forte (*mf*) dynamic. Measures 7-9 continue with the *mf* dynamic. Measures 10-11 are marked with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) starting at measure 10. The bass line is primarily composed of eighth and quarter notes, with some rests and a final double bar line.

11 Drums

11.1 Troll King (♩=78)

1. R L R L R L R 2. R L R L R L 3. R L R L R L R 4. 1. R L 2. R L

mp

11.2 Dancing Sands (♩=92)

1. Tri. & Fing. Cym. 2. 2 3 3 4 5

mf Toms

6 2 7 3 8 9 10

1. 2.

11.3 The Winds from the East (♩=92)

1 2 3 4

11.4 The Sun from the West (♩=92)

1. Finger Cymbals 2. 2 3 3 4

Toms

PERCUSSION: What sticking works best for the Tom Drums and for the Snare Drum? (they might be different)

11.5 The Genie (♩=92) After learning 11.3, 11.4, & 11.5, try playing them together as a Trio!

1. Shaker 2. 2 3 3 4

11 Drums

11.6 Sakura Sakura - Japanese Folk Song (♩=78)

Finger Cym. + Triangle

1 *mf* Snare Drum (Snare Off)

2

3

4

5

6

7 *p*

p

11.7 Mysterious Creatures (♩=72)

Cym Scrape Triangle

1 *mp* Bass Drum

2

3

4

5

mf

mp

11.8a Touchdown March - Melody (♩=116)

1 *f*

2

3

4

5

6

7

8

9

10 *f*

11 *mf*

f

11 Drums

11.8b Touchdown March - Harmony (♩=116)

1 4/4 *f* Crash Cymbals 2 *mf* choke 3 4 2

5 3 6 4 7 5 8 6

9 7 10 11 choke

1. 2. choke

f *mf* *f*

11.8c Touchdown March - Bass (♩=116)

1 4/4 *f* Tom 2 *mf* 3 4 2

5 3 6 7 8

9 10 11

1. 2.

f *mf* *f*

3

4 Time Signature

Top number = how many beats per measure (3 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Dotted Half Notes

6 pulses 3 beats in 4/4

the dot adds half of the note's value (duration)



Waltz

Dance music in 3/4 time signature. Beat 1 is strongly emphasized.

Dynamics:

the volume & character of the music

cresc.

abbreviation for crescendo



dim.

abbreviation for diminuendo (decrescendo)



Dash Dynamics (for example, ***f-mp***) dynamics for the 1st time & 2nd time

1st time = ***f***

2nd time = ***mp***



Multi-Measure Rest 2 or more measures of rest

In this example, count like this: **1**-2-3-4 **2**-2-3-4 **3**-2-3-4



Pickup Notes

notes that appear before a measure of music



Percussion Techniques:

Flam Accents



12 Mallets

12.1 Valse à Trois (♩=100)

Musical score for 12.1 Valse à Trois (♩=100). The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is simple and dance-like, with a repeat sign at the end of measure 16.

12.2 Pentascale in 3 (♩=100)

Musical score for 12.2 Pentascale in 3 (♩=100). The piece is in 3/4 time and B-flat major. It consists of a single staff of music containing measures 1 through 8. The melody is a simple pentascale, starting on B-flat and ascending to F, with a repeat sign at the end of measure 8.

12.3 Ballerine Forte (Strong Ballerina) (♩=96)

Musical score for 12.3 Ballerine Forte (Strong Ballerina) (♩=96). The piece is in 3/4 time and B-flat major. It consists of a single staff of music containing measures 1 through 8. The melody is more complex and expressive, with dynamic markings of *mp*, *cresc.*, *f*, *dim.*, and *mp*. It ends with a repeat sign.

12.4 Morning Mood from Peer Gynt (♩=80)

Musical score for 12.4 Morning Mood from Peer Gynt (♩=80). The piece is in 3/4 time and B-flat major. It consists of a single staff of music containing measures 1 through 7. The melody is simple and evocative, with a repeat sign at the end of measure 7.

12.5 The Banks O' Doon (♩=94)

Musical score for 12.5 The Banks O' Doon (♩=94). The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The melody is simple and evocative, with dynamic markings of *mp*, *cresc.*, *f*, and *mp*. It ends with a repeat sign.

12.6 The Flying Showman (♩=98)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

f *fmp*

Musical score for 'The Flying Showman' in 3/4 time, marked ♩=98. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of 11 measures. Measure 1 starts with a half note G2, marked *f*. Measure 2 is a repeat sign. Measures 3-10 are eighth notes: A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, marked *fmp*. Measure 11 is a half note G3. There are first and second endings indicated by bracketed numbers 1 and 2 above measures 8-10 and 11 respectively.

12.7a Frosty Sunrise Waltz - Duet: Melody (♩=120)

1. 2. 3. 4. 5. 6. 7. 8.

p *cresc.* *f* *dim.* *p*

9. 10. 11. 12. 13. 14. 15. 16. 17.

fp *p*

18. 19. 20. 21. 22. 23. 24. 25.

cresc. *f* *dim.* *p*

Musical score for 'Frosty Sunrise Waltz - Duet: Melody' in 3/4 time, marked ♩=120. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of 25 measures. Measures 1-8: G2 (p), A2 (cresc.), Bb2 (cresc.), C3 (cresc.), D3 (cresc.), Eb3 (cresc.), F3 (f), G3 (dim.), A3 (p). Measures 9-17: G3 (fp), A3 (fp), Bb3 (fp), C4 (fp), D4 (fp), Eb4 (fp), F4 (fp), G4 (fp), A4 (p). Measures 18-25: G4 (cresc.), A4 (cresc.), Bb4 (cresc.), C5 (cresc.), D5 (cresc.), Eb5 (cresc.), F5 (f), G5 (dim.), A5 (dim.), Bb5 (dim.), C6 (dim.), D6 (dim.), Eb6 (dim.), F6 (dim.), G6 (p). There are first and second endings indicated by bracketed numbers 1 and 2 above measures 16-17 and 24-25 respectively.

12.7b Frosty Sunrise Waltz - Duet: Harmony (♩=120)

1. 2. 3. 4. 5. 6. 7. 8.

p *cresc.* *f* *dim.* *p*

9. 10. 11. 12. 13. 14. 15. 16. 17.

fp *p*

18. 19. 20. 21. 22. 23. 24. 25.

cresc. *f* *dim.* *p*

Musical score for 'Frosty Sunrise Waltz - Duet: Harmony' in 3/4 time, marked ♩=120. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of 25 measures. Measures 1-8: G2 (p), A2 (cresc.), Bb2 (cresc.), C3 (cresc.), D3 (cresc.), Eb3 (cresc.), F3 (f), G3 (dim.), A3 (p). Measures 9-17: G3 (fp), A3 (fp), Bb3 (fp), C4 (fp), D4 (fp), Eb4 (fp), F4 (fp), G4 (fp), A4 (p). Measures 18-25: G4 (cresc.), A4 (cresc.), Bb4 (cresc.), C5 (cresc.), D5 (cresc.), Eb5 (cresc.), F5 (f), G5 (dim.), A5 (dim.), Bb5 (dim.), C6 (dim.), D6 (dim.), Eb6 (dim.), F6 (dim.), G6 (p). There are first and second endings indicated by bracketed numbers 1 and 2 above measures 16-17 and 24-25 respectively.

12

Drums

12.1 Valse à Trois (♩=100)

Drum notation for Valse à Trois in 3/4 time, tempo 100. The notation consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The rhythm is characterized by a waltz-like pattern with eighth and sixteenth notes. Above the notes, the letters 'R' and 'L' indicate right and left hand patterns respectively.

12.2 Pentascale in 3 (♩=100)

Drum notation for Pentascale in 3 in 3/4 time, tempo 100. The notation consists of a single staff with measures 1 through 8. The rhythm is a simple pentascale pattern. Above the notes, the letters 'R' and 'L' indicate right and left hand patterns respectively.

12.3 Ballerine Forte (Strong Ballerina) (♩=96)

Drum notation for Ballerine Forte in 3/4 time, tempo 96. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is a waltz-like pattern with eighth and sixteenth notes. Above the notes, the letters 'R' and 'L' indicate right and left hand patterns respectively. Dynamic markings include *mp*, *cresc.*, *f*, *dim.*, and *mp*.

12.4 Morning Mood from Peer Gynt (♩=80)

Drum notation for Morning Mood from Peer Gynt in 3/4 time, tempo 80. The notation consists of a single staff with measures 1 through 8. The rhythm is a simple pentascale pattern. Above the notes, the letters 'R' and 'L' indicate right and left hand patterns respectively. Dynamic markings include *mp*, *cresc.*, *f*, *dim.*, and *mp*.

12.5 The Banks O' Doon (♩=94)

Drum notation for The Banks O' Doon in 3/4 time, tempo 94. The notation consists of three staves. The first staff contains measures 1 through 9, the second staff contains measures 10 through 16, and the third staff contains measures 17 through 24. The rhythm is a waltz-like pattern with eighth and sixteenth notes. Above the notes, the letters 'R' and 'L' indicate right and left hand patterns respectively. Dynamic markings include *mp*, *cresc.*, *f*, *dim.*, and *mp*.

12

Drums

12.6 The Flying Showman (♩=98)

Musical score for 'The Flying Showman' in 3/4 time, tempo 98. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. The music features a steady eighth-note pattern with occasional accents and rests. Dynamic markings include *f-mp* at the beginning of measure 2. A large 'Copyright' watermark is visible across the score.

12.7a Frosty Sunrise Waltz - Duet: Melody (♩=120)

Musical score for 'Frosty Sunrise Waltz - Duet: Melody' in 3/4 time, tempo 120. The score consists of six staves, each containing measures 1 through 5. The music is a waltz melody with a consistent eighth-note pattern. Above the notes, letters 'L' and 'R' indicate left and right hand patterns. Dynamic markings include *p*, *cresc.*, *f*, *dim.*, and *f-p*. The score includes repeat signs and first/second endings. A large 'Copyright' watermark is visible across the score.

12

Drums

12.7b Frosty Sunrise Waltz - Duet: Harmony (♩=120)

Triangle

1 2 3 4

p

Tambourine

cresc.

5 6 7 8

f

dim.

p

9 10 11 12

fp

13 14 15 16 17

1. 2.

p

18 19 20 21

cresc.

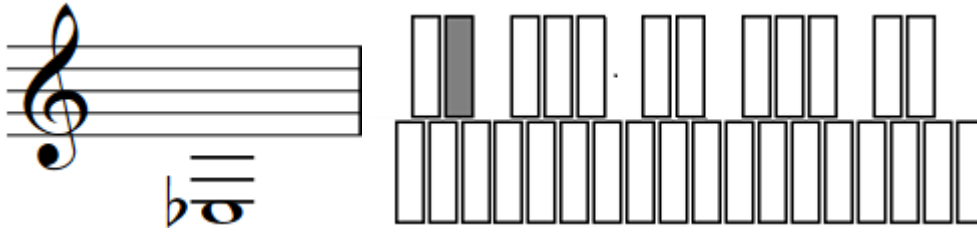
22 23 24 25

f

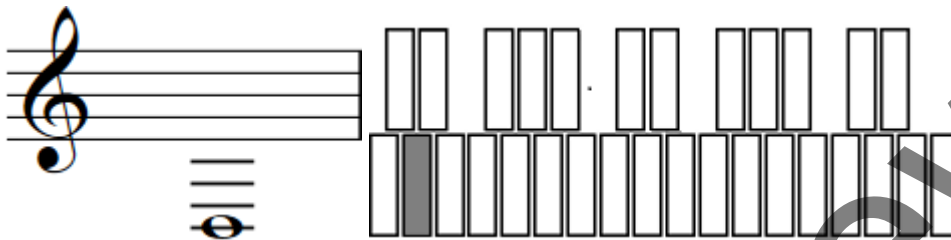
dim.

p

New Note: Low Concert Eb (WW, Horn, Perc only) = your Eb



New Note: Low Concert D (WW, Horn, Perc only) = your D



Measure Repeat

indicates to repeat the prior measure of music



Tempo: *Largo*

very slowly & broad

40-60 bpm

Tempo: *Andante*

walking pace

76-108 bpm

Plan your pinkies (Clarinet only)

when using pinky keys, alternate between left hand and right hand pinky keys when changing notes

do not use the same hand to play pinky keys
(for example, right pinky F → right pinky E)

Pedal Tones (Brass only)

notes below the instrument's normal playing range

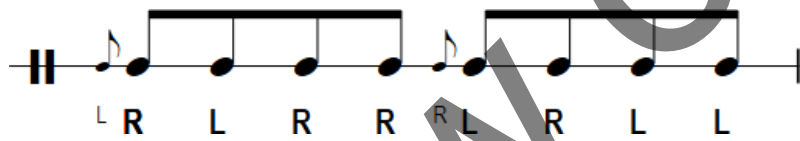
Key Change

when the key signature (key center) changes during a song



Percussion Techniques:

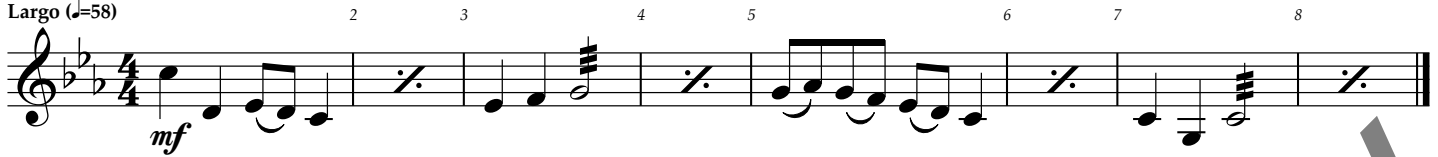
Flam Paradiddles



13 Mallets

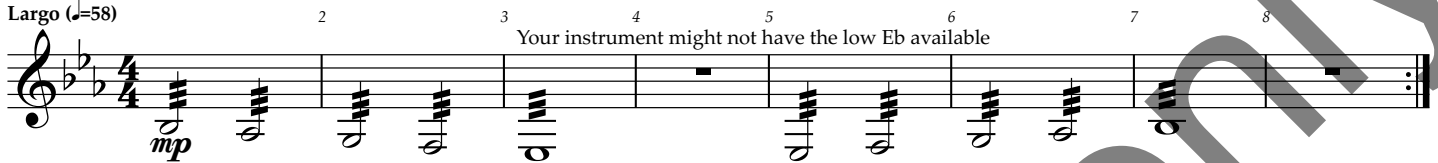
13.1 Symphony # 1, Mvmt. 3 by Gustav Mahler

Largo (♩=58)



13.2 How Low Can You Go?

Largo (♩=58)



13.3 Can You Go Lower?

Largo (♩=58)



13.4 Basement Neighbors

Andante (♩=78)



13.5 Hey, Ho, Nobody's Home - This song can be played in a 4-bar round

Andante (♩=96)



13.6 Hey, Ho, Nobody's Home - v2 - After learning this version, try playing 13.5 then immediately play 13.6

Andante (♩=96)



13.7 Rest Your Weary Head

Moderato (♩=110)

13
Mallets

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

mp *cresc.* *f* *dim.* *mp*

Musical score for 13.7 Rest Your Weary Head, Moderato (♩=110). The score is written for 13 mallets in 3/4 time. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The tempo is Moderato (♩=110). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) at measure 9, *f* (forte) at measure 13, *dim.* (diminuendo) at measure 14, and *mp* (mezzo-piano) at measure 16. The score ends with a double bar line and repeat dots.

13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Melody

Andante (♩=90)

2 3 4 5 6 7 8

mp

Musical score for 13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Melody, Andante (♩=90). The score is written for 13 mallets in 3/4 time. It consists of one staff with measures 1 through 8. The tempo is Andante (♩=90). The key signature has two flats (B-flat and E-flat). The score includes a dynamic marking: *mp* (mezzo-piano) at the beginning. The score ends with a double bar line and repeat dots.

13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Harmony

Andante (♩=90)

div. 2 3 4 5 6 7 8

mp

Musical score for 13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Harmony, Andante (♩=90). The score is written for 13 mallets in 3/4 time. It consists of one staff with measures 1 through 8. The tempo is Andante (♩=90). The key signature has two flats (B-flat and E-flat). The score includes a dynamic marking: *mp* (mezzo-piano) at the beginning. The score ends with a double bar line and repeat dots.

13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Bass

Andante (♩=90)

2 3 4 5 6 7 8

mp

Musical score for 13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Bass, Andante (♩=90). The score is written for 13 mallets in 3/4 time. It consists of one staff with measures 1 through 8. The tempo is Andante (♩=90). The key signature has two flats (B-flat and E-flat). The score includes a dynamic marking: *mp* (mezzo-piano) at the beginning. The score ends with a double bar line and repeat dots.

13.9 This Old Man Went to a Carnival

Andante (♩=90)

2 3 4 5 6 7 8 9 2

11 12 13 14 15 16 17 18 19 2

21 22 23 24 25 26 27 28 29 30

mf *cresc.* *f* *mf* *dim.* *p* *f*

Musical score for 13.9 This Old Man Went to a Carnival, Andante (♩=90). The score is written for 13 mallets in 2/4 time. It consists of three staves. The first staff contains measures 1 through 9, the second staff contains measures 10 through 19, and the third staff contains measures 20 through 30. The tempo is Andante (♩=90). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) at measure 10, *f* (forte) at measure 17, *mf* (mezzo-forte) at measure 21, *dim.* (diminuendo) at measure 23, *p* (piano) at measure 27, and *f* (forte) at measure 29. The score ends with a double bar line and repeat dots.

13

Drums

13.1 Symphony # 1, Mvmt. 3 by Gustav Mahler

Largo (♩=58)

R L R L R R L R R R R R L R R

13.2 How Low Can You Go?

Largo (♩=58)

R R R R L L L L R R R R L

13.3 Can You Go Lower?

Largo (♩=58)

R L R R L R L L L R L R R L R L R L R

13.4 Basement Neighbors

Andante (♩=78)

R L R R L R L L R L R R L L R R L R L R

Can you identify the rudiment in measures 3 & 4?

Can you identify the rudiment in measures 5 & 6?

13

Drums

13.5 Hey, Ho, Nobody's Home - This song can be played in a 4-bar round

Andante (♩=96)

2 L 3 R L R R 4 L 5 R 6 L 7 R L R R 8 L

9 R 10 L 11 R L R R 12 L 13 R 14 L 15 R L R R 16 L

p *mf* *p*

13.6 Hey, Ho, Nobody's Home - v2 - After learning this version, try playing 13.5 then immediately play 13.6

Andante (♩=96)

Cymbal & Snare

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

p *mf* *p*

13.7 Rest Your Weary Head

Moderato (♩=110)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

mp *cresc.* *f* *dim.* *mp*

Drums

13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Melody

Andante (♩=90)

Triangle 2 3 4 5 6 7 8

Guero *mp*

13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Harmony

Andante (♩=90)

Cymbal Scape 2 3 4 5 6 7 8

Hand Drum *mp*

13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Bass

Andante (♩=90)

Snare on rim 2 3 4 5 6 7 8

mp

Bass Drum

13.9 This Old Man Went to a Carnival

Andante (♩=90)

2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12

f *f*

13 14 15 16 17 18

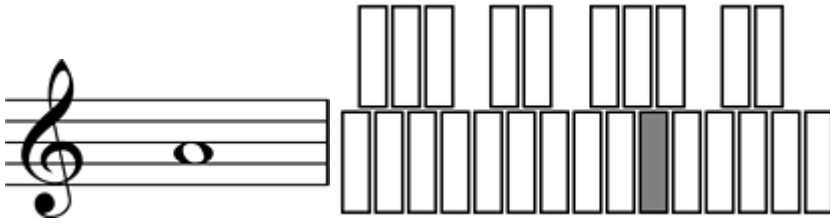
19 20 21 22 23 24

dim. *mf* *dim.*

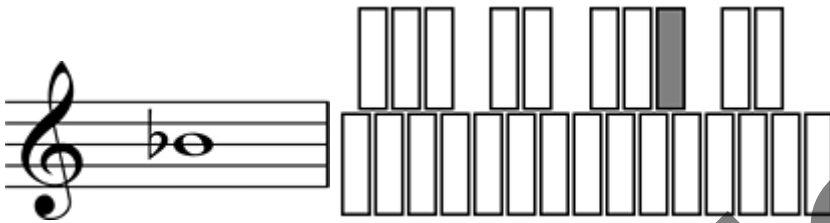
25 26 27 28 29 30

p *f*

New Note: Concert A = your A



New Note: Concert Bb = your Bb



Tempo: *Allegro* fast 120-168 bpm

Two-Bar Repeat indicates to repeat the two prior measure of music

Percussion Techniques:

Drag two quick notes (a diddle) before the primary note



14

Mallets

14.1 Farine (Flour)

Allegro (♩=120)



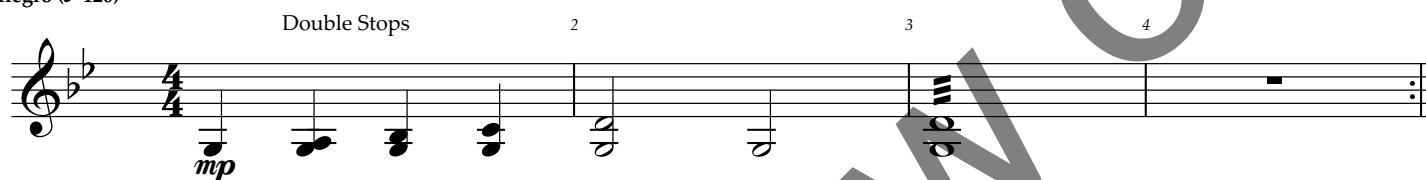
14.2 Sucre (Sugar)

Allegro (♩=120)



14.3 Œufs (Eggs)

Allegro (♩=120)



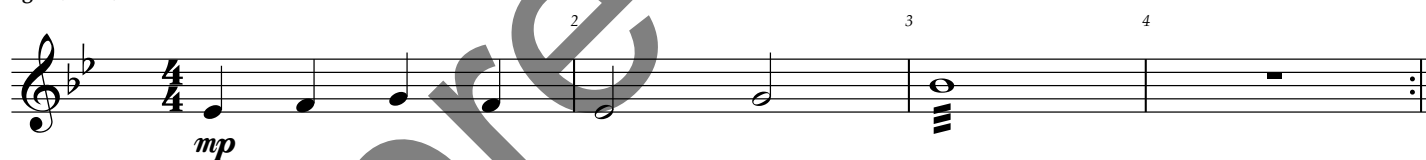
14.4 Beurre (Butter)

Allegro (♩=120)



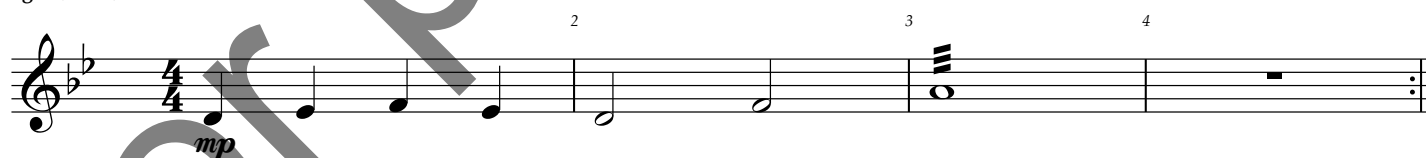
14.5 Lait (Milk)

Allegro (♩=120)



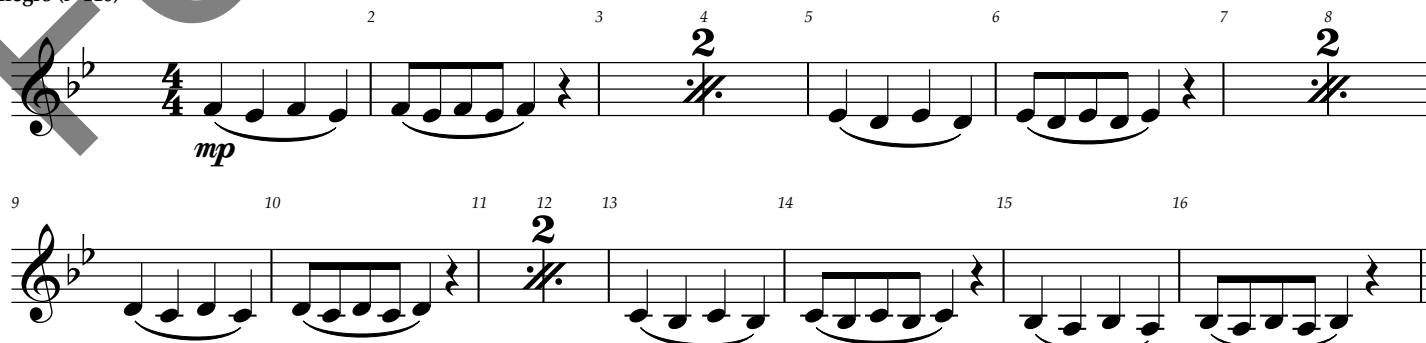
14.6 Levure Chimique (Baking Powder)

Allegro (♩=120)



14.7 Plus du Beurre (More Butter)

Allegro (♩=110)



14

Mallets

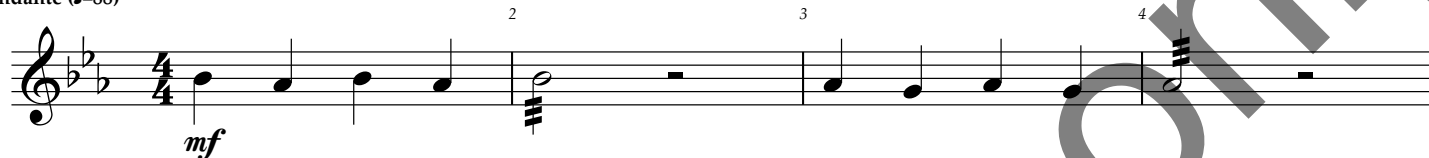
14.8 Sel (Salt)

Allegro (♩=124)



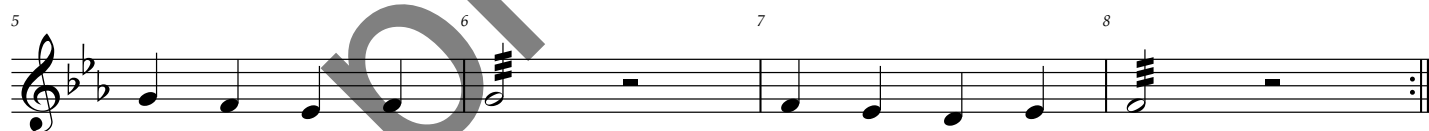
14.9 Vanille (Vanilla)

Andante (♩=88)



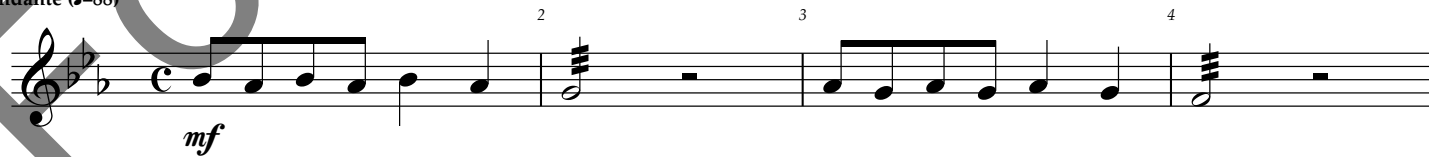
14.10 Chocolat (Chocolate)

Andante (♩=88)



14.11 Citron (Lemon)

Andante (♩=88)



Drums

14.1 Farine (Flour)

Allegro (♩=120)

Figure 12b shows a musical notation for a sequence of notes. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The sequence consists of 12 measures, grouped into four measures of three. The notes are:
 Measure 1: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4).
 Measure 2: Quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F#5).
 Measure 3: Quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6).
 Measure 4: Quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6).
 Measure 5: Quarter note (A6), quarter note (B6), quarter note (C7), quarter note (D7).
 Measure 6: Quarter note (E7), quarter note (F#7), quarter note (G7), quarter note (A7).
 Measure 7: Quarter note (B7), quarter note (C8), quarter note (D8), quarter note (E8).
 Measure 8: Quarter note (F#8), quarter note (G8), quarter note (A8), quarter note (B8).
 Measure 9: Quarter note (C9), quarter note (D9), quarter note (E9), quarter note (F#9).
 Measure 10: Quarter note (G9), quarter note (A9), quarter note (B9), quarter note (C10).
 Measure 11: Quarter note (D10), quarter note (E10), quarter note (F#10), quarter note (G10).
 Measure 12: Quarter note (A10), quarter note (B10), quarter note (C11), quarter note (D11).
 Fingerings are indicated above the notes: L, L, R, L, L, R, L, L, R, 2, 3, R, R, L, R, R, L, R, R, L, 4.
 Dynamics include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end.

14.2 Sucre (Sugar)

Allegro (♩=120)

mp

14.3 Œufs (Eggs)

Allegro (♩=120)

Figure 1. Example of a musical score for piano.

14.4 Beurre (Butter)

Allegro (♩=120)

Figure 3-12b

Figure 3-12b

4/4

mp

1 2 3 4

L L R L R R R L R L L L R L R

14.5 Lait (Milk)

Allegro (♩=120)

Musical score for "The Rose Tree" in 4/4 time. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked "mp" (moderato piano). The score includes a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff.

The score is divided into measures by bar lines. The first measure is marked with a "1" and contains the notes G4, A4, Bb4, A4, G4. The second measure is marked with a "2" and contains the notes F4, E4, D4, C4. The third measure is marked with a "3" and contains the notes Bb4, A4, G4, F4. The fourth measure is marked with a "4" and contains the notes E4, D4, C4, Bb4. The fifth measure is marked with a "5" and contains the notes A4, G4, F4, E4. The sixth measure is marked with a "6" and contains the notes D4, C4, Bb4, A4. The seventh measure is marked with a "7" and contains the notes G4, F4, E4, D4. The eighth measure is marked with a "8" and contains the notes C4, Bb4, A4, G4. The ninth measure is marked with a "9" and contains the notes F4, E4, D4, C4. The tenth measure is marked with a "10" and contains the notes Bb4, A4, G4, F4. The eleventh measure is marked with a "11" and contains the notes E4, D4, C4, Bb4. The twelfth measure is marked with a "12" and contains the notes A4, G4, F4, E4. The thirteenth measure is marked with a "13" and contains the notes D4, C4, Bb4, A4. The fourteenth measure is marked with a "14" and contains the notes G4, F4, E4, D4. The fifteenth measure is marked with a "15" and contains the notes C4, Bb4, A4, G4. The sixteenth measure is marked with a "16" and contains the notes F4, E4, D4, C4. The seventeenth measure is marked with a "17" and contains the notes Bb4, A4, G4, F4. The eighteenth measure is marked with a "18" and contains the notes E4, D4, C4, Bb4. The nineteenth measure is marked with a "19" and contains the notes A4, G4, F4, E4. The twentieth measure is marked with a "20" and contains the notes D4, C4, Bb4, A4. The twenty-first measure is marked with a "21" and contains the notes G4, F4, E4, D4. The twenty-second measure is marked with a "22" and contains the notes C4, Bb4, A4, G4. The twenty-third measure is marked with a "23" and contains the notes F4, E4, D4, C4. The twenty-four measure is marked with a "24" and contains the notes Bb4, A4, G4, F4. The twenty-fifth measure is marked with a "25" and contains the notes E4, D4, C4, Bb4. The twenty-six measure is marked with a "26" and contains the notes A4, G4, F4, E4. The twenty-seventh measure is marked with a "27" and contains the notes D4, C4, Bb4, A4. The twenty-eighth measure is marked with a "28" and contains the notes G4, F4, E4, D4. The twenty-ninth measure is marked with a "29" and contains the notes C4, Bb4, A4, G4. The thirtieth measure is marked with a "30" and contains the notes F4, E4, D4, C4. The thirty-first measure is marked with a "31" and contains the notes Bb4, A4, G4, F4. The thirty-second measure is marked with a "32" and contains the notes E4, D4, C4, Bb4. The thirty-third measure is marked with a "33" and contains the notes A4, G4, F4, E4. The thirty-four measure is marked with a "34" and contains the notes D4, C4, Bb4, A4. The thirty-fifth measure is marked with a "35" and contains the notes G4, F4, E4, D4. The thirty-six measure is marked with a "36" and contains the notes C4, Bb4, A4, G4. The thirty-seventh measure is marked with a "37" and contains the notes F4, E4, D4, C4. The thirty-eighth measure is marked with a "38" and contains the notes Bb4, A4, G4, F4. The thirty-ninth measure is marked with a "39" and contains the notes E4, D4, C4, Bb4. The fortieth measure is marked with a "40" and contains the notes A4, G4, F4, E4. The forty-first measure is marked with a "41" and contains the notes D4, C4, Bb4, A4. The forty-second measure is marked with a "42" and contains the notes G4, F4, E4, D4. The forty-third measure is marked with a "43" and contains the notes C4, Bb4, A4, G4. The forty-four measure is marked with a "44" and contains the notes F4, E4, D4, C4. The forty-fifth measure is marked with a "45" and contains the notes Bb4, A4, G4, F4. The forty-six measure is marked with a "46" and contains the notes E4, D4, C4, Bb4. The forty-seventh measure is marked with a "47" and contains the notes A4, G4, F4, E4. The forty-eighth measure is marked with a "48" and contains the notes D4, C4, Bb4, A4. The forty-ninth measure is marked with a "49" and contains the notes G4, F4, E4, D4. The fiftieth measure is marked with a "50" and contains the notes C4, Bb4, A4, G4. The fifty-first measure is marked with a "51" and contains the notes F4, E4, D4, C4. The fifty-second measure is marked with a "52" and contains the notes Bb4, A4, G4, F4. The fifty-third measure is marked with a "53" and contains the notes E4, D4, C4, Bb4. The fifty-four measure is marked with a "54" and contains the notes A4, G4, F4, E4. The fifty-fifth measure is marked with a "55" and contains the notes D4, C4, Bb4, A4. The fifty-six measure is marked with a "56" and contains the notes G4, F4, E4, D4. The fifty-seventh measure is marked with a "57" and contains the notes C4, Bb4, A4, G4. The fifty-eighth measure is marked with a "58" and contains the notes F4, E4, D4, C4. The fifty-ninth measure is marked with a "59" and contains the notes Bb4, A4, G4, F4. The sixtieth measure is marked with a "60" and contains the notes E4, D4, C4, Bb4. The sixty-first measure is marked with a "61" and contains the notes A4, G4, F4, E4. The sixty-second measure is marked with a "62" and contains the notes D4, C4, Bb4, A4. The sixty-third measure is marked with a "63" and contains the notes G4, F4, E4, D4. The sixty-four measure is marked with a "64" and contains the notes C4, Bb4, A4, G4. The sixty-fifth measure is marked with a "65" and contains the notes F4, E4, D4, C4. The sixty-six measure is marked with a "66" and contains the notes Bb4, A4, G4, F4. The sixty-seventh measure is marked with a "67" and contains the notes E4, D4, C4, Bb4. The sixty-eighth measure is marked with a "68" and contains the notes A4, G4, F4, E4. The sixty-ninth measure is marked with a "69" and contains the notes D4, C4, Bb4, A4. The seventieth measure is marked with a "70" and contains the notes G4, F4, E4, D4. The seventy-first measure is marked with a "71" and contains the notes C4, Bb4, A4, G4. The seventy-second measure is marked with a "72" and contains the notes F4, E4, D4, C4. The seventy-third measure is marked with a "73" and contains the notes Bb4, A4, G4, F4. The seventy-four measure is marked with a "74" and contains the notes E4, D4, C4, Bb4. The seventy-fifth measure is marked with a "75" and contains the notes A4, G4, F4, E4. The seventy-six measure is marked with a "76" and contains the notes D4, C4, Bb4, A4. The seventy-seventh measure is marked with a "77" and contains the notes G4, F4, E4, D4. The seventy-eighth measure is marked with a "78" and contains the notes C4, Bb4, A4, G4. The seventy-ninth measure is marked with a "79" and contains the notes F4, E4, D4, C4. The eightieth measure is marked with a "80" and contains the notes Bb4, A4, G4, F4. The eighty-first measure is marked with a "81" and contains the notes E4, D4, C4, Bb4. The eighty-second measure is marked with a "82" and contains the notes A4, G4, F4, E4. The eighty-third measure is marked with a "83" and contains the notes D4, C4, Bb4, A4. The eighty-four measure is marked with a "84" and contains the notes G4, F4, E4, D4. The eighty-fifth measure is marked with a "85" and contains the notes C4, Bb4, A4, G4. The eighty-six measure is marked with a "86" and contains the notes F4, E4, D4, C4. The eighty-seventh measure is marked with a "87" and contains the notes Bb4, A4, G4, F4. The eighty-eighth measure is marked with a "88" and contains the notes E4, D4, C4, Bb4. The eighty-ninth measure is marked with a "89" and contains the notes A4, G4, F4, E4. The ninetieth measure is marked with a "90" and contains the notes D4, C4, Bb4, A4. The ninety-first measure is marked with a "91" and contains the notes G4, F4, E4, D4. The ninety-second measure is marked with a "92" and contains the notes C4, Bb4, A4, G4. The ninety-third measure is marked with a "93" and contains the notes F4, E4, D4, C4. The ninety-four measure is marked with a "94" and contains the notes Bb4, A4, G4, F4. The ninety-fifth measure is marked with a "95" and contains the notes E4, D4, C4, Bb4. The ninety-six measure is marked with a "96" and contains the notes A4, G4, F4, E4. The ninety-seventh measure is marked with a "97" and contains the notes D4, C4, Bb4, A4. The ninety-eighth measure is marked with a "98" and contains the notes G4, F4, E4, D4. The ninety-ninth measure is marked with a "99" and contains the notes C4, Bb4, A4, G4. The hundred measure is marked with a "100" and contains the notes F4, E4, D4, C4.

14.6 Levure Chimique (Baking Powder)

Allegro (♩=120)

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line and a bass line. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The melody is marked with fingerings: R (Right hand), L (Left hand), and R (Right hand). The bass line is marked with fingerings: R (Right hand), L (Left hand), and R (Right hand). The melody is marked with a *mp* (mezzo-piano) dynamic. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is marked with a repeat sign and a first ending bracket. The first ending is marked with a *mp* dynamic. The second ending is marked with a *mp* dynamic. The score ends with a double bar line and repeat dots.

14 Drums

14.7 Plus du Beurre (More Butter)

Allegro (♩=110)

legro (♩=110)

1 *mp* R L R L R L R L 2 R L R L R 3 R L R L R L R L 4 R L R L R

5 L R L R L R L R 6 L R L R L 7 L R L R L R L R 8 L R L R L

9 R R R 10 R R R 11 L L L 12 L L L

13 R L R L R L R L 14 R L R L R 15 L R L R L R L R 16 L R L R L

14.8 Sel (Salt)

Allegro (♩=124)

[illegible]

14

Drums

14.9 Vanille (Vanilla)

Andante (♩=88)

R L R L R L R L 2 R R R 3 R L R L R L R L 4 R R R

mf

5 L R L R L R L R 6 L L L 7 L R L R L R L R 8 L L L

14.10 Chocolat (Chocolate)

Andante (♩=88)

R R L L R R L L 2 R R L L R 3 R R L L R R L L 4 R R L L R

mf

5 L L R R L L R R 6 L L R R L L 7 L L R R L L R R 8 L L R R L L

14.11 Citron (Lemon)

Andante (♩=88)

R L R R L R L L 2 R R R 3 R L R R L R L L 4 R R R

mf

5 L R L L R L R R 6 L L L 7 L R L L R L R R 8 L L L

Sixteenth Notes

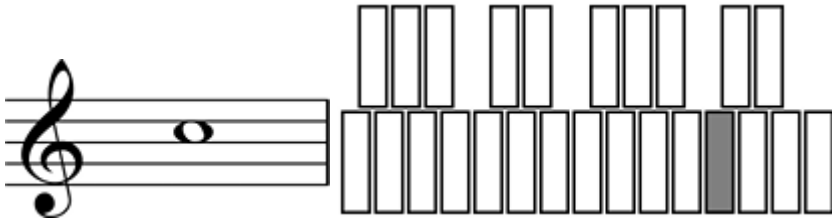
$\frac{1}{2}$ pulse



Solid notehead, stem, 2 flags or beams.



New Note: Concert C = your C



For preview only

15 Mallets

15.1 Gâteau à la vanille (Vanilla Cake)

Andante (♩=80)

15.2 Gâteau au chocolat (Chocolate Cake)

Andante (♩=84)

15.3 Return of the Shark

Andante (♩=82)

15.4 Hot Muffins

Andante (♩=96)

PERCUSSION: this is a mallet texture part. Find a sticking that works best for you.

15.5 Hey! Nobody's Home Yet!

Andante (♩=76)

PERCUSSION: this is a mallet texture part.

15.6 Is Anyone Home?

Andante (♩=76)

PERCUSSION: this is a mallet texture part.



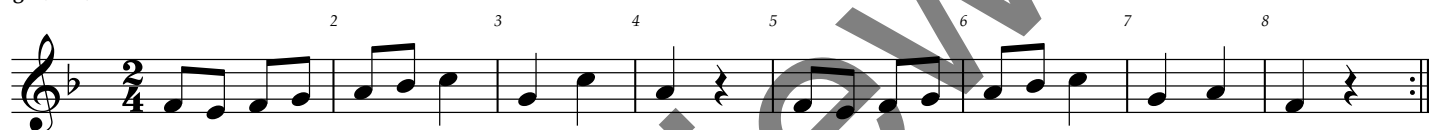
15.7 Gâteau aux citron (Lemon Cake)

Andante (♩=84)



15.8 Mary Got Another Lamb

Largo (♩=60)



15.9 Lou Lou

Largo (♩=64)



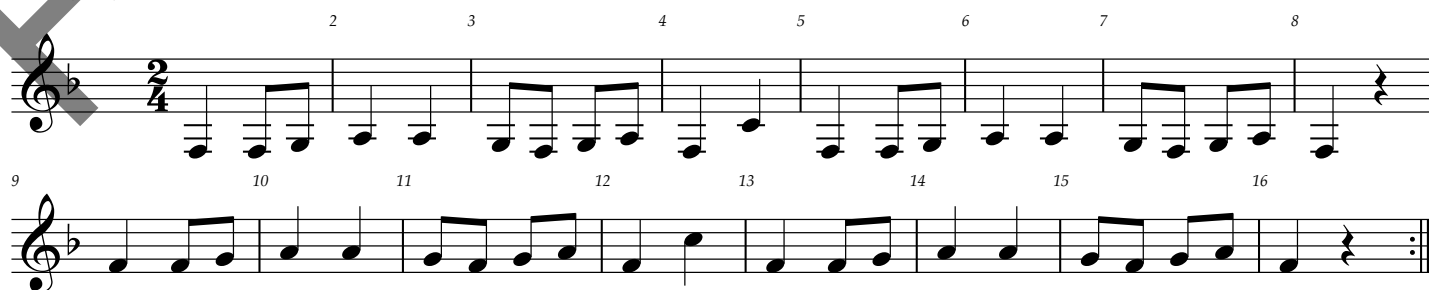
15.10 Up & Down We Go

Largo (♩=66)



15.11 Down by the Station

Andante (♩=84)



15 Drums

15.1 Gâteau à la vanille (Vanilla Cake)

Andante (♩=80)

Drum notation for 15.1 Gâteau à la vanille (Vanilla Cake). The score is in 4/4 time, Andante (♩=80). It consists of two staves. The first staff contains measures 1 through 4, with a double bar line and a '2' indicating a repeat. The second staff contains measures 5 through 8, ending with a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings (p, mf, f). A large 'For preview only' watermark is visible across the score.

15.2 Gâteau au chocolat (Chocolate Cake)

Andante (♩=84)

Drum notation for 15.2 Gâteau au chocolat (Chocolate Cake). The score is in 4/4 time, Andante (♩=84). It consists of two staves. The first staff contains measures 1 through 4, with a double bar line and a '2' indicating a repeat. The second staff contains measures 5 through 8, ending with a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings (p, mf, f). A large 'For preview only' watermark is visible across the score.

15.3 Return of the Shark

Andante (♩=82)

Drum notation for 15.3 Return of the Shark. The score is in 4/4 time, Andante (♩=82). It consists of two staves. The first staff contains measures 1 through 4, with a double bar line and a '2' indicating a repeat. The second staff contains measures 5 through 8, ending with a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings (p, mp, f). A large 'For preview only' watermark is visible across the score.

15.4 Hot Muffins

Andante (♩=96) Sus Cym w/ yarn mallets

Drum notation for 15.4 Hot Muffins. The score is in 4/4 time, Andante (♩=96). It consists of two staves. The first staff contains measures 1 through 4, with a double bar line and a '2' indicating a repeat. The second staff contains measures 5 through 8, ending with a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings (p, mf, f). A large 'For preview only' watermark is visible across the score.

15.5 Hey! Nobody's Home Yet!

Andante (♩=76)

Drum notation for 'Hey! Nobody's Home Yet!' in 4/4 time, Andante (♩=76). The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Above the notes, the drumming pattern is indicated by 'R' for Right and 'L' for Left. Measure 1: R, R, L, R, R, L, L, R. Measure 2: (rest). Measure 3: (rest). Measure 4: (rest). Measure 5: R, L, R, R, L, L, R, L, R. Measure 6: (rest). Measure 7: R, R, L, R, R, L, L, R. Measure 8: R, L, R, R, L, L, R. The piece ends with a double bar line at the end of measure 8.

15.6 Is Anyone Home?

Andante (♩=76)

Drum notation for 'Is Anyone Home?' in 4/4 time, Andante (♩=76). The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure 1: (rest). Measure 2: (rest). Measure 3: (rest). Measure 4: (rest). Measure 5: (rest). Measure 6: (rest). Measure 7: (rest). Measure 8: (rest). The piece ends with a double bar line at the end of measure 8.

15.7 Gâteau aux citron (Lemon Cake)

Andante (♩=84)

Drum notation for 'Gâteau aux citron (Lemon Cake)' in 4/4 time, Andante (♩=84). The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure 1: (rest). Measure 2: (rest). Measure 3: (rest). Measure 4: (rest). Measure 5: (rest). Measure 6: (rest). Measure 7: (rest). Measure 8: (rest). The piece ends with a double bar line at the end of measure 8.

15.8 Mary Got Another Lamb

Largo (♩=60)

Drum notation for 'Mary Got Another Lamb' in 2/4 time, Largo (♩=60). The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure 1: (rest). Measure 2: (rest). Measure 3: (rest). Measure 4: (rest). Measure 5: (rest). Measure 6: (rest). Measure 7: (rest). Measure 8: (rest). The piece ends with a double bar line at the end of measure 8.

15

Drums

15.9 Lou Lou

Largo (♩=64)

Musical score for 'Lou Lou' in 2/4 time, Largo tempo (♩=64). The score consists of two staves. The first staff contains measures 1 through 4, with measure 4 ending with a double bar line and a repeat sign. The second staff contains measures 5 through 8, with measure 8 ending with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

15.10 Up & Down We Go

Largo (♩=66)

Musical score for 'Up & Down We Go' in 2/4 time, Largo tempo (♩=66). The score consists of three staves. The first staff contains measures 1 through 4, with measure 4 ending with a double bar line and a repeat sign. The second staff contains measures 5 through 8, with measure 8 ending with a double bar line and a repeat sign. The third staff contains measures 9 through 12, with measure 12 ending with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

15.11 Down by the Station

Andante (♩=84)

Musical score for 'Down by the Station' in 2/4 time, Andante tempo (♩=84). The score consists of two staves. The first staff contains measures 1 through 8, with measure 8 ending with a double bar line and a repeat sign. The second staff contains measures 9 through 16, with measure 16 ending with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

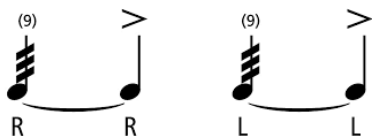
Tempo: *Moderato*

moderately

108–120 bpm

Percussion Techniques:

9-stroke roll



16.1 Love Me Tender

Moderato (♩=108)

16
Mallets

Musical score for 'Love Me Tender' in 4/4 time, Moderato (♩=108). The score is written for mallets. It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The key signature is one flat (Bb). The tempo is Moderato (♩=108). The score includes dynamic markings: *mp* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10), and *mp* (measures 11-12). There are also crescendo and decrescendo hairpins.

16.2 Wenceslas Returns

Moderato (♩=112)

Musical score for 'Wenceslas Returns' in 4/4 time, Moderato (♩=112). The score is written for mallets. It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 14. The key signature is one flat (Bb). The tempo is Moderato (♩=112). The score includes dynamic markings: *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *mp* (measures 7-8), *f* (measures 9-10), and *mp* (measures 11-14). There are also crescendo and decrescendo hairpins.

16.3 Frere Jacques - try this as a 2-part round, starting every 2 bars

Moderato (♩=100)

Musical score for 'Frere Jacques' in common time (C), Moderato (♩=100). The score is written for mallets. It consists of one staff containing measures 1 through 8. The key signature is one flat (Bb). The tempo is Moderato (♩=100). The score includes dynamic markings: *mf* (measures 1-2), *f* (measures 3-4), and *mf* (measures 5-8). There are also crescendo and decrescendo hairpins.

16.4 Santa Lucia

Andante (♩=80)

Musical score for 'Santa Lucia' in 3/4 time, Andante (♩=80). The score is written for mallets. It consists of one staff containing measures 1 through 10. The key signature is one flat (Bb). The tempo is Andante (♩=80). The score includes dynamic markings: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), and *mp* (measures 7-10). There are also crescendo and decrescendo hairpins.

16.5 Jingle Bells

Andante (♩=78)

Musical score for 'Jingle Bells' in common time (C), Andante (♩=78). The score is written for mallets. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one flat (Bb). The tempo is Andante (♩=78). The score includes dynamic markings: *mf* (measures 1-4) and *mf* (measures 5-8). There are also crescendo and decrescendo hairpins.

16.6 Banana Boat Song - Jamaican Folk Song

Moderato (♩=108)

Musical score for 'Banana Boat Song' in G major, common time (C). The score consists of 22 measures across four staves. The tempo is Moderato (♩=108). The dynamics are marked as follows: *f* (measures 1-2), *mf* (measures 3-6), *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), and *f* (measures 21-22). The melody is written in treble clef with a key signature of one sharp (F#).

16.7 Minuet by Johann Sebastian Bach

Moderato (♩=100)

Musical score for 'Minuet by Johann Sebastian Bach' in G major, 3/4 time. The score consists of 10 measures across two staves. The tempo is Moderato (♩=100). The dynamics are marked as *mf* (measures 1-5) and *f* (measures 6-10). The melody is written in treble clef with a key signature of one sharp (F#). The score includes a first ending (1.) and a second ending (2.) starting at measure 7.

16.8 Musette by Johann Sebastian Bach - Band Arrangement

Moderato (♩=116)

Musical score for 'Musette by Johann Sebastian Bach - Band Arrangement' in G major, 2/4 time. The score consists of 16 measures across two staves. The tempo is Moderato (♩=116). The dynamics are marked as *mp* (measures 1-5) and *f* (measures 6-16). The melody is written in treble clef with a key signature of one sharp (F#).

16 Drums

16.1 Love Me Tender

Moderato (♩=108)

Sus cym w/ yarn mallets

Musical score for 'Love Me Tender' in 4/4 time. The score consists of three staves. The first staff begins with a triangle and a suspended cymbal. The melody is marked with dynamics *mp*, *f*, and *mp*. The second staff continues the melody with dynamics *mf* and *mp*. The third staff concludes the piece with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16.2 Wenceslas Returns

Moderato (♩=112)

Musical score for 'Wenceslas Returns' in 4/4 time. The score consists of three staves. The first staff begins with a melody marked with dynamics *f* and *mp*. The second staff continues the melody with dynamics *f* and *mp*. The third staff concludes the piece with dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16.3 Frere Jacques - try this as a 2-part round, starting every 2 bars

Moderato (♩=100)

Musical score for 'Frere Jacques' in 4/4 time. The score consists of two staves. The first staff begins with a melody marked with dynamics *f* and *mp*. The second staff continues the melody with dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16.4 Santa Lucia

Andante (♩=80)

Musical score for Santa Lucia, Andante (♩=80). The score is written on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into two sections: 1. (measures 7-9) and 2. (measures 9-10). A large watermark 'For preview only' is visible across the score.

16.5 Jingle Bells

Andante (♩=78)

Musical score for Jingle Bells, Andante (♩=78). The score is written on a single staff with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into two sections: 1. (measures 7-9) and 2. (measures 9-10). A large watermark 'For preview only' is visible across the score.

16.6 Banana Boat Song - Jamaican Folk Song

Moderato (♩=108)

Musical score for Banana Boat Song - Jamaican Folk Song, Moderato (♩=108). The score is written on a single staff with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into two sections: 1. (measures 7-9) and 2. (measures 9-10). A large watermark 'For preview only' is visible across the score.

16.7 Minuet by Johann Sebastian Bach

Moderato (♩=100)

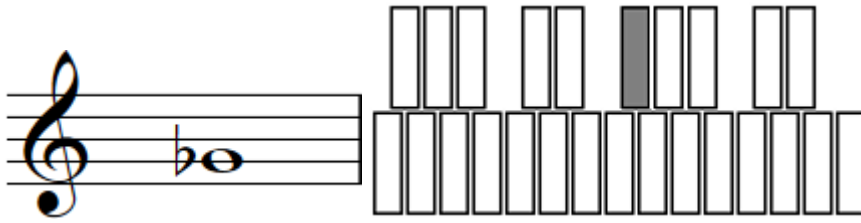
Drum notation for Minuet by Johann Sebastian Bach. The score is in 3/4 time, Moderato (♩=100). The notation includes measures 1 through 10. Measure 1 starts with a half note and a dotted half note, marked *mf*. Measure 2 has a half note and a dotted half note, marked (9). Measure 3 has a half note and a dotted half note, marked 3. Measure 4 has a half note and a dotted half note, marked 2. Measure 5 has a half note and a dotted half note, marked 5. Measure 6 has a half note and a dotted half note. Measure 7 has a half note and a dotted half note, marked 1. Measure 8 has a half note and a dotted half note, marked 8. Measure 9 has a half note and a dotted half note, marked 2. Measure 10 has a half note and a dotted half note, marked (9) and 10. The score ends with a double bar line.

16.8 Musette by Johann Sebastian Bach - Band Arrangement

Moderato (♩=116)

Drum notation for Musette by Johann Sebastian Bach - Band Arrangement. The score is in 2/4 time, Moderato (♩=116). The notation includes measures 1 through 16. Measure 1 starts with a half note and a dotted half note, marked *mp*. Measure 2 has a half note and a dotted half note, marked 2. Measure 3 has a half note and a dotted half note, marked 3. Measure 4 has a half note and a dotted half note, marked 3. Measure 5 has a half note and a dotted half note, marked 4. Measure 6 has a half note and a dotted half note, marked 4. Measure 7 has a half note and a dotted half note, marked 2. Measure 8 has a half note and a dotted half note, marked 2. Measure 9 has a half note and a dotted half note, marked 5. Measure 10 has a half note and a dotted half note, marked 6. Measure 11 has a half note and a dotted half note, marked 7. Measure 12 has a half note and a dotted half note, marked 8. Measure 13 has a half note and a dotted half note, marked 9. Measure 14 has a half note and a dotted half note, marked 10. Measure 15 has a half note and a dotted half note, marked 11. Measure 16 has a half note and a dotted half note, marked 12. The score ends with a double bar line.

New Note: Concert Gb = your Gb



Dotted Quarter Notes

3 pulses

1 ½ beats in 4/4

the dot adds half of the note's value (duration)



17.1 Concert Bb Pentascale

Allegro (♩=120)

Mallets



17.2 Concert Eb Pentascale

Allegro (♩=120)



17.3 Concert F Pentascale

Allegro (♩=120)



17.4 Fading Star

Allegro (♩=124)

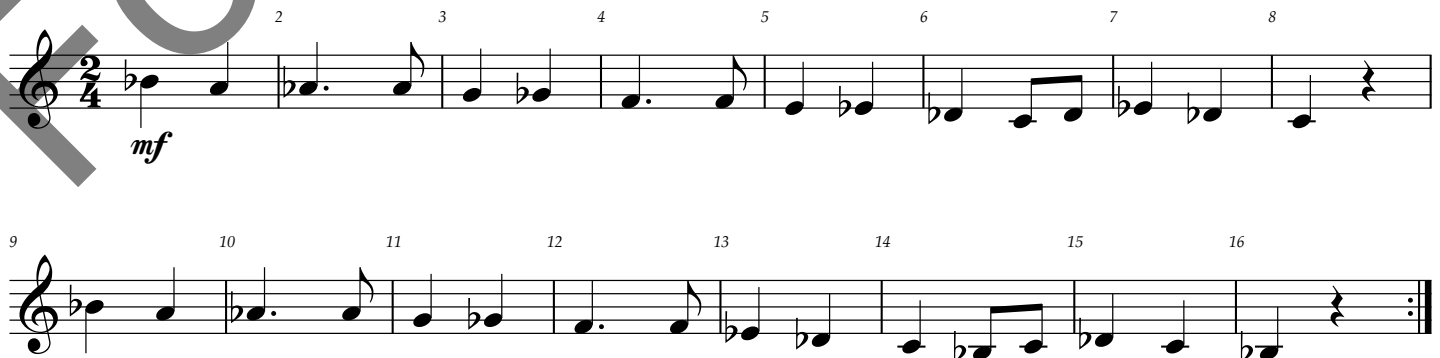


17.5 Concert Bb minor Scale - try this as a 2-part, 3-part, or 4-part round, starting each bar

Allegro (♩=128)

17.6 Theme from Georges Bizet's *Habanera* from *Carmen*

Allegro (♩=122)



17.7 O Canada

Allegro (♩=120)

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

f *mp* *cresc.* *mf* *cresc.* *f*

Musical score for 17.7 O Canada, Mallets. The score is in 4/4 time, key of B-flat major. It consists of 28 measures. The tempo is Allegro (♩=120). The score includes dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, *cresc.* (crescendo) at measures 10 and 13, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 17. The score is divided into four systems of seven measures each.

17.8 Bella Bimba - Italian Folk Song

Moderato (♩=100)

2 3 4 5

Musical score for 17.8 Bella Bimba - Italian Folk Song, Mallets. The score is in 3/4 time, key of B-flat major. It consists of 5 measures. The tempo is Moderato (♩=100). The score includes first and second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

17.9 Bella Bimba (minor variation) - Italian Folk Song

Andante (♩=86)

2 3 4 5

Musical score for 17.9 Bella Bimba (minor variation) - Italian Folk Song, Mallets. The score is in 3/4 time, key of B-flat major. It consists of 5 measures. The tempo is Andante (♩=86). The score includes first and second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

17.10 Dona Nobis Pacem - try this as a 3-part round, starting every 8 bars

Moderato (♩=92)

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Musical score for 17.10 Dona Nobis Pacem - try this as a 3-part round, starting every 8 bars, Mallets. The score is in 3/4 time, key of B-flat major. It consists of 24 measures. The tempo is Moderato (♩=92). The score is divided into three systems of eight measures each. The first system (measures 1-8) is the first part of the round. The second system (measures 9-16) is the second part of the round. The third system (measures 17-24) is the third part of the round.

17

Drums

17.1 Concert Bb Pentascale

Allegro (♩=120)

Drum notation for 17.1 Concert Bb Pentascale. The piece is in 4/4 time with a tempo of Allegro (♩=120). The notation is spread across two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, and 4 are written above the first staff, and 5, 6, 7, and 8 are written above the second staff. The music features a pentascale in Bb major, with notes G2, A2, Bb2, C3, and D3. The notation includes eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading 'Preview Only' is overlaid on the right side of the page.

17.2 Concert Eb Pentascale

Allegro (♩=120)

Drum notation for 17.2 Concert Eb Pentascale. The piece is in common time (C) with a tempo of Allegro (♩=120). The notation is spread across two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, and 4 are written above the first staff, and 5, 6, 7, and 8 are written above the second staff. The music features a pentascale in Eb major, with notes G2, A2, Bb2, C3, and D3. The notation includes eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading 'Preview Only' is overlaid on the right side of the page.

17.3 Concert F Pentascale

Allegro (♩=120)

Drum notation for 17.3 Concert F Pentascale. The piece is in common time (C) with a tempo of Allegro (♩=120). The notation is spread across two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, and 4 are written above the first staff, and 5, 6, 7, and 8 are written above the second staff. The music features a pentascale in F major, with notes G2, A2, B2, C3, and D3. The notation includes eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading 'Preview Only' is overlaid on the right side of the page.

17.4 Fading Star

Allegro (♩=124)

Drum notation for 17.4 Fading Star. The piece is in 4/4 time with a tempo of Allegro (♩=124). The notation is spread across two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, and 4 are written above the first staff, and 5, 6, 7, and 8 are written above the second staff. The music features a pentascale in Bb major, with notes G2, A2, Bb2, C3, and D3. The notation includes eighth and sixteenth notes, as well as rests. The piece is marked with a mezzo-forte (mf) dynamic in the first staff and a mezzo-piano (mp) dynamic in the second staff. A large, diagonal watermark reading 'Preview Only' is overlaid on the right side of the page.

17

Drums

17.5 Concert Bb minor Scale - try this as a 2-part, 3-part, or 4-part round, starting each bar

Allegro (♩=128)

Two staves of music for drums. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a measure number above it. Measures 2, 3, 6, and 7 contain a double bar line with a slash through it, indicating a repeat or a specific drumming pattern. The music is written in common time (C) and features a Bb minor scale. A large 'For preview only' watermark is visible across the page.

17.6 Theme from Georges Bizet's *Habanera* from *Carmen*

Allegro (♩=122)

Two staves of music for drums. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Each measure is marked with a measure number above it. Measures 2, 3, 4, 5, 6, 7, and 8 contain a double bar line with a slash through it. The music is written in 2/4 time and features a Bb minor scale. A large 'For preview only' watermark is visible across the page.

17.7 O Canada

Allegro (♩=120)

Four staves of music for drums. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 22, and the fourth staff contains measures 23 through 28. Each measure is marked with a measure number above it. Measures 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 24, 25, 26, 27, and 28 contain a double bar line with a slash through it. The music is written in 4/4 time and features a Bb minor scale. Dynamics include *f*, *mp*, *cresc.*, and *mf*. A large 'For preview only' watermark is visible across the page.

17 Drums

17.8 Bella Bimba - Italian Folk Song

Moderato (♩=100)

17.9 Bella Bimba (minor variation) - Italian Folk Song

Andante (♩=86)

17.10 Dona Nobis Pacem - try this as a 3-part round, starting every 8 bars

Moderato (♩=92)

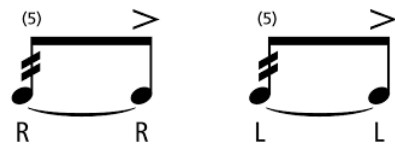
Chromatic Scale a pattern of twelve pitches, each separated by a half step

Ritardando / Rallentando gradually slow down

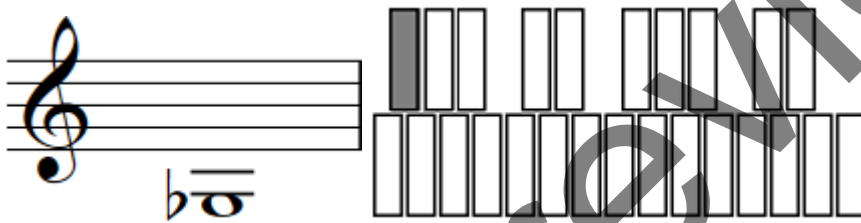
Accelerando gradually speed up

Percussion Techniques:

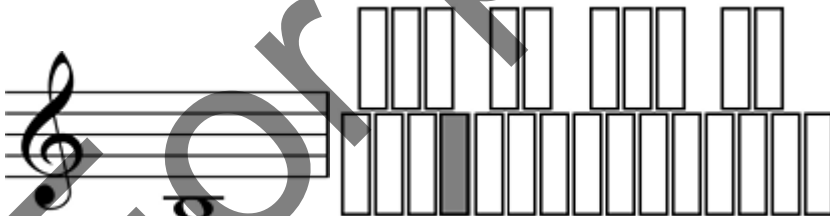
5-stroke roll



New Note: Low Concert Gb = your Gb



New Note: Concert B = your B



18.1 Dwarven Dance

Allegro (♩=132)

18
Mallets



18.2 Chromatic Preparation

Andante (♩=80)



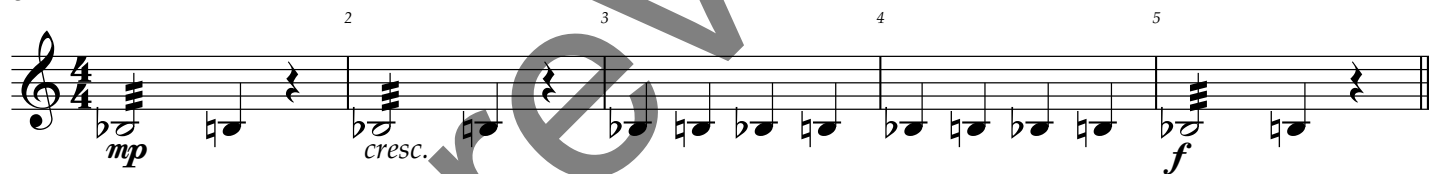
18.3 Magic Wand

Moderato (♩=110)



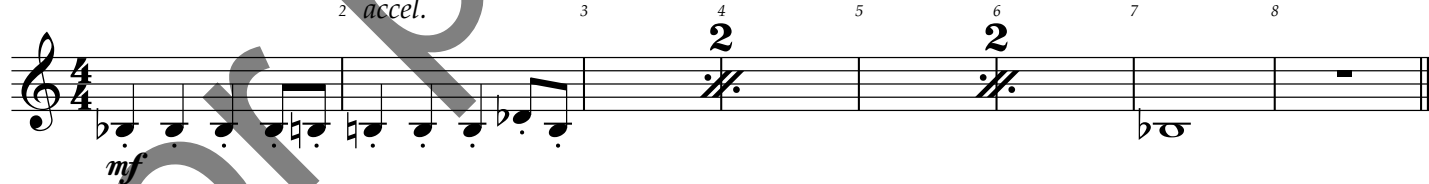
18.4 Chomp

Largo (♩=68)



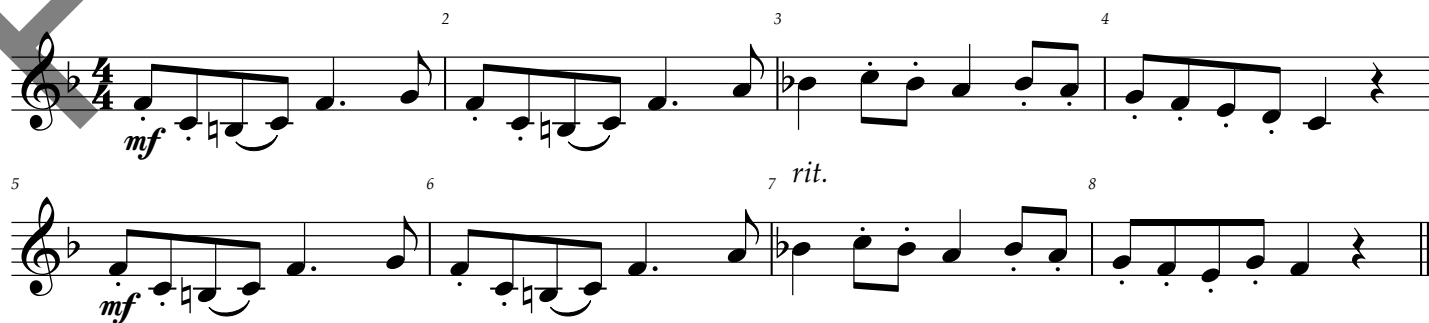
18.5 Bull Fighter

Andante (♩=80)



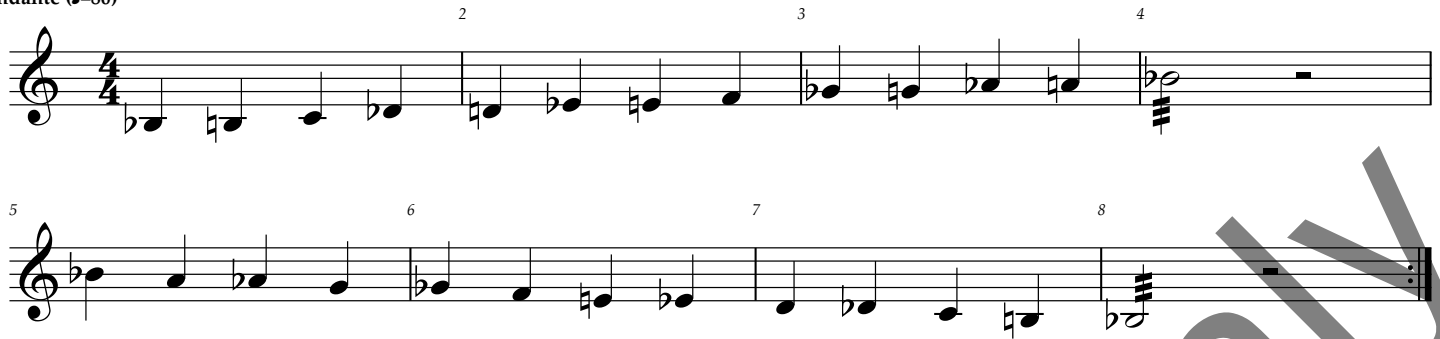
18.6 Daffodil Meadows

Moderato (♩=96)



18.7 One-Octave Chromatic Scale

Andante (♩=80)



18.8 Circus Clowns

Andante (♩=82)



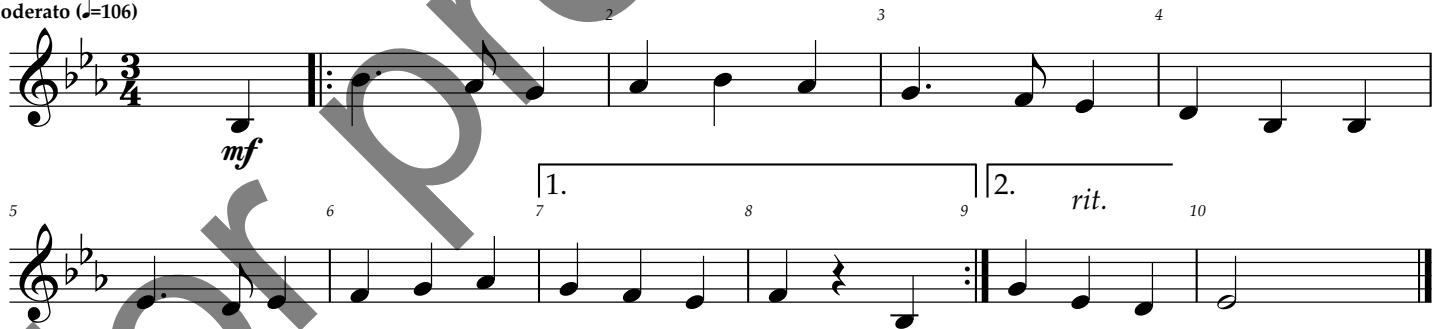
18.9 The Ringmaster's Fanfare (Band Arrangement)

Moderato (♩=108)



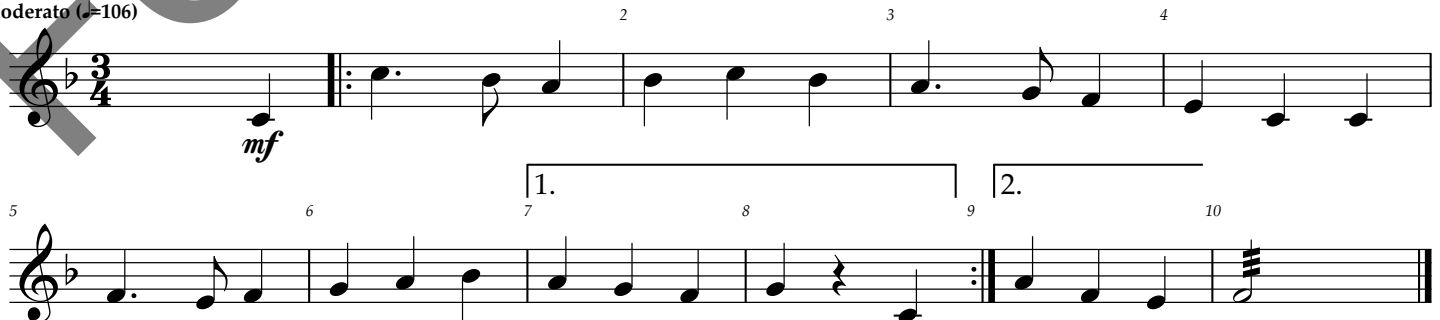
18.10 The Streets of Laredo - American Folk Song (Concert Eb Major)

Moderato (♩=106)



18.11 The Streets of Laredo - American Folk Song (Concert F Major)

Moderato (♩=106)



18

Drums

18.1 Dwarven Dance

Allegro (♩=132)

Drum score for 18.1 Dwarven Dance. The piece is in 4/4 time with a tempo of Allegro (♩=132). The score consists of two staves. The first staff begins with a *mf* dynamic. The melody is marked with fingerings 2, 3, and 4. The second staff continues the melody with fingerings 5, (9), (9), 6, 2, 7, 3, and 8. The piece concludes with a double bar line.

18.2 Chromatic Preparation

Andante (♩=80)

Drum score for 18.2 Chromatic Preparation. The piece is in common time (C) with a tempo of Andante (♩=80). The score consists of two staves. The first staff begins with a *mf* dynamic. The melody is marked with fingerings (5), (5), 2, (5), (5), (5), and 3. The second staff continues the melody with fingerings 5, (5), (5), 6, (5), (5), (5), 7, and 8. The piece concludes with a double bar line.

18.3 Magic Wand

Moderato (♩=110)

Drum score for 18.3 Magic Wand. The piece is in 3/4 time with a tempo of Moderato (♩=110). The score consists of four staves. The first staff begins with a *mp* dynamic. The melody is marked with fingerings (5), 2, 2, 3, 3, and 4. The second staff continues the melody with fingerings 5, (5), 6, 2, 7, 3, and 8. The third staff continues the melody with fingerings 9, (5), 10, 2, 11, 3, and 12. The fourth staff continues the melody with fingerings 13, (5), 14, 2, 15, 3, and 16. The piece concludes with a double bar line.

18

Drums

18.4 Chomp

Largo (♩=68)

Musical score for 18.4 Chomp, Largo (♩=68). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The second measure begins with a crescendo (*cresc.*) and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The third measure contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The fourth measure contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering, and ends with a forte (*f*) dynamic. The score is marked with a repeat sign after the third measure.

18.5 Bull Fighter

Andante (♩=80)

Musical score for 18.5 Bull Fighter, Andante (♩=80). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of two lines of four measures each. The first line starts with a mezzo-piano (*mp*) dynamic and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The second line begins with an acceleration (*accel.*) and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The third line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The fourth line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The score is marked with a repeat sign after the third measure of each line.

18.6 Daffodil Meadows

Moderato (♩=96)

Musical score for 18.6 Daffodil Meadows, Moderato (♩=96). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of two lines of four measures each. The first line starts with a mezzo-forte (*mf*) dynamic and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The second line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The third line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The fourth line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The score is marked with a repeat sign after the third measure of each line.

18.7 One-Octave Chromatic Scale

Andante (♩=80)

Musical score for 18.7 One-Octave Chromatic Scale, Andante (♩=80). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of two lines of four measures each. The first line starts with a mezzo-forte (*mf*) dynamic and contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The second line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The third line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The fourth line contains a half note G4, a half note A4, and a half note B4, all marked with a (5) fingering. The score is marked with a repeat sign after the third measure of each line.

18

Drums

18.8 Circus Clowns

Andante (♩=82)

18.8 Circus Clowns

Andante (♩=82)

p *accel.* *cresc.* *f* *Allegro* *x = play on rim*

18.9 The Ringmaster's Fanfare (Band Arrangement)

Moderato (♩=108)

18.9 The Ringmaster's Fanfare (Band Arrangement)

Moderato (♩=108)

p *accel.* *cresc.* *mf* *Allegro* *f*

18.10 The Streets of Laredo - American Folk Song (Concert Eb Major)

Moderato (♩=106)

18.10 The Streets of Laredo - American Folk Song (Concert Eb Major)

Moderato (♩=106)

mf Triangle Shaker (x) & Hand Drum *1.* *2.* *rit.*

18.11 The Streets of Laredo - American Folk Song (Concert F Major)

Moderato (♩=106)

18.11 The Streets of Laredo - American Folk Song (Concert F Major)

Moderato (♩=106)

mf Triangle Shaker (x) & Hand Drum *1.* *2.*

Syncopation (review)

emphasizing weak beats / music that is accented (stronger/emphasized) on weak beats



Eighth Notes (review)

1 pulse

Solid notehead, stem, 1 flag or beam



Eighth Rests

1 pulse of silence

Has 1 flag



Enharmonics

same sound & fingering, but written or named differently

Examples: F# = Gb G# = Ab A# = Bb C# = Db D# = Eb

Percussion Instruments:



Timpani

Large, pitched, bowl-shaped drums. Pitch can be adjusted by pedal. Timpani music is written in bass clef

19

Mallets

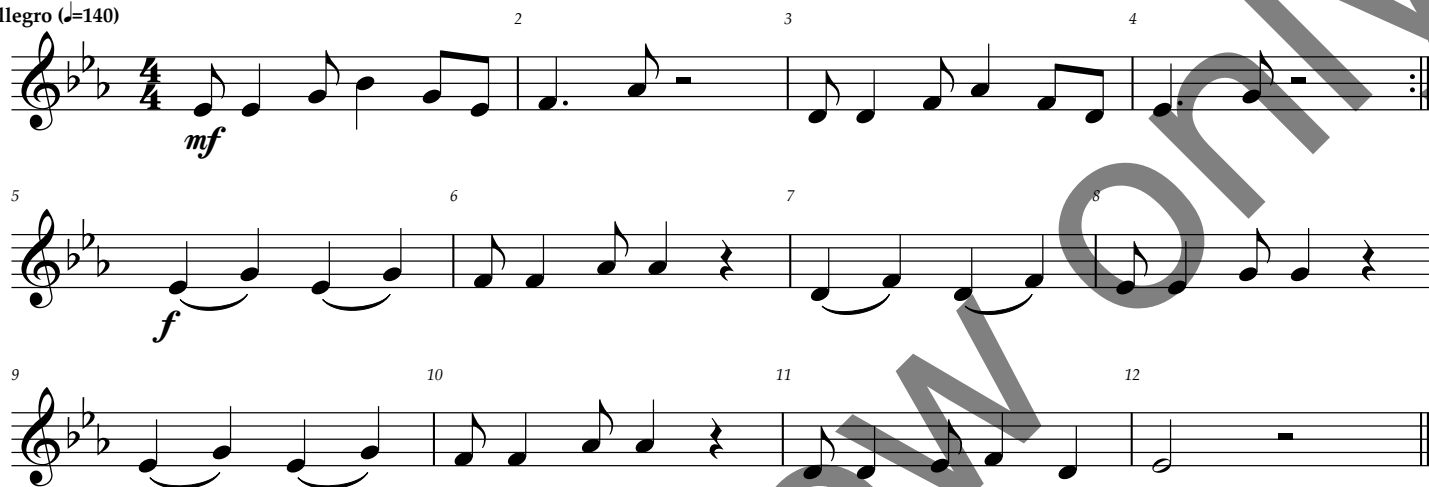
19.1 Emphasizing Weak Beats

Moderato (♩=108)



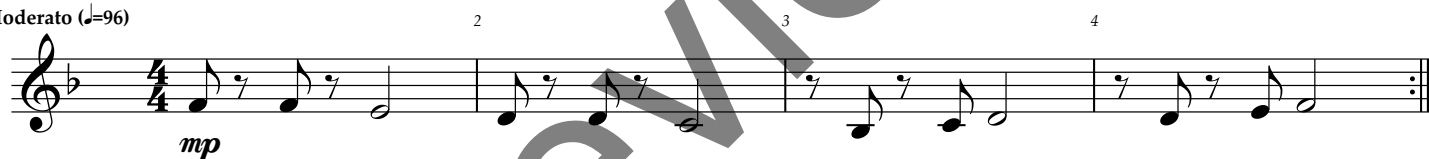
19.2 Samba-lele - Brazilian Folk Song

Allegro (♩=140)



19.3 One-Pulse Rest

Moderato (♩=96)



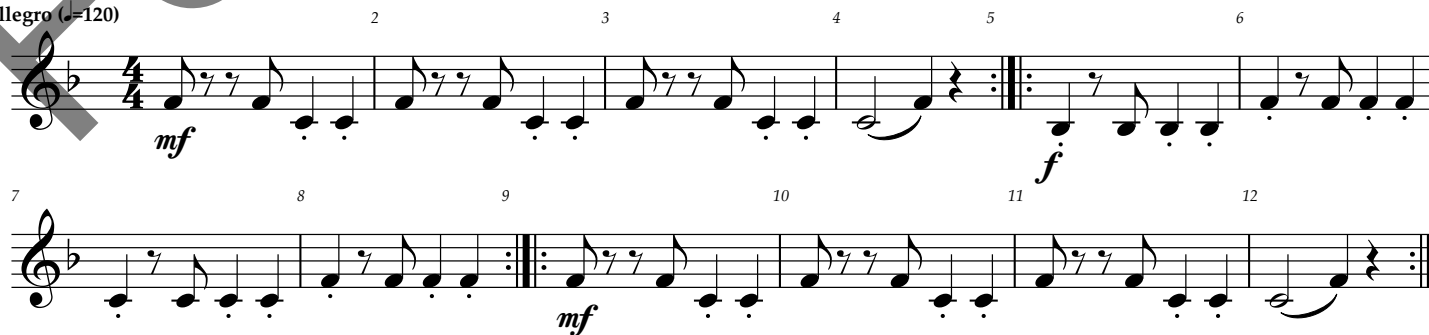
19.4a I Need to Practice - Duet: Melody

Allegro (♩=120)



19.4b I Need to Practice - Duet: Bass

Allegro (♩=120)



19

Mallets

19.5 Chromatic with Enharmonics C# = Db D# = Eb F# = Gb G# = Ab A# = Bb

Andante (♩=80)

Flats

2 3 4 5 6 7 8

Sharps

2 3 4 5 6 7 8

19.6a Puppet Show - Duet: Melody

Allegro (♩=128)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

mf

196b Puppet Show - Duet: Bass

Allegro (♩=128)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

mf

19.7 You're a Grand Old Flag

Allegro (♩=120)

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

19 Drums

19.1 Emphasizing Weak Beats

Moderato (♩=108)

p *cresc.* *mf* *cresc.* *f*

19.2 Samba-lele - Brazilian Folk Song

Allegro (♩=140)

mf *f*

19.3 One-Pulse Rest

Moderato (♩=96)

mp

19.4a I Need to Practice - Duet: Melody

Allegro (♩=120)

mf *f* *mf*

19

Drums

19.4b I Need to Practice - Duet: Bass

Allegro (♩=120)

Claves & Guiro



mf

Hand Drum
& Bass Drum



f



mf

19.5 Chromatic with Enharmonics

C# = Db D# = Eb F# = Gb G# = Ab A# = Bb

Andante (♩=80)

Flats

TACET



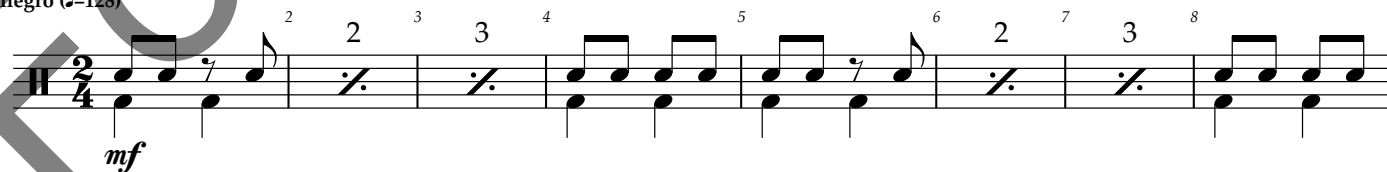
Sharps

TACET



19.6a Puppet Show - Duet: Melody

Allegro (♩=128)



mf



19

Drums

196b Puppet Show - Duet: Bass

Allegro (♩=128)

Two staves of musical notation for the bass part of '196b Puppet Show - Duet'. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notation includes various rhythmic values, rests, and dynamic markings. A 'mf' (mezzo-forte) marking is present at the beginning of the first staff. Measure numbers 2 through 8 are written above the first staff, and 9 through 16 are written above the second staff. A large 'For preview only' watermark is visible across the page.

19.7 You're a Grand Old Flag

Allegro (♩=120)

Four staves of musical notation for the bass part of '19.7 You're a Grand Old Flag'. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, and the fourth staff contains measures 25 through 32. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 2 through 8 are written above the first staff, 9 through 16 above the second staff, 17 through 24 above the third staff, and 25 through 32 above the fourth staff. A large 'For preview only' watermark is visible across the page.

19

Timpani

19.1 Emphasizing Weak Beats

Moderato (♩=108) Bb, F



19.2 Samba-lele - Brazilian Folk Song

Allegro (♩=140)

Bb, Eb



19.3 One-Pulse Rest

Moderato (♩=96)

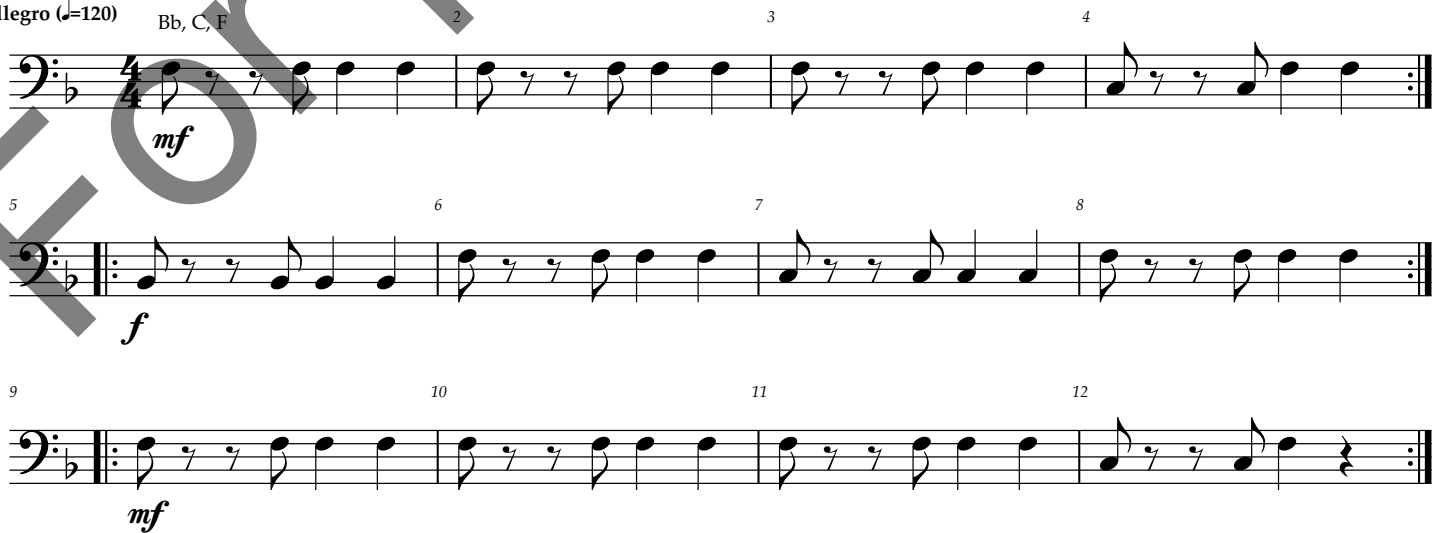
C, F



19.4a I Need to Practice - Duet: Melody

Allegro (♩=120)

Bb, C, F



19

Timpani

19.4b I Need to Practice - Duet: Bass

Allegro (♩=120)

Bb, C, F

2

3

4



19.5 Chromatic with Enharmonics

C# = Db

D# = Eb

F# = Gb

G# = Ab

A# = Bb

Andante (♩=80)

Flats

TACET

2

3

4

5

6

7

8



Sharps

TACET

2

3

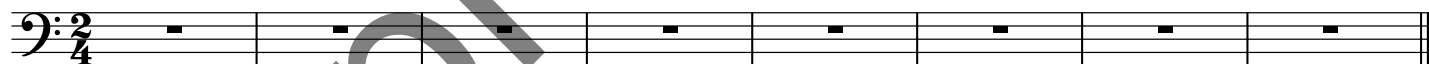
4

5

6

7

8



19.6a Puppet Show - Duet: Melody

Allegro (♩=128)

Bb, F

2

3

4

5

6

7

8



19

Timpani

196b Puppet Show - Duet: Bass

Allegro (♩=128)

Bb, F 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

This block contains the musical notation for measures 1 through 16 of the piece '196b Puppet Show - Duet: Bass'. The notation is written on a single staff in bass clef, with a key signature of two flats (Bb and F) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The dynamics start at 'mf' (mezzo-forte). The notation includes various note values, rests, and a repeat sign at the end of measure 16. A large, diagonal watermark reading 'For preview only' is overlaid across the page.

19.7 You're a Grand Old Flag

Allegro (♩=120)

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

This block contains the musical notation for measures 1 through 32 of the piece '19.7 You're a Grand Old Flag'. The notation is written on a single staff in bass clef, with a key signature of two flats (Bb and F) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The notation includes various note values, rests, and a repeat sign at the end of measure 32. A large, diagonal watermark reading 'For preview only' is overlaid across the page.

D.C. al Fine

abbreviation for *da capo al Fine*

da capo = go to the beginning

al Fine = play to the Fine (pronounced "fee-nay", Italian word for "the end")

Double Barline

often indicates a change or a new section of music



Dynamics:

the volume & character of the music

fortissimo

very loud

ff

pianissimo

very soft

pp

Percussion Techniques:

Cross-stick

Lay the stick across the top of the snare drum.
Keep the tip of the stick on the drum head.
Click the stick on the rim.



20.1a Tea for Two: Duet - Melody

Moderato ($\text{♩} = 114$)

2 3 4 5

mf

Fine

6 7 8 9 10

f

11 12 13 14 15 16

D.C. al Fine

20.1b Tea for Two: Duet - Bass

Moderato ($\text{♩} = 114$)

2 3 4 5

mf

Fine

6 7 8 9 10

f

11 12 13 14 15 16

D.C. al Fine

20.2a Wagon Trail Stomp: Trio - Melody

Allegro ($\text{♩} = 120$)

2 3 4 5 6 7 8

ff

Fine

9 10 11 12 13 14 15 16

D.C. al Fine

pp

20.2b Wagon Trail Stomp: Trio - Harmony

Allegro (♩=120)

20.2b Wagon Trail Stomp: Trio - Harmony. Allegro (♩=120). The score is written for two staves in 2/4 time. The first staff begins with a *ff* dynamic and contains measures 1 through 5. The second staff contains measures 6 through 11, with a *pp* dynamic starting at measure 10. The third staff contains measures 12 through 16, with a *pp* dynamic starting at measure 12. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

20.2c Wagon Trail Stomp: Trio - Bass

Allegro (♩=120)

20.2c Wagon Trail Stomp: Trio - Bass. Allegro (♩=120). The score is written for two staves in 2/4 time. The first staff begins with a *ff* dynamic and contains measures 1 through 8. The second staff contains measures 9 through 16, with a *pp* dynamic starting at measure 9. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

20.3 The Muffin Man

Allegro (♩=128)

20.3 The Muffin Man. Allegro (♩=128). The score is written for two staves in 4/4 time. The first staff begins with a *ff* dynamic and contains measures 1 through 4. The second staff contains measures 5 through 8, with a *pp* dynamic starting at measure 5. The piece concludes with a *Fine* marking.

20.4 The Muffin Pirate

Allegro (♩=128)

20.4 The Muffin Pirate. Allegro (♩=128). The score is written for two staves in 4/4 time. The first staff begins with a *ff* dynamic and contains measures 1 through 4. The second staff contains measures 5 through 8, with a *pp* dynamic starting at measure 5. The piece concludes with a *Fine* marking.

20 Drums

20.1a Tea for Two: Duet - Melody

Moderato (♩=114) Snare off / x= cross stick

Musical score for 20.1a Tea for Two: Duet - Melody. The score is written for a drum set in 4/4 time, Moderato (♩=114). The notation includes snare (S), cross stick (x), and various rhythmic patterns. The score is divided into measures, with measure numbers 1 through 16 indicated. The score ends with a double bar line and the instruction "D.C. al Fine".

Measures 1-4: Snare off, cross stick patterns. Measure 5: Snare on, cross stick patterns. Measure 6: Snare on, cross stick patterns. Measure 7: Snare on, cross stick patterns. Measure 8: Snare on, cross stick patterns. Measure 9: Snare on, cross stick patterns. Measure 10: Snare on, cross stick patterns. Measure 11: Snare on, cross stick patterns. Measure 12: Snare on, cross stick patterns. Measure 13: Snare on, cross stick patterns. Measure 14: Snare on, cross stick patterns. Measure 15: Snare on, cross stick patterns. Measure 16: Snare on, cross stick patterns. The score ends with a double bar line and the instruction "D.C. al Fine".

20.1b Tea for Two: Duet - Bass

Moderato (♩=114)

Claves & Cowbell

Musical score for 20.1b Tea for Two: Duet - Bass. The score is written for Claves & Cowbell in 4/4 time, Moderato (♩=114). The notation includes various rhythmic patterns. The score is divided into measures, with measure numbers 1 through 16 indicated. The score ends with a double bar line and the instruction "D.C. al Fine".

Measures 1-4: Claves & Cowbell patterns. Measure 5: Claves & Cowbell patterns. Measure 6: Claves & Cowbell patterns. Measure 7: Claves & Cowbell patterns. Measure 8: Claves & Cowbell patterns. Measure 9: Claves & Cowbell patterns. Measure 10: Claves & Cowbell patterns. Measure 11: Claves & Cowbell patterns. Measure 12: Claves & Cowbell patterns. Measure 13: Claves & Cowbell patterns. Measure 14: Claves & Cowbell patterns. Measure 15: Claves & Cowbell patterns. Measure 16: Claves & Cowbell patterns. The score ends with a double bar line and the instruction "D.C. al Fine".

20.2a Wagon Trail Stomp: Trio - Melody

Allegro (♩=120) Snare on

Musical score for 20.2a Wagon Trail Stomp: Trio - Melody. The score is written for a snare drum in 2/4 time, Allegro (♩=120). The melody is marked *ff* (fortissimo) at the beginning and *pp* (pianissimo) at the end. The score consists of 16 measures, with measures 9-12 and 13-16 marked with a repeat sign. The melody is marked with a 'rim' (rim shot) in measures 9-12 and 13-16. The score ends with a double bar line and the instruction 'D.C. al Fine'.

20.2b Wagon Trail Stomp: Trio - Harmony

Allegro (♩=120) Tambourine

Musical score for 20.2b Wagon Trail Stomp: Trio - Harmony. The score is written for a tambourine in 2/4 time, Allegro (♩=120). The harmony is marked *ff* (fortissimo) at the beginning and *pp* (pianissimo) at the end. The score consists of 16 measures, with measures 9-12 and 13-16 marked with a repeat sign. The harmony is marked with a 'Crash Cymbals' in measures 9-12 and 13-16. The score ends with a double bar line and the instruction 'D.C. al Fine'.

20.2c Wagon Trail Stomp: Trio - Bass

Allegro (♩=120) Tambourine

2

ff Crash Cymbals

3

4

5

6

7

8

9

10

11

12

pp Choke

13

14

15

16

D.C. al Fine

Choke

This musical score is for the bass part of 'Wagon Trail Stomp: Trio'. It is in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The piece is for Tambourine. The score consists of 16 measures. Measures 1-4 are marked *ff* and include 'Crash Cymbals' notation. Measures 5-8 are marked *pp* and include 'Choke' notation. Measures 9-12 are marked *pp* and include 'Choke' notation. Measures 13-16 are marked *pp* and include 'Choke' notation. The piece ends with a 'D.C. al Fine' instruction.

20.3 The Muffin Man

Allegro (♩=128)

2

ff

3

pp

4

5

6

7

8

ff

pp

This musical score is for 'The Muffin Man'. It is in 4/4 time, marked Allegro with a tempo of 128 beats per minute. The score consists of 8 measures. Measures 1-4 are marked *ff*. Measures 5-8 are marked *pp*.

20.4 The Muffin Pirate

Allegro (♩=128)

2

ff

3

pp

4

5

6

7

8

ff

pp

This musical score is for 'The Muffin Pirate'. It is in 4/4 time, marked Allegro with a tempo of 128 beats per minute. The score consists of 8 measures. Measures 1-4 are marked *ff*. Measures 5-8 are marked *pp*.

20.1a Tea for Two: Duet - Melody

Moderato (♩=114)

G, C, F (timpani part is the same for both parts)

2 3 4

5 6 7 8 9

Fine

D.C. al Fine

20.1b Tea for Two: Duet - Bass

Moderato (♩=114)

(timpani part is the same for both parts)

8 8

20.2a Wagon Trail Stomp: Trio - Melody

Allegro (♩=120)

Bb, Eb (timpani part is the same for all three parts)

2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16

pp

D.C. al Fine

20.2b Wagon Trail Stomp: Trio - Harmony

Allegro (♩=120)

(timpani part is the same for all three parts)

8 8

20.2c Wagon Trail Stomp: Trio - Bass

Allegro (♩=120)

(timpani part is the same for all three parts)

8 8

20.3 The Muffin Man

Allegro (♩=128)

C, F

2 3 4

ff *pp*

5 6 7 8

ff *pp*

The musical score for 'The Muffin Man' is written for Timpani in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a forte (ff) dynamic and a half note C. Measure 2 has a half note F. Measure 3 has a half note G. Measure 4 has a half note A. The second staff contains measures 5 through 8. Measure 5 starts with a forte (ff) dynamic and a half note C. Measure 6 has a half note F. Measure 7 has a half note G. Measure 8 has a half note A. The score is marked with 'C, F' above the first staff and '2 3 4' above the second staff. Dynamics are marked as *ff* and *pp*.

20.4 The Muffin Pirate

Allegro (♩=128)

A, D

2 3 4

ff *pp*

5 6 7 8

ff *pp*

The musical score for 'The Muffin Pirate' is written for Timpani in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a forte (ff) dynamic and a half note A. Measure 2 has a half note D. Measure 3 has a half note E. Measure 4 has a half note F. The second staff contains measures 5 through 8. Measure 5 starts with a forte (ff) dynamic and a half note A. Measure 6 has a half note D. Measure 7 has a half note E. Measure 8 has a half note F. The score is marked with 'A, D' above the first staff and '2 3 4' above the second staff. Dynamics are marked as *ff* and *pp*.