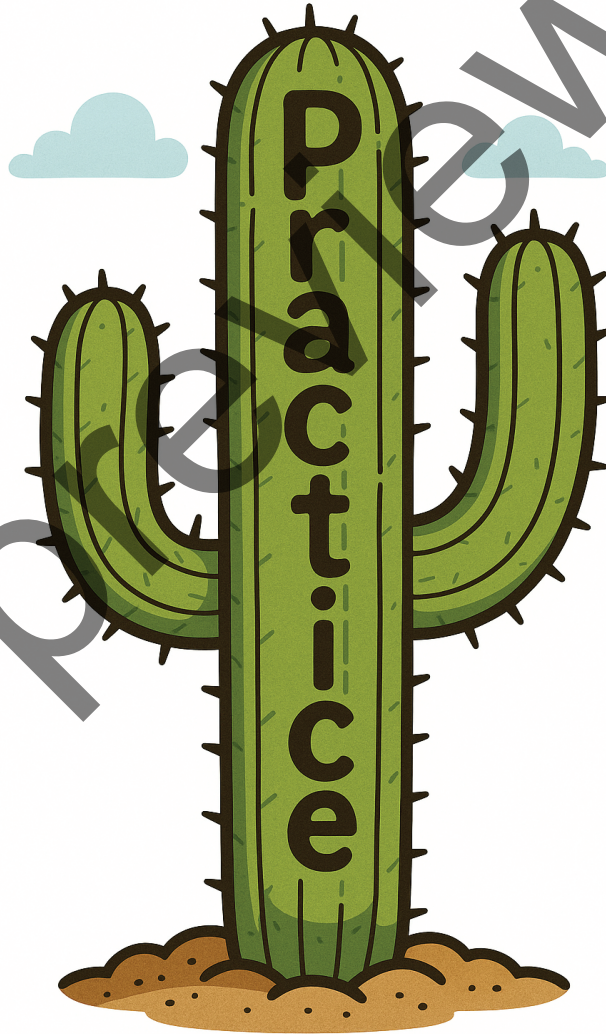


The Book of Band

Flute
Oboe



compiled by Don Neptun

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For preview only

4

4 Time Signature

Top number = how many beats per measure (4 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Percussion Instruments:



Mallet Percussion

Pitched instruments:

bells/glockenspiel, xylophone, vibraphone, & marimba



Snare Drum

Unpitched drum with snares on the bottom head



Bass Drum

Large, unpitched drum

Percussion Techniques:

Single stroke roll

RLRLRLRL

Paradiddle

Para = RR or LL

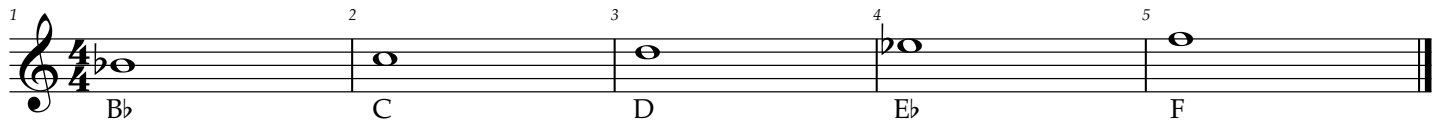
Diddle = RL or LR

Paradiddle = RLRR LRL L

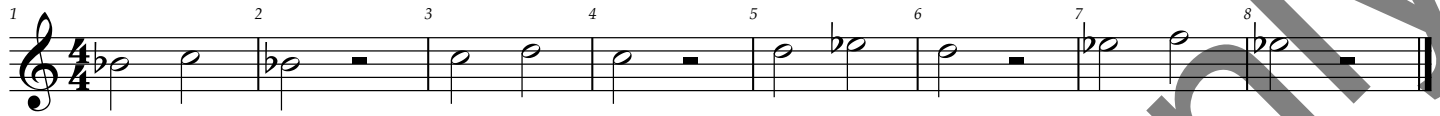


R L R R L R L L

1.1 First 5 Notes



1.2 Upper Neighbors (♩=72)



1.3 Lower Neighbors (♩=72)



1.4 Hot Cross Buns (♩=86)



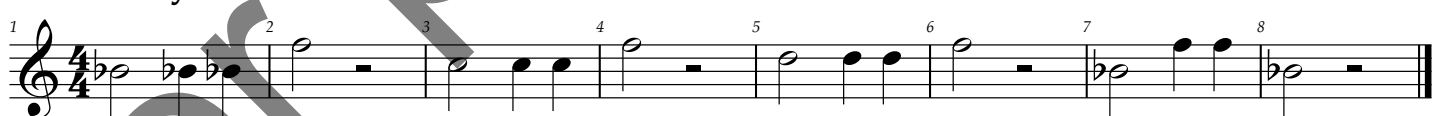
1.5 Mary Had A Little Lamb (♩=86)



1.6 Fabulous Five (♩=82)



1.7 Let's Fly (♩=96)



1.8 Rests Are Important, Too (♩=84)



1.9 Rollercoaster (♩=80)



1.10 Echoes (♩=100)Hum the same two notes during the rests, like an *echo*.**1.11 Skips** (♩=80)**1.12 Countasaurus** (♩=90)**1.13 Junk Collector** (♩=100)**1.14 Laser Sword Hero** (♩=100)**1.15 The Light of the Moon - French Folk Song** (♩=100)**1.16 The Green Guards** (♩=120)

Accidentals

extra sharp or flat sign that applies for one measure

#

b

Key Signatures

indicates which notes are sharp or flat

Key Signature : Concert Bb = your Bb



Percussion Techniques:

Paradiddle-diddle



R L R R L L
L R L L R R

Mallet Percussion Roll

single stroke roll on a mallet instruments

2.1 Review First 5 Notes



2.2 Count Down ($\text{♩}=80$)



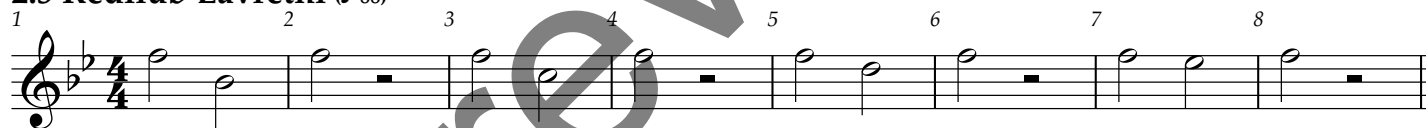
2.3 Count Up ($\text{♩}=80$)



2.4 Interval Builder ($\text{♩}=88$)



2.5 Redliub Lavretni ($\text{♩}=88$)



2.6 Fanfare ($\text{♩}=94$)



2.7 Concert B $\flat$ Pentascale ($\text{♩}=80$)



2.8 Pixelated Plumber ($\text{♩}=120$)



2.9 Jingle Bells (♩=100)Go to the next
line at measure 9

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Jingle Bells, measures 1-16. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests in measures 4 and 12. The notation is presented on two staves, with measures 1-8 on the first and measures 9-16 on the second.

2.10 Lightly Row - German Folk Song (♩=90)Go to the next
line at measure 9

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Musical notation for Lightly Row, measures 1-16. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody features a mix of eighth and sixteenth notes, with rests in measures 5 and 12. The notation is presented on two staves, with measures 1-8 on the first and measures 9-16 on the second.

2.11 Love Somebody - American Folk Song (♩=90)

1 2 3 4 5 6 7 8

Musical notation for Love Somebody, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests in measures 3, 4, 5, 7, and 8. The notation is presented on a single staff.

2.12 Dies Irae (♩=90)

1 2 3 4 5 6 7 8

Musical notation for Dies Irae, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody features a mix of eighth and sixteenth notes, with rests in measures 4 and 5. The notation is presented on a single staff.

2.13 Stair Climber (♩=100)

1 2 3 4 5 6 7 8

Musical notation for Stair Climber, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests in measures 2, 3, 4, 5, 6, 7, and 8. The notation is presented on a single staff.

Eighth Notes

1 pulse



Solid notehead, stem, 1 flag or beam



Repeat Signs

tells the musician to return to beginning (or to the repeat sign)

Whole Rest



silence for entire measure in *any* time signature

Slur

connects two or more different notes
(played without separation or rearticulation)

Independent Musicians

can play their own part well
(even if other people are playing a different part)

Solo

music for one musician or one part

Soli

music for a small group of musicians

Tutti

all musicians play

2

4 Time Signature

Top number = how many beats per measure (**2** beats)

Bottom number = what kind of note gets the beat ( gets the beat)

C

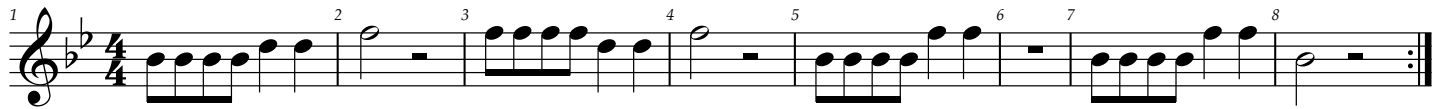
Time Signature

same as 4/4 time signature

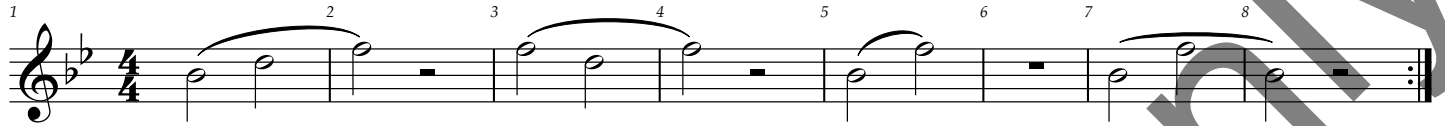
Round

a composition where multiple people play the same melody, but enter at different times, creating a layered & harmonious effect

3.1 Leaping Lizards (♩=88)



3.2 Slurred Lizards (♩=88)



3.3 Aunt Rhody - American Folk Song (♩=92)



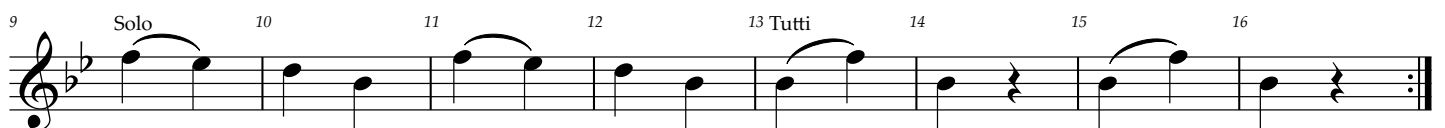
3.4 Lamb Chops - American Folk Song (♩=96)



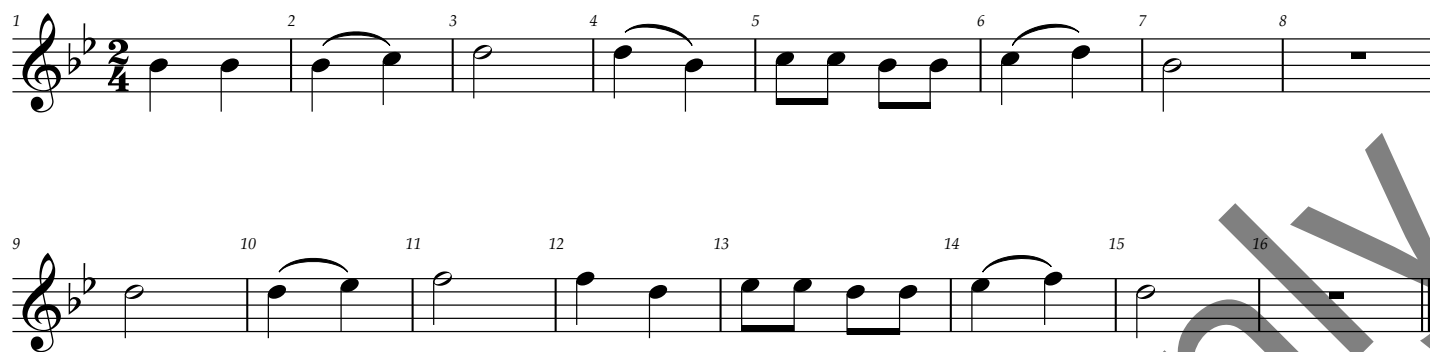
3.5 Little Robin Redbreast - English Folk Song (♩=100)



3.6 Where is Thumbkin? - French Folk Song (♩=86)



3.7 Itsy Bitsy Spider (♩=100)



3.8 A La Rueda - Spanish Folk Song (♩=90)



3.9 Down by the Station (♩=110)



3.10 Shepherd's Hey - English Folk Song (♩=90)



3.11 Country Walk - English Folk Song (♩=110)

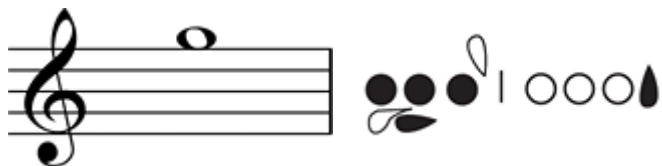


3.12 Song of the Fjords - Norwegian Folk Song (♩=90)



New Note: Concert G = your G

Flute



Oboe



Phrase

a complete musical thought / a musical sentence

Measure Repeat

indicates to repeat the prior measure of music

Strong Beats & Weak Beats

Beat 1 = the strongest
Beat 3 = the next strongest
Beats 2 & 4 = weak

1 + 2 + 3 + 4 +

+ counts = weak

Syncopation

emphasizing weak beats / music that is accented
(stronger/emphasized) on weak beats

N.B.

no breath (don't breathe at that spot)

Duet

music for two players or two parts

Percussion Instruments:



Crash Cymbals

round metal instruments with an explosive effect



Triangle

metal triangle-shaped instrument with a ding effect



Tambourine

round wood (or plastic) instrument with metal



Suspended Cymbal

round metal instrument on a stand

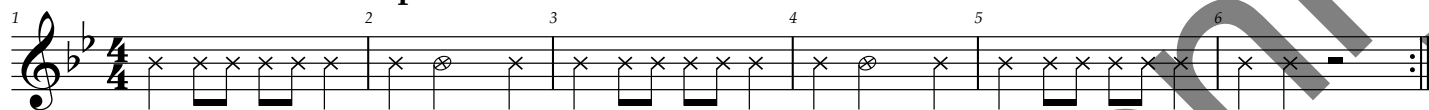
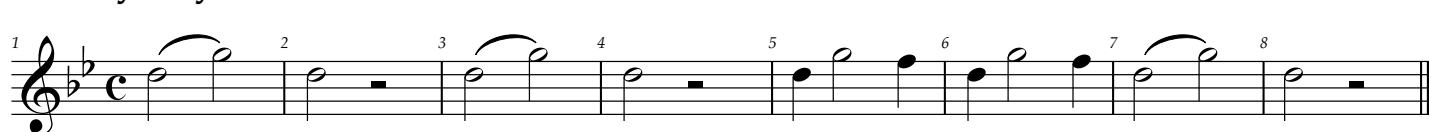
Percussion Techniques:

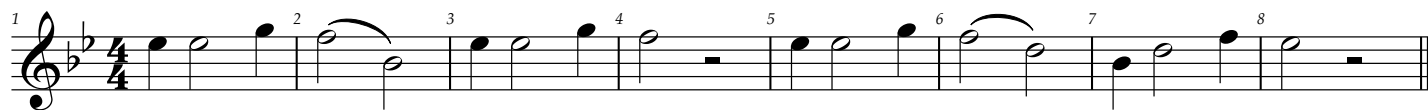
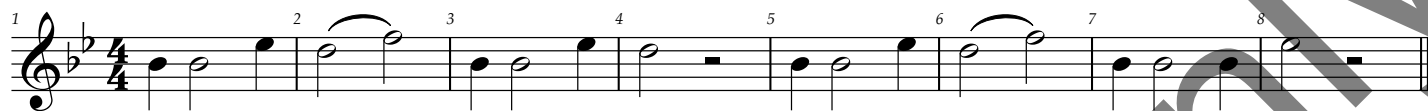
Tambourine Roll

shake / rotate tambourine with wrist

Buzz Roll / Multiple Bounce Roll

let the stick bounce on the drum head during each downstroke

4.1 Ode to Joy (♩=98)**4.2 RHYTHM PREP - Clap it** (♩=110)**4.3 Put On Your Seatbelt** (♩=110)**4.4 Dreidel Song - Jewish Folk Song** (♩=120)**4.5 Good King Wen** (♩=102)**4.6 Big Ben** (♩=88)**4.7 Roly Poly** (♩=84)

4.8a Island Breeze - Duet: Melody (♩=110)**4.8b Island Breeze - Duet: Harmony** (♩=110)**4.9 Amigos - Mexican Folk Song** (♩=120)**4.10 Old MacDonald - British Folk Song** (♩=110)**4.11 Finish Line** (♩=110)

STARS Sight Reading System

S SHARPS & FLATS in your Key Signature

T TIME SIGNATURE

A ACCIDENTALS

R REPEATS / ROADMAP

S SIGNS & SYMBOLS

Breath Mark indicates when to breathe, looks like a comma (')

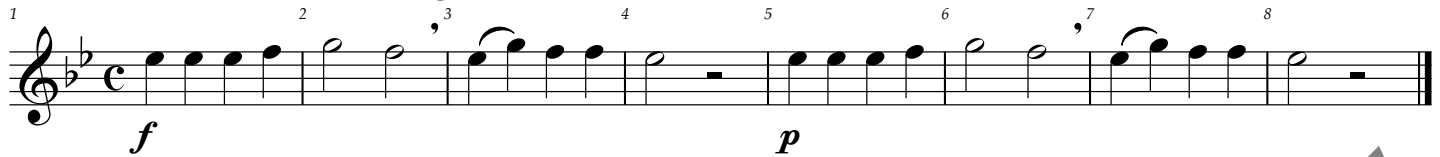
Dynamics: the volume & character of the music

forte loud

piano soft

Theme & Variation Theme = main idea
Variation = a different version of something

5.1 Pierrot - French Folk Song (♩=92)

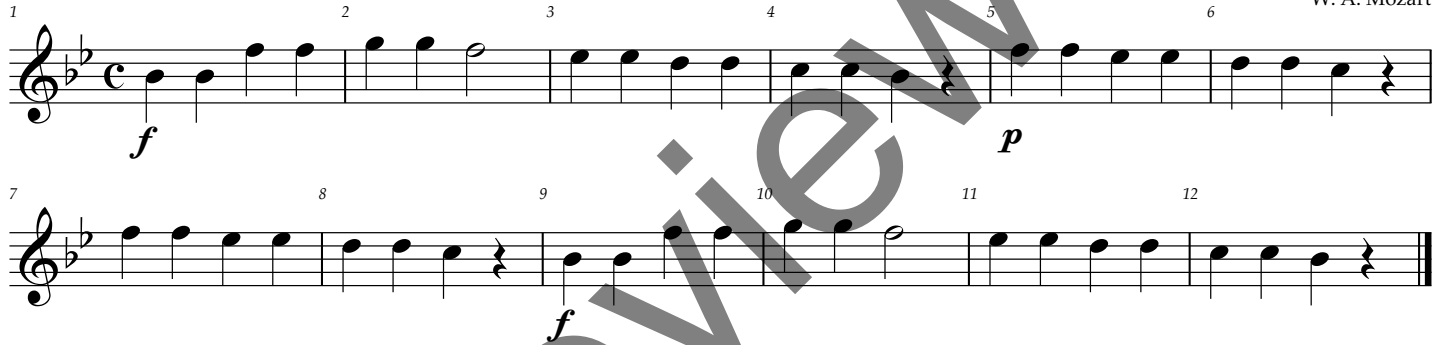


5.2 Rising Stars (♩=98)



5.3 Twinkle Twinkle (Theme) (♩=94)

W. A. Mozart



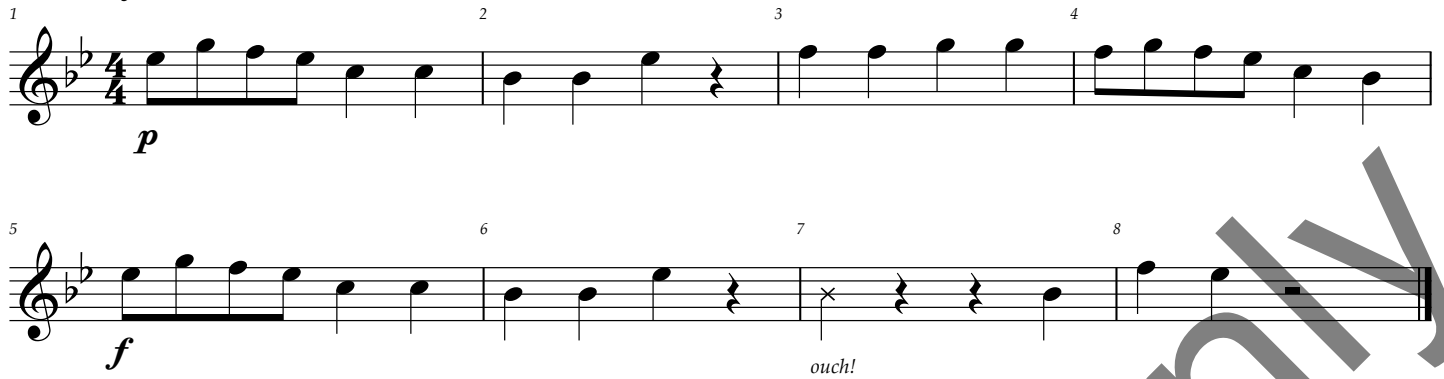
5.4 Tweenkle Tweenkle (Variation) (♩=94)



5.5 Raining & Pouring (♩=102)



5.6 Baby Bumblebee (♩=80)



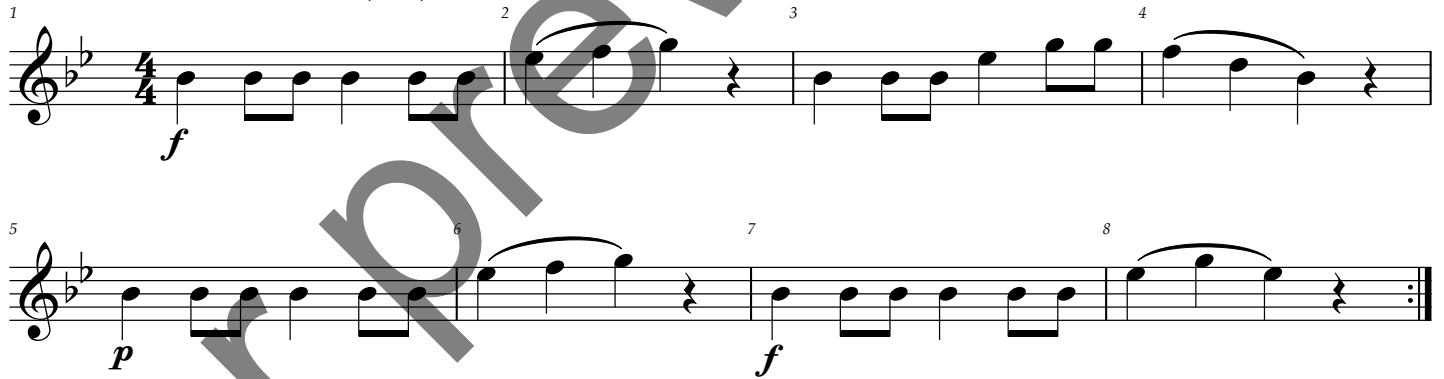
Musical score for 5.6 Baby Bumblebee, 4/4 time, ♩=80. The score consists of two staves. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic. The second staff contains measures 5 through 8, starting with a forte (*f*) dynamic. Measure 7 includes a rest marked with an 'x' and the text 'ouch!' below it. The piece ends with a double bar line at the end of measure 8.

5.7 Baby Bumblebee - Variation (♩=80)



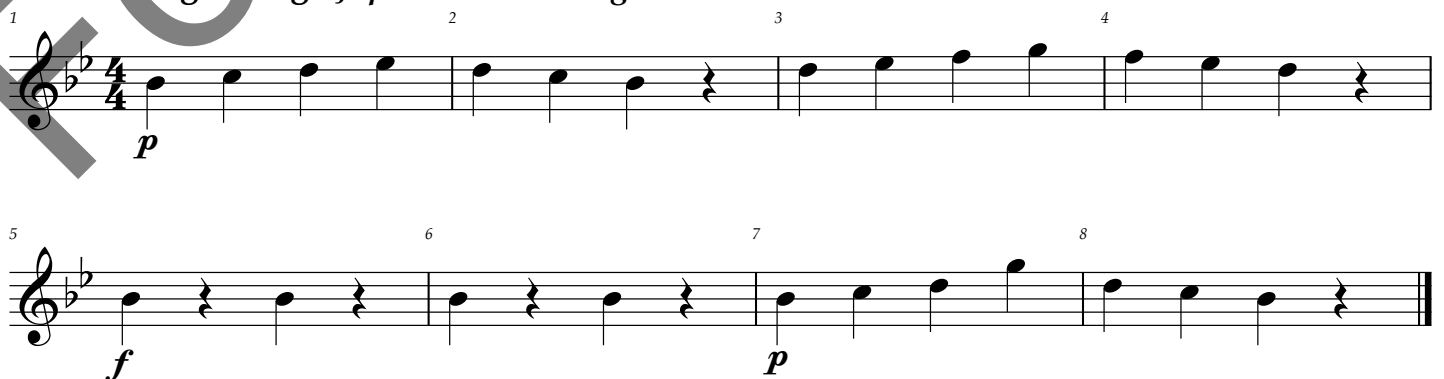
Musical score for 5.7 Baby Bumblebee - Variation, 4/4 time, ♩=80. The score consists of two staves. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic. The second staff contains measures 5 through 8, starting with a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 8. The piece ends with a double bar line at the end of measure 8.

5.8 William Tell Rocks (♩=100)



Musical score for 5.8 William Tell Rocks, 4/4 time, ♩=100. The score consists of two staves. The first staff contains measures 1 through 4, starting with a forte (*f*) dynamic. The second staff contains measures 5 through 8, starting with a piano (*p*) dynamic in measure 5 and a forte (*f*) dynamic in measure 7. The piece ends with a double bar line at the end of measure 8.

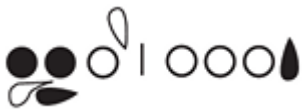
5.9 The Frog's Song - Japanese Folk Song (♩=100)



Musical score for 5.9 The Frog's Song - Japanese Folk Song, 4/4 time, ♩=100. The score consists of two staves. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic. The second staff contains measures 5 through 8, starting with a forte (*f*) dynamic in measure 5 and a piano (*p*) dynamic in measure 7. The piece ends with a double bar line at the end of measure 8.

New Note: Low Concert A = your A

Flute



Oboe



Dynamics:

the volume & character of the music

mezzo-forte

medium-loud

mf

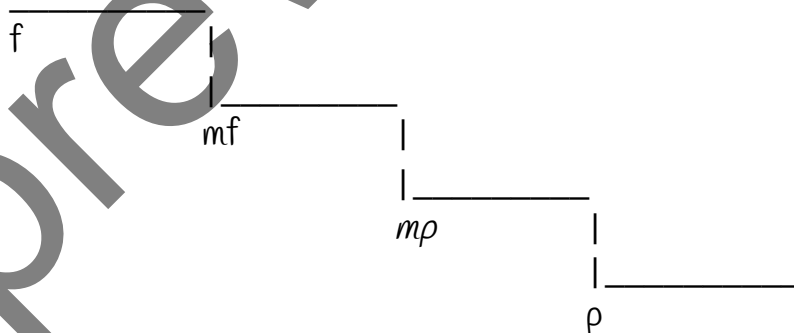
mezzo-piano

medium-soft

mp

Terraced Dynamics

music that changes volume suddenly



Articulation:

How notes are played (duration, intensity, & connection between notes)

legato

smooth & connected (held for full value)

staccato

short & separated (detached from the next beat)

Percussion Instruments:

Guiro

a scraped percussion instrument from Latin America

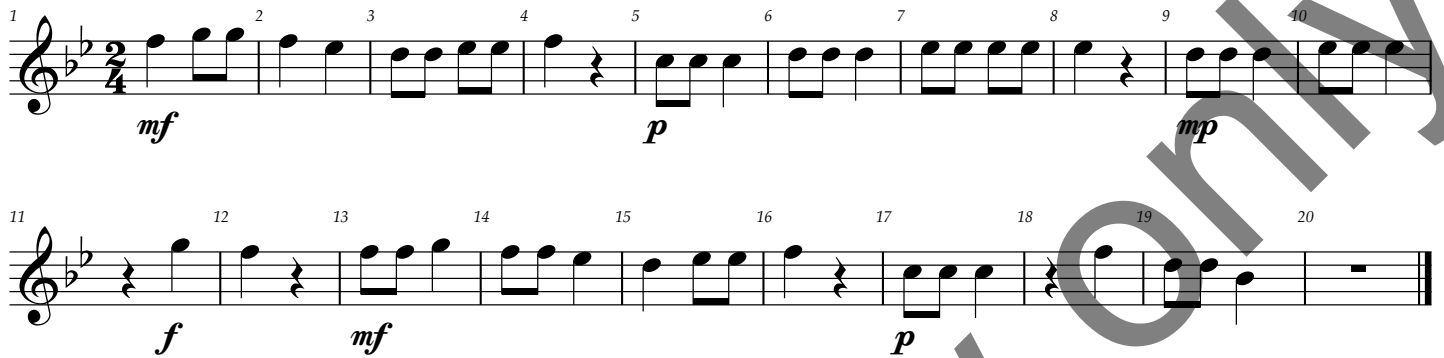
Claves

small, cylindrical wood sticks that are struck together

6

6.1 London Bridge (Theme) - *English Folk Song* (♩=98)

6.2 Undone Bridge (Variation) (♩=98)



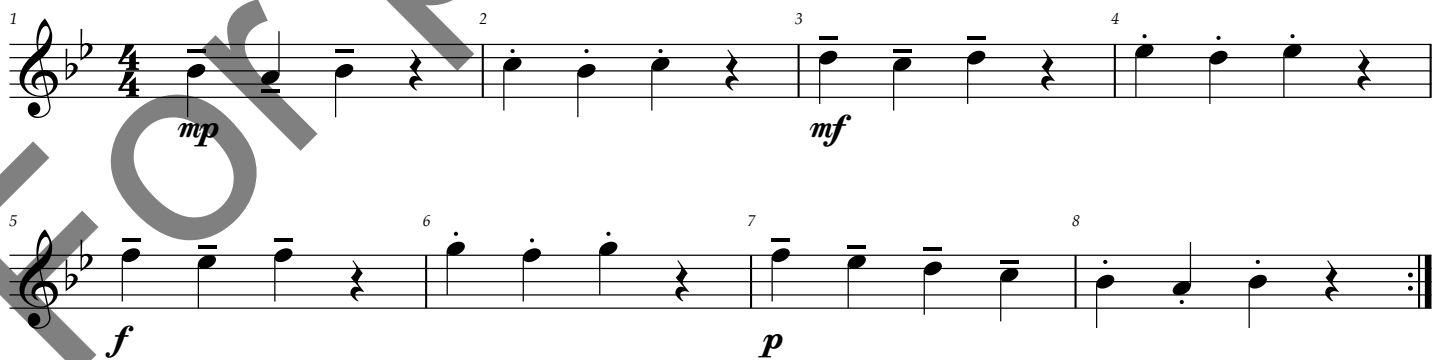
6.3 We Need a Bigger Boat (♩=82)



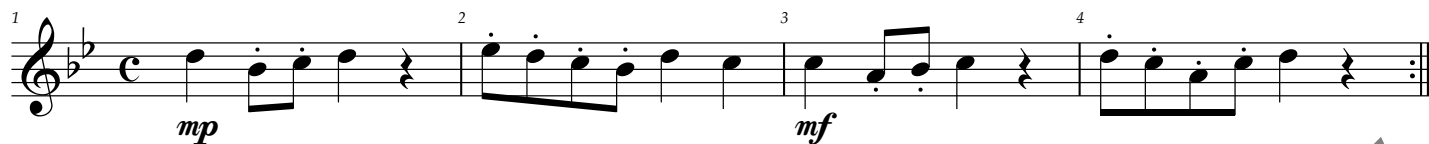
6.4 Polly Wolly Doodle (♩=98)



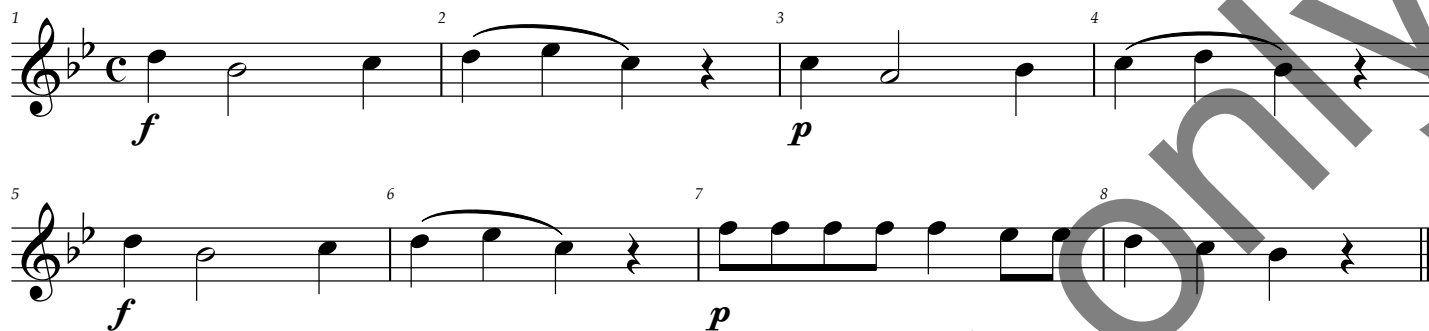
6.5 Skipping Stones (♩=96)

6.6a San Sereni - Duet: Melody - *Puerto Rican Folk Song* (♩=80)

6.6b San Sereni - Duet: Harmony (♩=70)



6.7 Shoo, Fly (♩=108)



6.8 Dorian Dancer (♩=84)



6.9 On the Bridge at Avignon - French Folk Song (♩=84)



6.10 Mary Ann - Caribbean Folk Song (♩=120)



Concepts, Vocabulary, Techniques, & Instruments - 7

Head the melody

Form the structure of the music (which often includes repeats)
common examples include A B A form or A A B A form

Improvisation spontaneously creating music in real-time
improvising musicians uses rhythms & notes they already know

Slash Notation indicates beats per measure and that the musician can improvise



Start & End Repeats indicates which measures to repeat

Go back to here

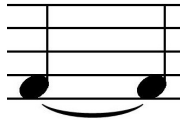
Repeat the music before this repeat sign



On Cue play when the leader gives the cue

Ties

connects two or more of the same note



Percussion Instruments:

Shaker

unpitched handheld percussion instruments that create rhythmic sounds when shaken



Percussion Techniques:

Drum Fill

a short, rhythmic, musical phrase between sections of a song



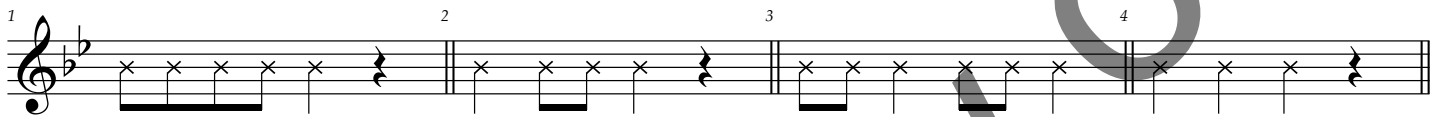
7.1 In The Pocket - Melody / Head (♩=108)



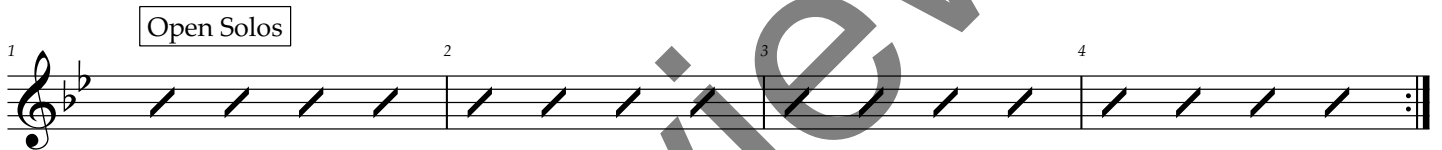
7.2 In The Pocket - Bass Line (♩=108)



7.3 In The Pocket - Rhythm Patterns for Improvisation (♩=108)



7.4 In The Pocket - Improvisation (♩=108)



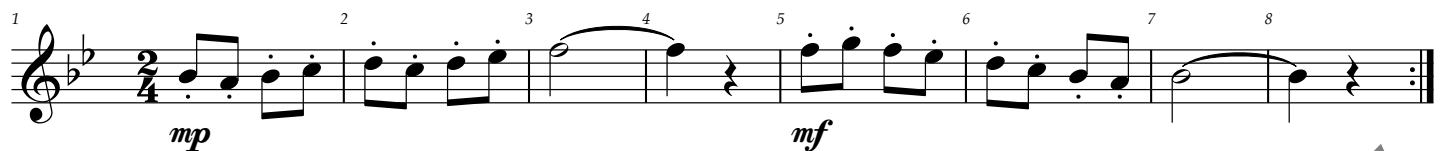
7.5 In The Pocket - FULL VERSION (♩=108)



7.6 Tied Together (♩=110)



7.7 Chutes & Ladders (♩=100) *This can be played in a 1-bar or 2-bar Round.*



7.8a Rockin' Blues - Duet: Melody (♩=120)



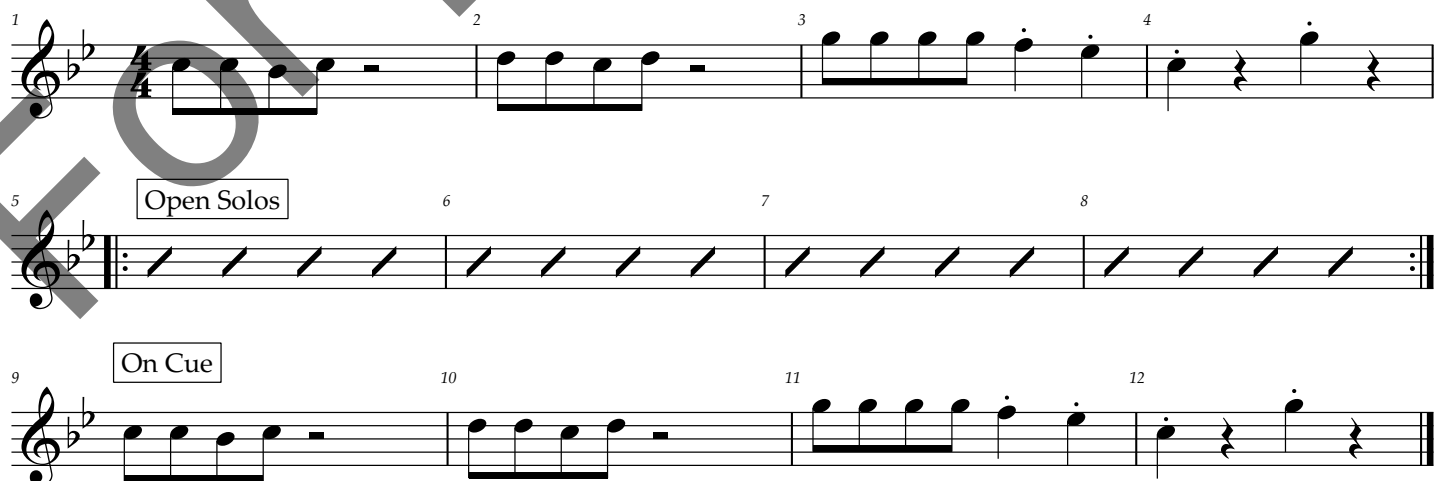
7.8b Rockin' Blues - Duet: Bass Line (♩=120)



7.9 Rhythm Patterns for Improvisation (♩=120)



7.10 Bluesy Jam (♩=120)



Crescendo

gradually louder

Crescendo:



Decrescendo / Diminuendo

gradually softer

Decrescendo:



Intervals

the distance between two notes

Unison

the same note

Second

distance of two notes

1 2 3 4 5 6 7 8

Third

distance of three notes

1 2 **3** 4 5 6 7 8

Fourth

distance of four notes

1 2 3 **4** 5 6 7 8

Fifth

distance of five notes

1 2 3 4 **5** 6 7 8

Sixth

distance of six notes

1 2 3 4 5 **6** 7 8

Seventh

distance of seven notes

1 2 3 4 5 6 **7** 8

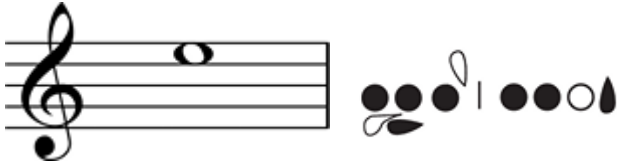
Octave

distance of eight notes

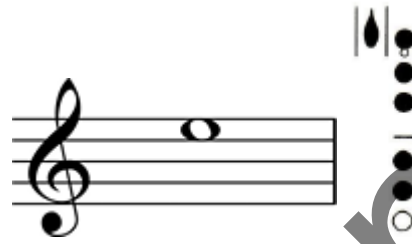
1 2 3 4 5 6 7 **8**

New Note: Concert E = your E

Flute



Oboe



Key Signature : Concert F = your F



Percussion Instruments:



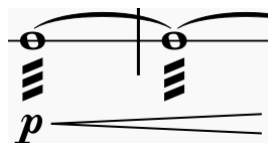
Hand Drums

drums played with your hands
examples: congas, bongos, djembe

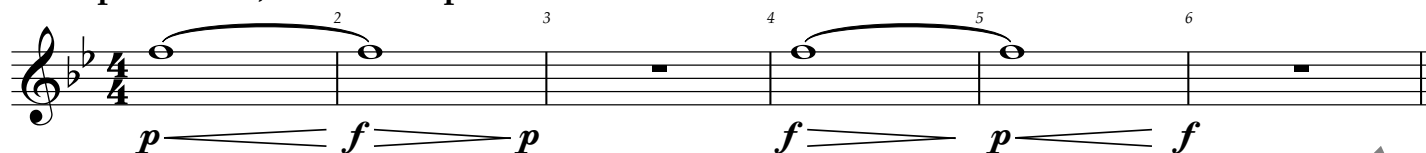
Percussion Techniques:

Cymbal Roll

single stroke roll on a cymbal, commonly including a crescendo



8.1 Up & Down, Down & Up (♩=80) 8

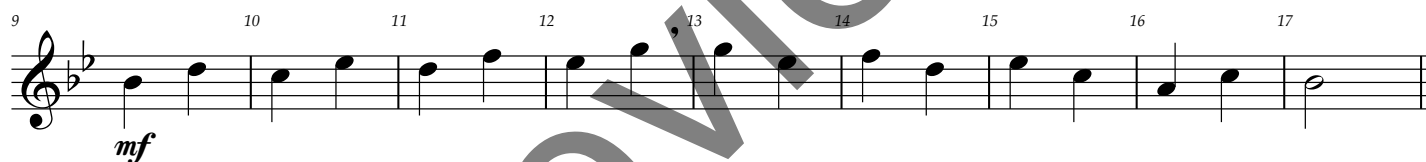


8.2 INTERVAL ANALYSIS - Label the intervals in m.1-8

(This one doesn't **need** to be played, but you **could** try it if you've learned the higher notes.)



8.3 Thirds are Fun (♩=90)



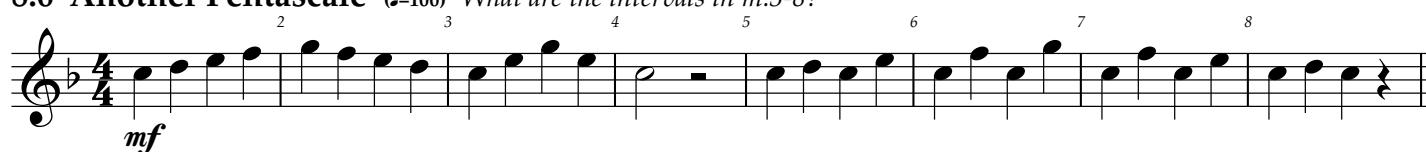
8.4 Doh! (♩=120)



8.5 Fleece as White as Snow (♩=112)



8.6 Another Pentascale (♩=100) What are the intervals in m.5-8?



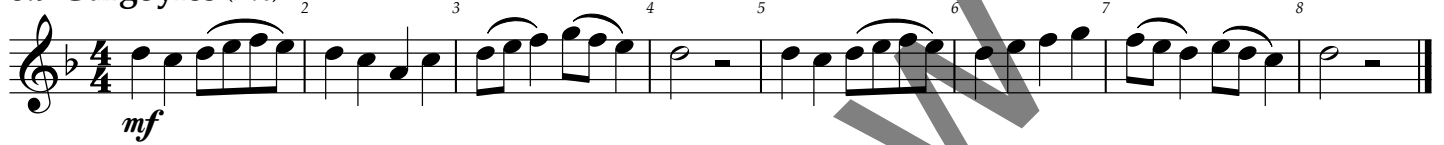
8.7 Do-Mi-Mi (♩=80)



8.8 So Far Away (♩=120)



8.9 Gargoyles (♩=90)



8.10a Ancient Forest - Duet: Melody (♩=70)



8.10b Ancient Forest - Duet: Harmony (♩=70)



8.11a Goodnight - Duet: Melody (♩=90)

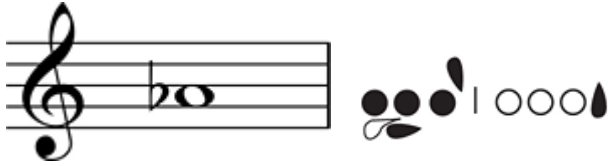


8.11b Goodnight - Duet: Harmony (♩=90)



New Note: Low Concert Ab = your Ab

Flute

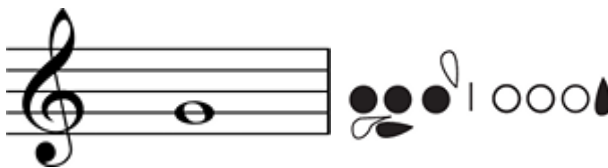


Oboe

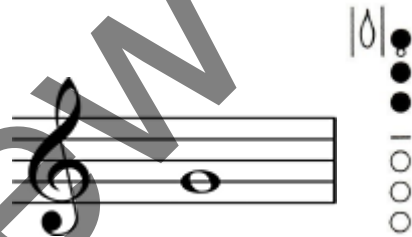


New Note: Low Concert G = your G

Flute



Oboe



Half Step

interval of one chromatic note

Whole Step

interval of two chromatic notes

Chromatic

all of the notes played by our instruments

Chromatic comes from the Greek word "kroma", meaning "color".
In western music, 12 chromatic notes fit in the space of 1 octave.

Alternate Fingerings (for example, Clarinet F#)

Same note & sound using a different fingering

Chamber Music Skills	Rehearsing or performing without a conductor, such as... Breathing together Starting & stopping together Maintaining or changing speed together
Balance	adjusting or matching volume (to fit the needs of the music)
Accent	strong & connected / emphasized 
No Key Signature	No sharps or flats. Everything is natural, unless there is an accidental (an extra sharp or flat sign).

9.1 Little Hans - German Folk Song (♩=72)

Musical score for 'Little Hans - German Folk Song' in 4/4 time, tempo 72. The score consists of two staves. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) at measure 2. The second staff contains measures 5 through 8, starting with piano (*p*), reaching forte (*f*) at measure 6, and returning to piano (*p*) at measure 8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. Measures 5 and 6 are marked 'N.B.' (Nota Bene). The piece concludes with a double bar line at the end of measure 8.

9.2 Slurred Fifths (♩=80)

Musical score for 'Slurred Fifths' in common time (C), tempo 80. The score is a single staff containing measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. Each measure contains a pair of slurred fifths. Fingerings 2 through 8 are indicated above measures 2 through 8 respectively. The piece ends with a repeat sign at the end of measure 8.

9.3 Kroma (♩=90)

Musical score for 'Kroma' in 4/4 time, tempo 90. The score is a single staff containing measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Fingerings 2 through 8 are indicated above measures 2 through 8 respectively. The piece concludes with a double bar line at the end of measure 8.

9.4 Follow The Leader (♩=100)

Musical score for 'Follow The Leader' in 4/4 time, tempo 100. The score is a single staff containing measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes. Fingerings 2 through 8 are indicated above measures 2 through 8 respectively. The piece ends with a double bar line at the end of measure 8.

9.5a Java Jive - Duet: Melody (♩=116)

Musical score for 'Java Jive - Duet: Melody' in 4/4 time, tempo 116. The score is a single staff containing measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Fingerings 2 through 8 are indicated above measures 2 through 8 respectively. The piece concludes with a double bar line at the end of measure 8.

9.5b Java Jive - Duet: Harmony (♩=116)

Musical score for 'Java Jive - Duet: Harmony' in 4/4 time, tempo 116. The score is a single staff containing measures 1 through 8. It begins with a mezzo-forte (*mf*) dynamic. The harmony consists of eighth and quarter notes. Fingerings 2 through 8 are indicated above measures 2 through 8 respectively. The piece concludes with a double bar line at the end of measure 8.

9.6 Grumpy Goblins (♩=68)

Musical score for 9.6 Grumpy Goblins, 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1 through 4, starting with a mezzo-piano (mp) dynamic. The second staff contains measures 5 through 8, starting with a forte (f) dynamic and ending with a mezzo-piano (mp) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents.

9.7 Scotland's Burning - British Folk Song (♩=80)

Musical score for 9.7 Scotland's Burning - British Folk Song, 4/4 time, key of B-flat major. The piece consists of a single staff with measures 1 through 4. The melody is primarily composed of eighth notes, with a mezzo-forte (mf) dynamic marking at the beginning.

9.8 Trouble Maker (♩=120)

Musical score for 9.8 Trouble Maker, 4/4 time, key of B-flat major. The piece consists of a single staff with measures 1 through 5. The melody features a dynamic shift from piano (p) to forte (f) between measures 1 and 2, indicated by a hairpin. The tempo is marked as 120 beats per minute.

9.9 Circus Peanuts (♩=100)

Musical score for 9.9 Circus Peanuts, 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is composed of eighth and sixteenth notes, with a tempo marking of 100 beats per minute.

9.10a Power Metal - Duet: Melody (♩=76)

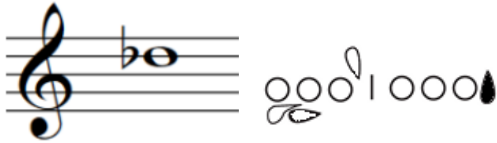
Musical score for 9.10a Power Metal - Duet: Melody, 4/4 time, key of B-flat major. The piece consists of a single staff with measures 1 through 4. The melody is characterized by eighth and sixteenth notes, starting with a forte (f) dynamic.

9.10b Power Metal - Duet: Harmony (♩=76)

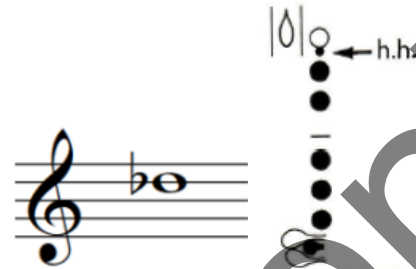
Musical score for 9.10b Power Metal - Duet: Harmony, 4/4 time, key of B-flat major. The piece consists of a single staff with measures 1 through 4. The harmony is composed of eighth and sixteenth notes, starting with a forte (f) dynamic.

New Note: Concert Db = your Db

Flute



Oboe



Major

music that uses the notes of a Major scale
Music in a **Major** key is often described as sounding bright or cheerful.

minor

music that uses the notes of a minor scale
Music in a **minor** key is often described as sounding melancholy or dark.

Divisi

music that splits / divides into two parts

a2

after divisi, indicates that players play the same note

Percussion Instruments:



Tom Drums

drums without a snare



Finger Cymbals

small metallic instruments that are struck together to create a high-pitched "ding" sound

Percussion Techniques:

Cymbal Scrape

use a coin or metal scraper on a cymbal, usually from bell to edge

Flam

Two closely spaced notes, the first played softer than the second.

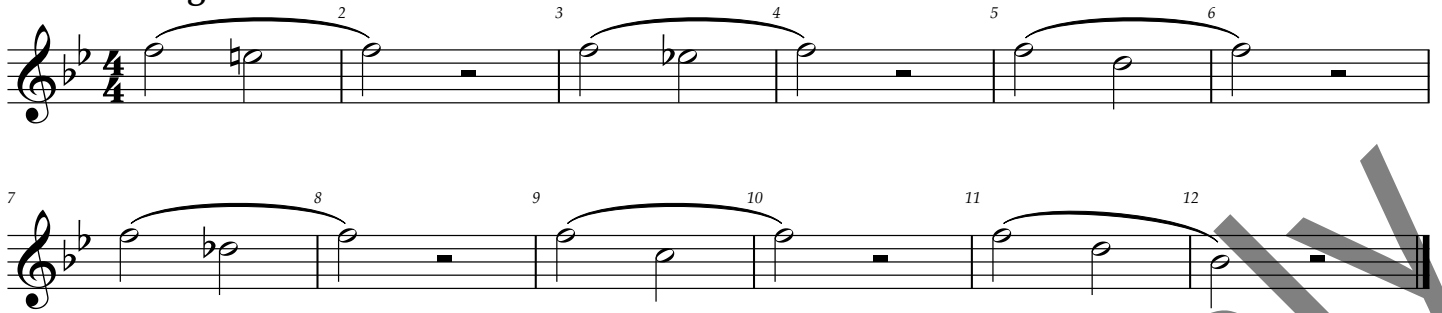


Double Stop

two notes played at the same time

10

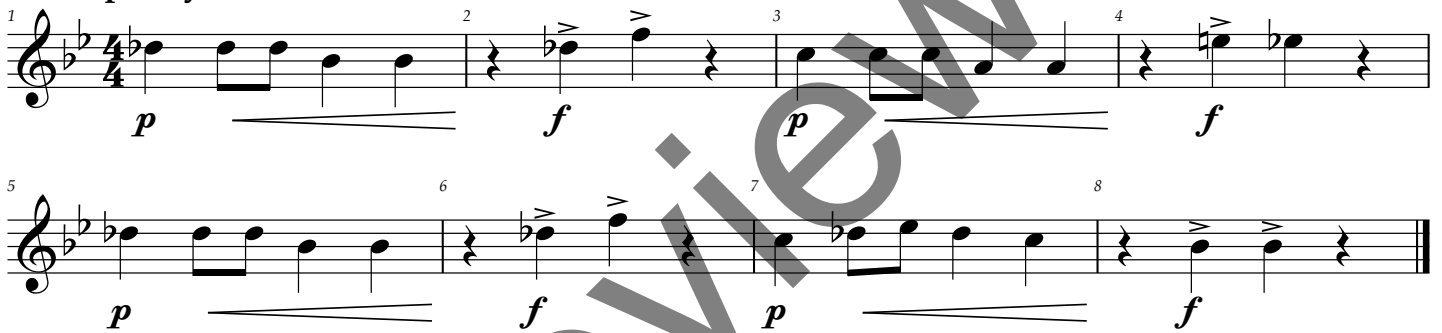
10.1 Remington (♩=80)



10.2 Snake Charmer (♩=92)



10.3 Spooky Lou (♩=88)



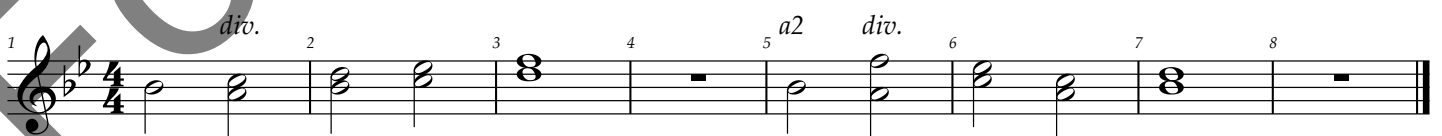
10.4 Chromatic Exercise (♩=96)



10.5 Long, Long Ago (♩=76)



10.6 Teamwork (♩=80)



10.7 Eleven Notes So Far (♩=90)



10.8 This I Know (♩=74)



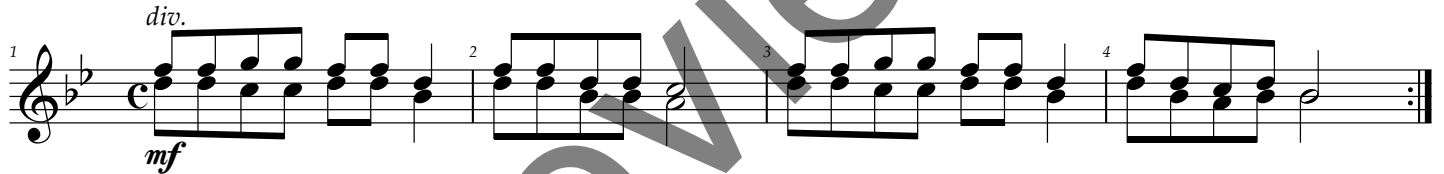
10.9 Jack's Broken Back (♩=74)



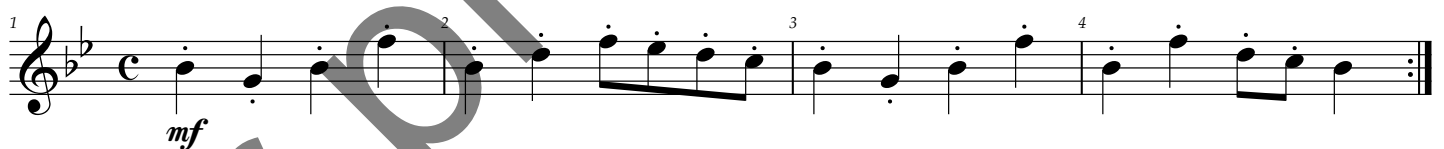
10.10 Oasis (♩=82)



10.11a Ha'kyo Jung - Korean Folk Song - melody (♩=82)



10.11b Ha'kyo Jung - Korean Folk Song - bass (♩=82)



10.12 Klosé Technique Study - Concert Bb (♩=110)

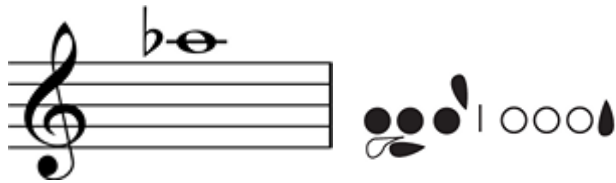


10.13 Klosé Technique Study - Concert C (♩=110)

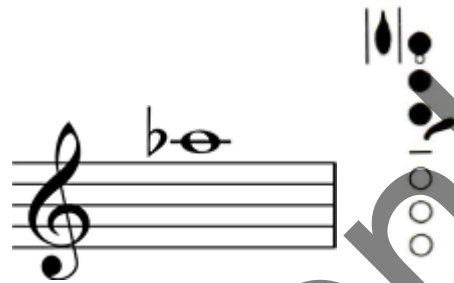


New Note: Concert Ab = your Ab

Flute



Oboe

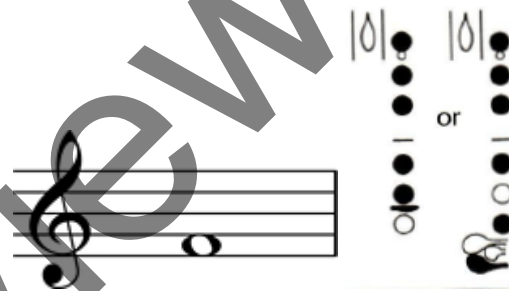


New Note: Low Concert F = your F

Flute

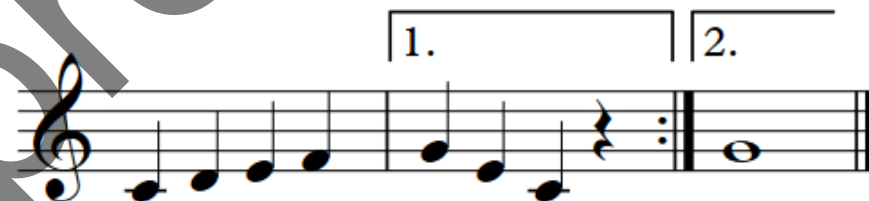


Oboe



1st & 2nd Endings

play the 1st ending, repeat, then skip to the 2nd ending



Simile

play it the same way as the prior measure(s)



Key Signature: Concert Eb = your Eb

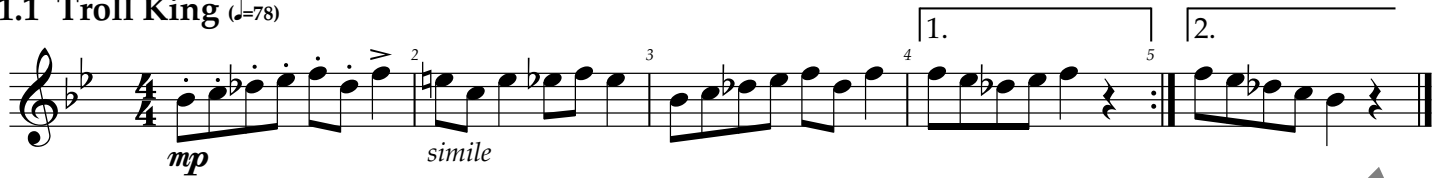
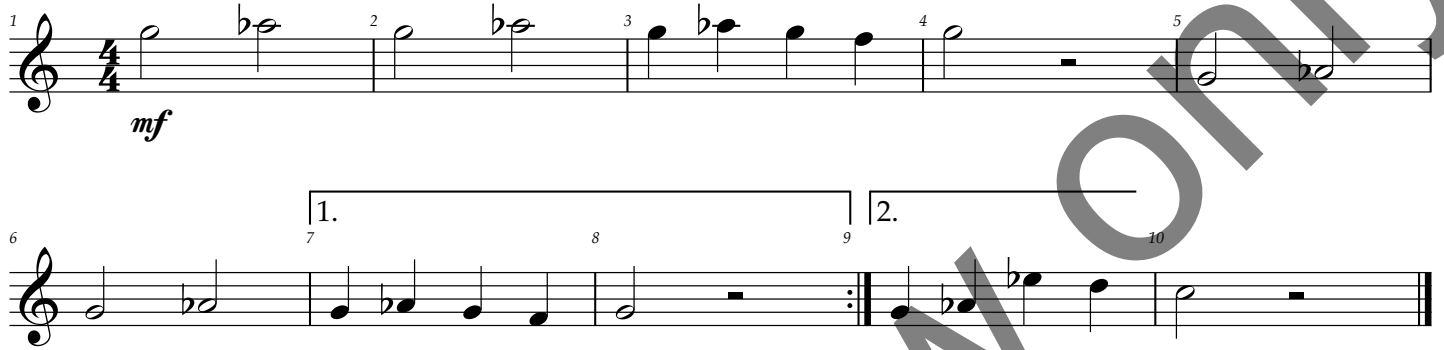
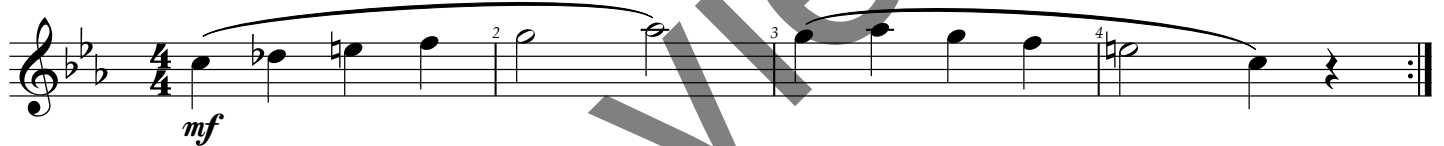
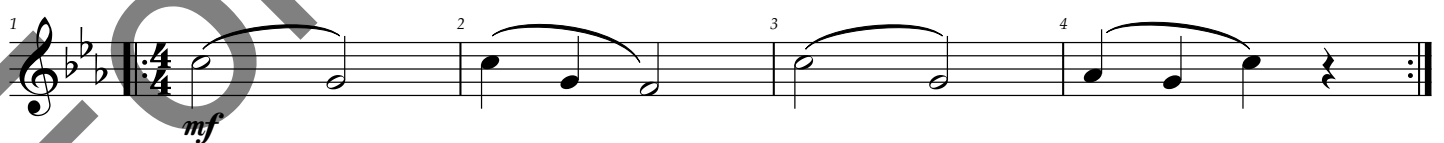
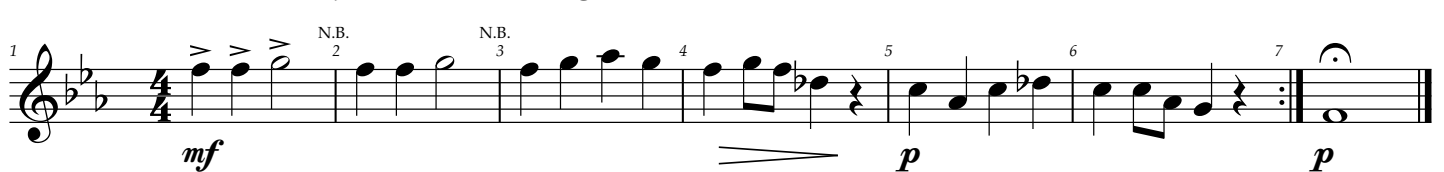


Trio music for three musicians or three parts

Fermata indicates that the note should be held longer

Mallet Texture Parts repetitive & non-melodic music for mallet instruments



11.1 Troll King ($\text{♩}=78$)11.2 Dancing Sands ($\text{♩}=92$)11.3 The Winds from the East ($\text{♩}=92$)11.4 The Sun from the West ($\text{♩}=92$)11.5 The Genie ($\text{♩}=92$) After learning 11.3, 11.4, & 11.5, try playing them together as a Trio!11.6 Sakura Sakura - Japanese Folk Song ($\text{♩}=78$)

11.7 Mysterious Creatures (♩=72)

Musical score for 11.7 Mysterious Creatures (♩=72). The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 5, with dynamics *mp*, *mf*, and *mp*. The second staff contains measures 6 through 11, with dynamics *mf* and *mp*. The score includes first and second endings.

11.8a Touchdown March - Melody (♩=116)

Musical score for 11.8a Touchdown March - Melody (♩=116). The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 6, with dynamics *f* and *mf*. The second staff contains measures 7 through 11, with dynamics *f* and *mf*. The score includes first and second endings.

11.8b Touchdown March - Harmony (♩=116)

Musical score for 11.8b Touchdown March - Harmony (♩=116). The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 6, with dynamics *f* and *mf*. The second staff contains measures 7 through 11, with dynamics *f* and *mf*. The score includes first and second endings.

11.8c Touchdown March - Bass (♩=116)

Musical score for 11.8c Touchdown March - Bass (♩=116). The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 6, with dynamics *f* and *mf*. The second staff contains measures 7 through 11, with dynamics *f* and *mf*. The score includes first and second endings.

3

4 Time Signature

Top number = how many beats per measure (3 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Dotted Half Notes

6 pulses 3 beats in 4/4

the dot adds half of the note's value (duration)



Waltz

Dance music in 3/4 time signature. Beat 1 is strongly emphasized.

Dynamics:

the volume & character of the music

cresc.

abbreviation for crescendo



dim.

abbreviation for diminuendo (decrecendo)



Dash Dynamics (for example, ***f-mp***) dynamics for the 1st time & 2nd time

1st time = ***f***

2nd time = ***mp***



Multi-Measure Rest 2 or more measures of rest

In this example, count like this: **1**-2-3-4 **2**-2-3-4 **3**-2-3-4



Pickup Notes

notes that appear before a measure of music



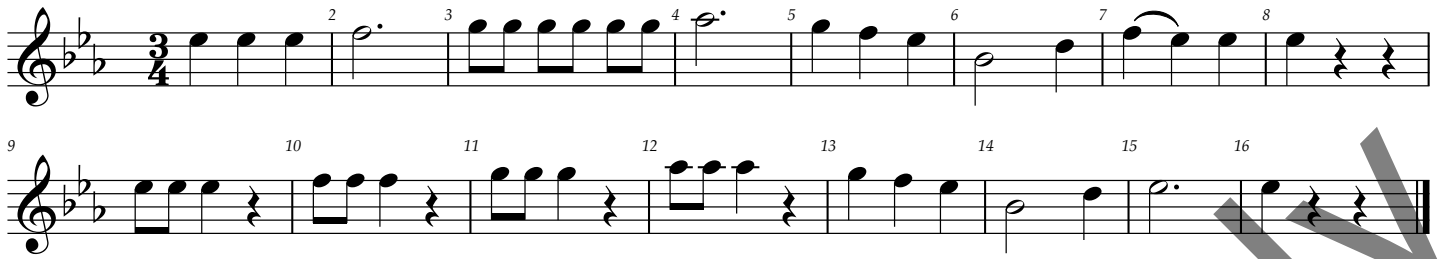
Percussion Techniques:

Flam Accents



12

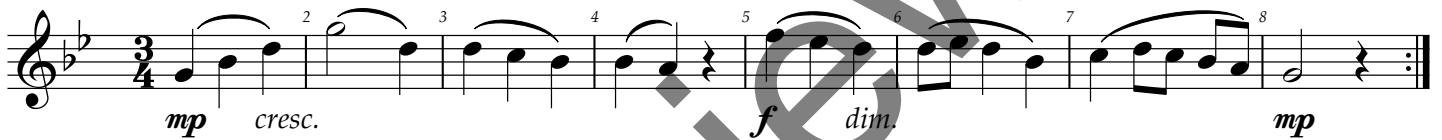
12.1 Valse à Trois (♩=100)



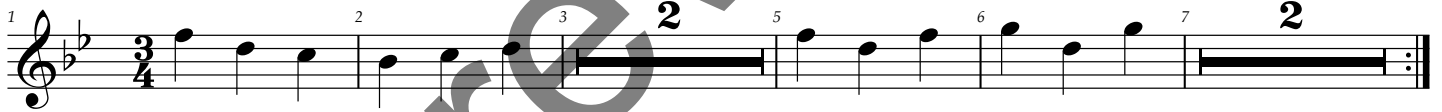
12.2 Pentascale in 3 (♩=100)



12.3 Ballerine Forte (Strong Ballerina) (♩=96)



12.4 Morning Mood from Peer Gynt (♩=80)



12.5 The Banks O' Doon (♩=94)



12.6 The Flying Showman (♩=98)

Musical score for 'The Flying Showman' in 3/4 time, tempo 98. The score consists of two staves. The first staff contains measures 1 through 11, with a first ending bracket over measures 8-10 and a second ending bracket over measure 11. The second staff contains measures 12 through 13. Dynamics include *f* and *f-mp*. Accents are present on measures 1, 3, 4, 5, 6, 7, 8, 9, 10, and 11.

12.7a Frosty Sunrise Waltz - Duet: Melody (♩=120)

Musical score for 'Frosty Sunrise Waltz - Duet: Melody' in 3/4 time, tempo 120. The score consists of three staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, with a first ending bracket over measures 16-17 and a second ending bracket over measure 17. The third staff contains measures 18 through 25. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *fp*. Accents are present on measures 9, 10, 13, 14, and 25.

12.7b Frosty Sunrise Waltz - Duet: Harmony (♩=120)

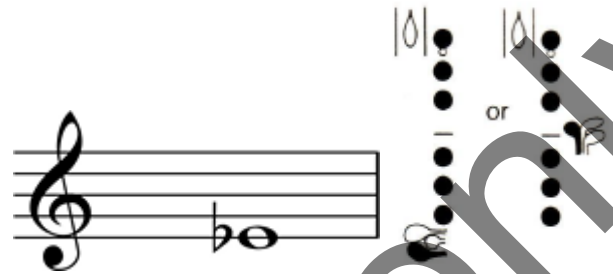
Musical score for 'Frosty Sunrise Waltz - Duet: Harmony' in 3/4 time, tempo 120. The score consists of three staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, with a first ending bracket over measures 16-17 and a second ending bracket over measure 17. The third staff contains measures 18 through 25. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *fp*. Accents are present on measures 9, 10, 13, 14, and 25.

New Note: Low Concert Eb (WW, Horn, Perc only) = your Eb

Flute Low Eb

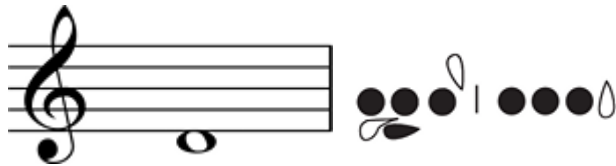


Oboe Low Eb



New Note: Low Concert D (WW, Horn, Perc only) = your D

Flute Low D



Oboe Low D



Measure Repeat

indicates to repeat the prior measure of music



Tempo: *Largo*

very slowly & broad

40-60 bpm

Tempo: *Andante*

walking pace

76-108 bpm

Plan your pinkies (Clarinet only)

when using pinky keys, alternate between left hand and right hand pinky keys when changing notes

do not use the same hand to play pinky keys
(for example, right pinky F → right pinky E)

Pedal Tones (Brass only)

notes below the instrument's normal playing range

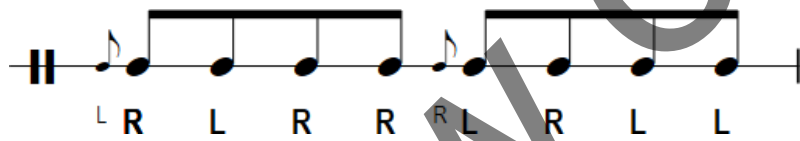
Key Change

when the key signature (key center) changes during a song



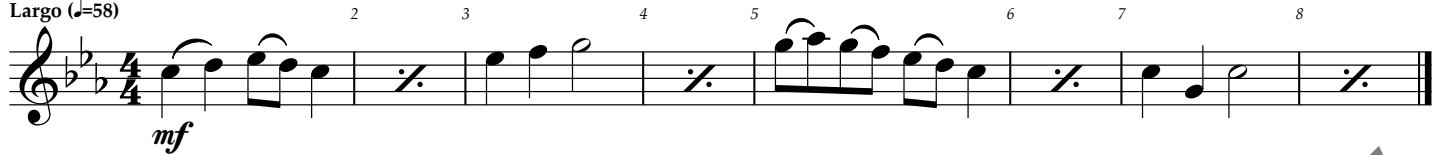
Percussion Techniques:

Flam Paradiddles



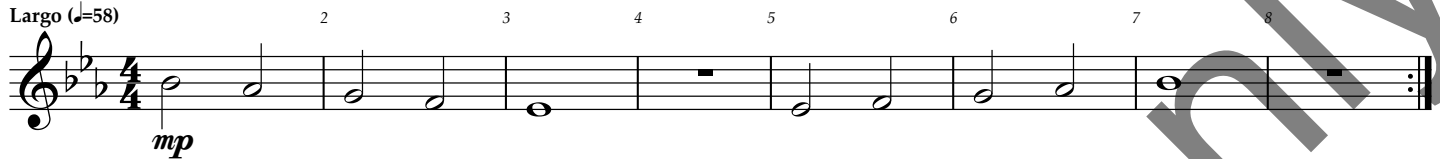
13.1 Symphony # 1, Mvmt. 3 by Gustav Mahler

Largo (♩=58)



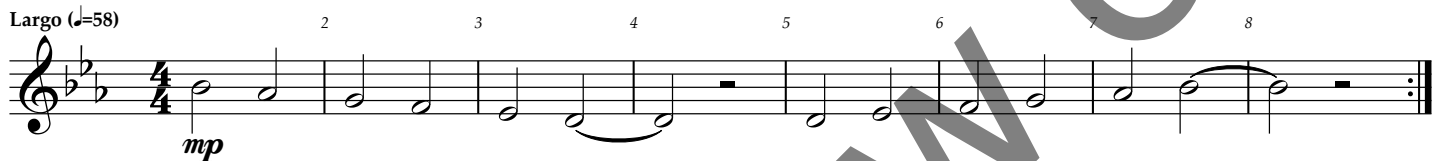
13.2 How Low Can You Go?

Largo (♩=58)



13.3 Can You Go Lower?

Largo (♩=58)



13.4 Basement Neighbors

Andante (♩=78)

13.5 Hey, Ho, Nobody's Home - *This song can be played in a 4-bar round*

Andante (♩=96)

13.6 Hey, Ho, Nobody's Home - v2 - *After learning this version, try playing 13.5 then immediately play 13.6*

Andante (♩=96)



13.7 Rest Your Weary Head

Moderato ($\text{♩}=110$)

Musical score for 13.7 Rest Your Weary Head, Moderato ($\text{♩}=110$). The score is in 3/4 time and B-flat major. It consists of two staves. The first staff contains measures 1 through 8, starting with a mezzo-piano (*mp*) dynamic. The second staff contains measures 9 through 16, with dynamics including *cresc.*, *f*, *dim.*, and ending with *mp*. Measure numbers 2 through 8 are indicated above the first staff, and 9 through 16 above the second staff.

13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: MelodyAndante ($\text{♩}=90$)

Musical score for 13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Melody, Andante ($\text{♩}=90$). The score is in 3/4 time and B-flat major. It consists of one staff with measures 1 through 8. The melody is marked mezzo-piano (*mp*). Measure numbers 2 through 8 are indicated above the staff.

13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: HarmonyAndante ($\text{♩}=90$)

Musical score for 13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Harmony, Andante ($\text{♩}=90$). The score is in 3/4 time and B-flat major. It consists of one staff with measures 1 through 8. The harmony is marked mezzo-piano (*mp*). Measure numbers 2 through 8 are indicated above the staff.

13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: BassAndante ($\text{♩}=90$)

Musical score for 13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Bass, Andante ($\text{♩}=90$). The score is in 3/4 time and B-flat major. It consists of one staff with measures 1 through 8. The bass line is marked mezzo-piano (*mp*). Measure numbers 2 through 8 are indicated above the staff.

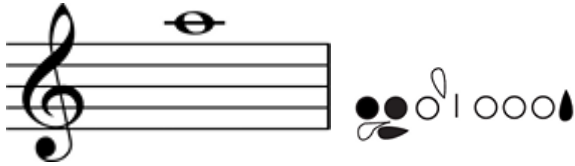
13.9 This Old Man Went to a Carnival

Andante ($\text{♩}=90$)

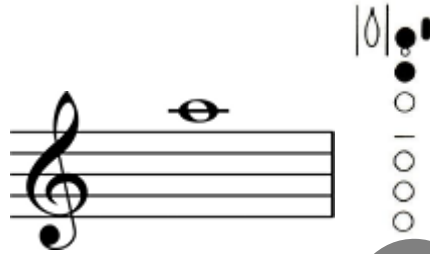
Musical score for 13.9 This Old Man Went to a Carnival, Andante ($\text{♩}=90$). The score is in 2/4 time and B-flat major. It consists of three staves. The first staff contains measures 1 through 10, with dynamics *mf*, *cresc.*, and *f*. The second staff contains measures 11 through 19, with dynamics *f* and a repeat sign. The third staff contains measures 20 through 30, with dynamics *mf*, *dim.*, *p*, and *f*. Measure numbers 2 through 30 are indicated above the staves.

New Note: Concert A = your A

Flute

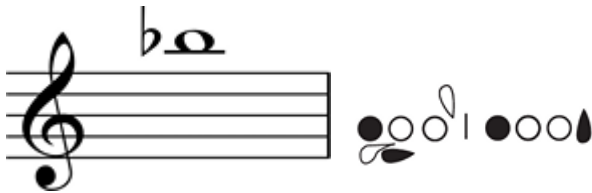


Oboe

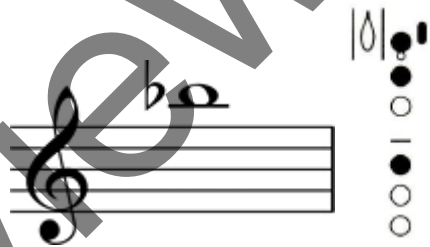


New Note: Concert Bb = your Bb

Flute



Oboe



Tempo: *Allegro* fast 120-168 bpm

Two-Bar Repeat indicates to repeat the two prior measure of music

Percussion Techniques:

Drag two quick notes (a diddle) before the primary note

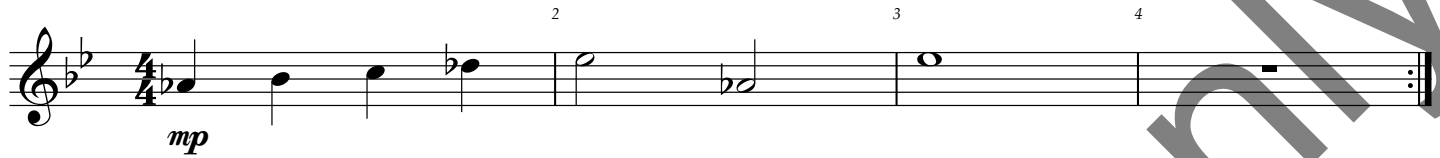


14.1 Farine (Flour)

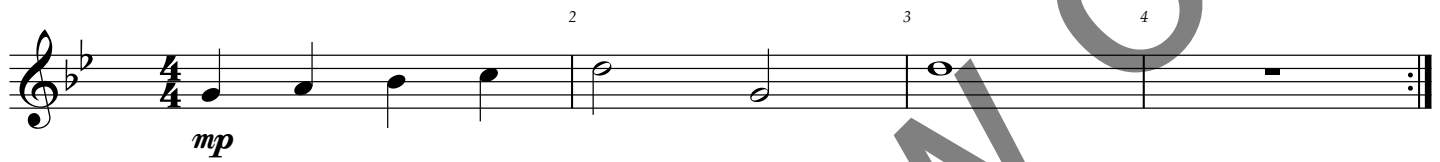
Allegro (♩=120)

**14.2 Sucre** (Sugar)

Allegro (♩=120)

**14.3 Œufs** (Eggs)

Allegro (♩=120)

**14.4 Beurre** (Butter)

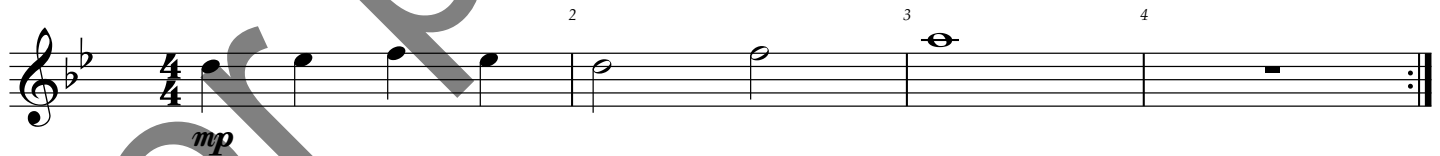
Allegro (♩=120)

**14.5 Lait** (Milk)

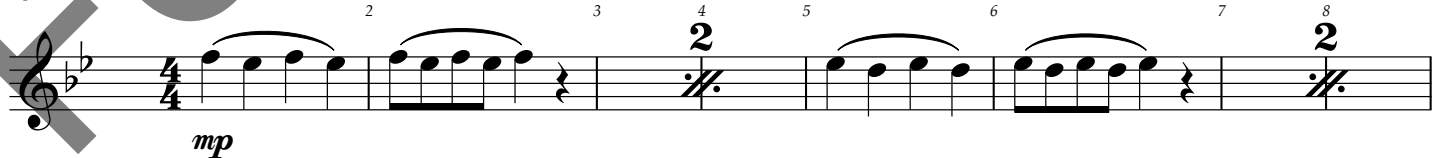
Allegro (♩=120)

**14.6 Levure Chimique** (Baking Powder)

Allegro (♩=120)

**14.7 Plus du Beurre** (More Butter)

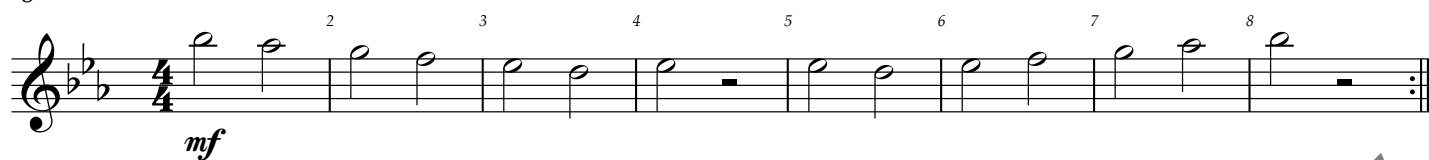
Allegro (♩=110)



14.8 Sel (Salt)

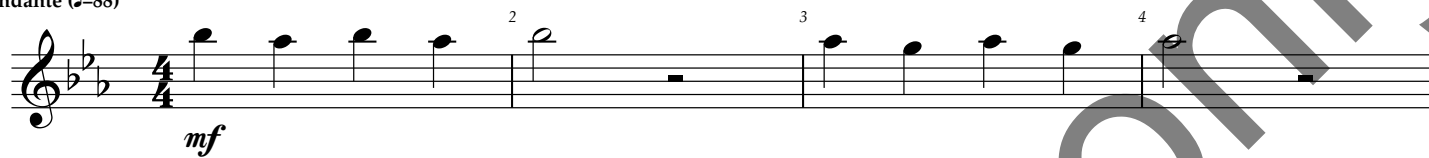
Allegro (♩=124)

14



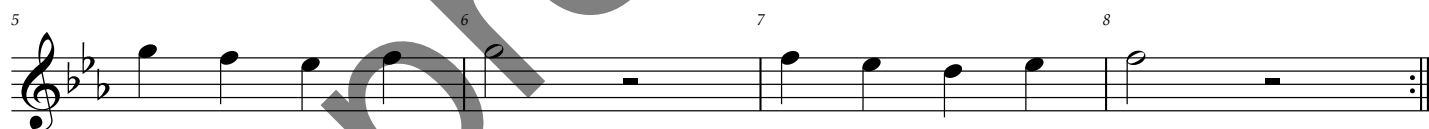
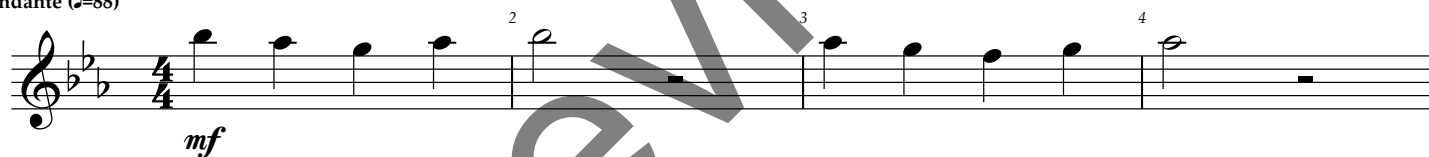
14.9 Vanille (Vanilla)

Andante (♩=88)



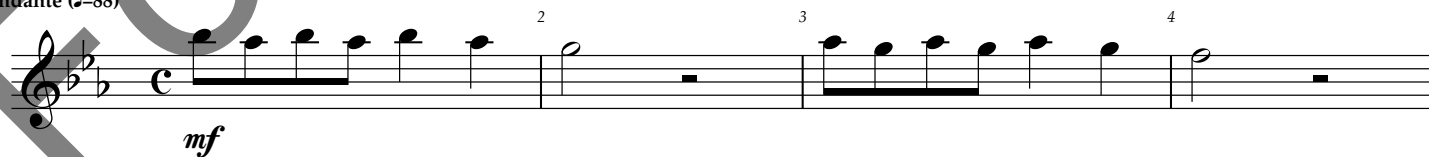
14.10 Chocolat (Chocolate)

Andante (♩=88)



14.11 Citron (Lemon)

Andante (♩=88)



Sixteenth Notes

$\frac{1}{2}$ pulse

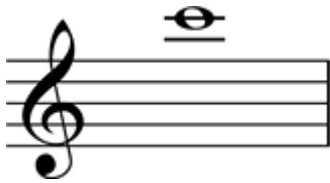


Solid notehead, stem, 2 flags or beams.

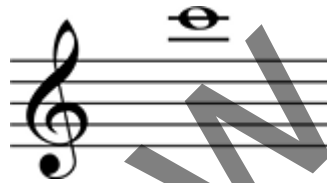


New Note: Concert C = your C

Flute



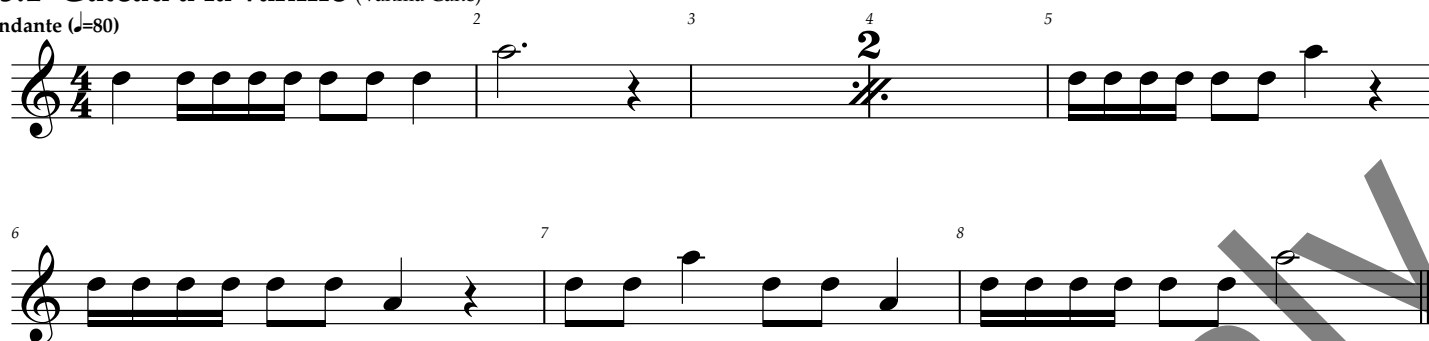
Oboe



For preview only

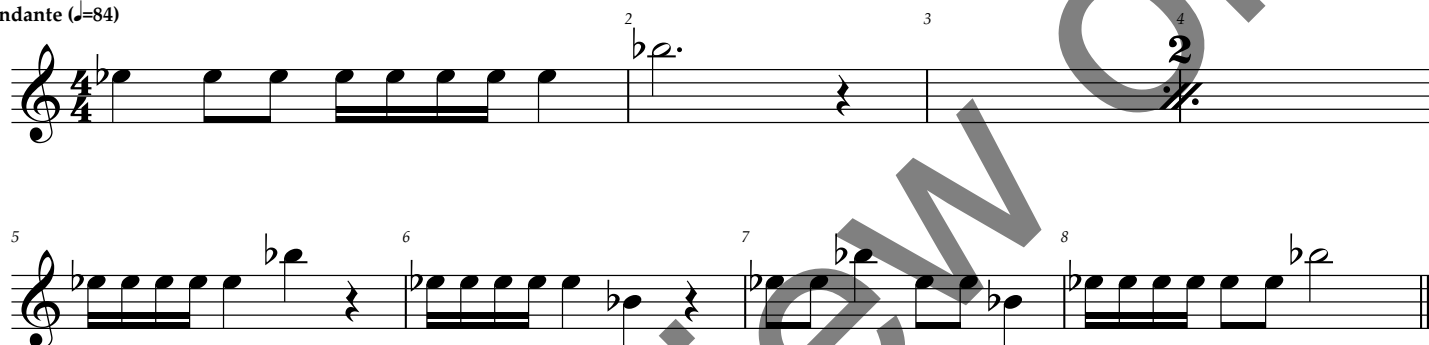
15.1 Gâteau à la vanille (Vanilla Cake)

Andante (♩=80)



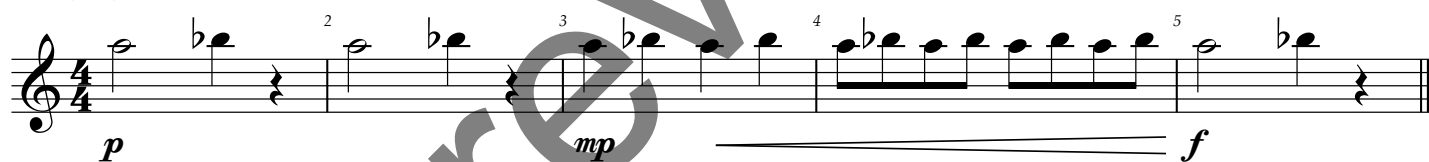
15.2 Gâteau au chocolat (Chocolate Cake)

Andante (♩=84)



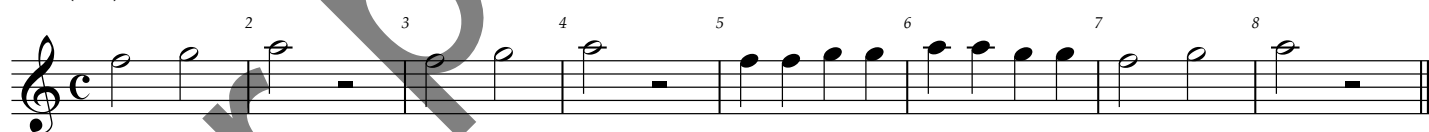
15.3 Return of the Shark

Andante (♩=82)



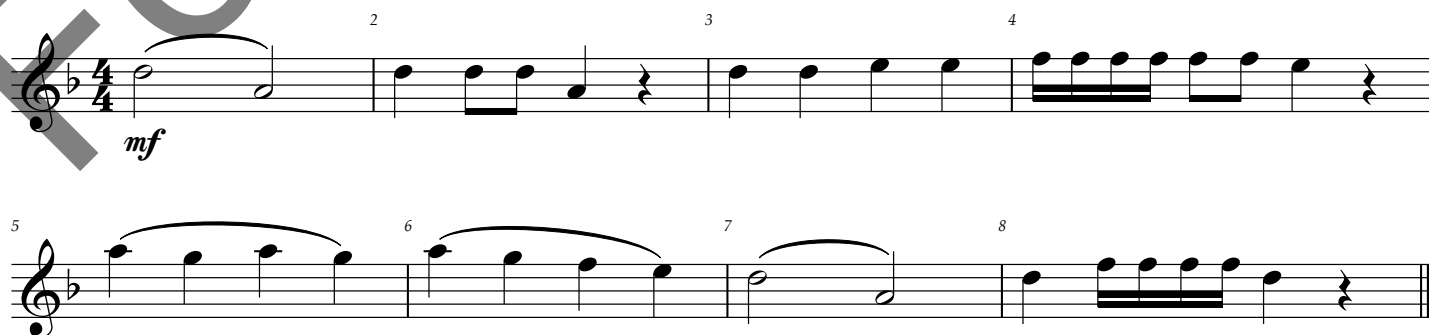
15.4 Hot Muffins

Andante (♩=96)



15.5 Hey! Nobody's Home Yet!

Andante (♩=76)



15.6 Is Anyone Home?

Andante (♩=76)

15

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic. Fingerings 2, 3, and 4 are indicated above the first three measures. The second staff continues the melody with fingerings 5, 6, 7, and 8 indicated above the first four measures. The piece concludes with a double bar line.

15.7 Gâteau aux citron (Lemon Cake)

Andante (♩=84)

A single staff of music in 4/4 time, key of B-flat major. The melody is characterized by long, flowing eighth-note lines. Fingerings 2 through 8 are indicated above the notes. The piece ends with a double bar line.

15.8 Mary Got Another Lamb

Largo (♩=60)

A single staff of music in 2/4 time, key of B-flat major. The tempo is marked Largo. The melody consists of eighth and quarter notes. Fingerings 2 through 8 are indicated above the notes. The piece concludes with a double bar line.

15.9 Lou Lou

Largo (♩=64)

A single staff of music in 2/4 time, key of B-flat major. The tempo is marked Largo. The melody features eighth and quarter notes. Fingerings 2 through 8 are indicated above the notes. The piece ends with a double bar line.

15.10 Up & Down We Go

Largo (♩=66)

Two staves of music in 2/4 time, key of B-flat major. The tempo is marked Largo. The first staff contains measures 1 through 5, with fingerings 2, 3, 4, and 5 indicated. The second staff contains measures 7 through 11, with fingerings 8, 9, 10, and 11 indicated. Both staves end with a double bar line.

15.11 Down by the Station

Andante (♩=84)

Two staves of music in 2/4 time, key of B-flat major. The tempo is marked Andante. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Fingerings 2 through 16 are indicated above the notes. The piece concludes with a double bar line.

Tempo: *Moderato*

moderately

108–120 bpm

Percussion Techniques:

9-stroke roll



16.1 Love Me Tender

Moderato (♩=108)

Musical score for 'Love Me Tender' in 4/4 time, Moderato (♩=108). The score consists of two staves. The first staff contains measures 1 through 6, with dynamics *mp*, *f*, *mp*, and *f*. Measure 1 has a finger number 2. Measures 3, 5, and 6 are marked 'N.B.'. The second staff contains measures 7 through 12, with dynamics *mf* and *mp*. Measure 11 is marked 'N.B.'. The piece ends with a double bar line.

16.2 Wenceslas Returns

Moderato (♩=112)

Musical score for 'Wenceslas Returns' in 4/4 time, Moderato (♩=112). The score consists of two staves. The first staff contains measures 1 through 6, with dynamics *f*, *mp*, and *f*. Measures 2, 3, 4, and 6 have finger numbers 2, 3, 4, and 6 respectively. The second staff contains measures 7 through 14, with dynamics *mp* and *f*. Measures 8, 9, 10, 11, 12, 13, and 14 have finger numbers 8, 9, 10, 11, 12, 13, and 14 respectively. The piece ends with a double bar line.

16.3 Frere Jacques - try this as a 2-part round, starting every 2 bars

Moderato (♩=100)

Musical score for 'Frere Jacques' in common time (C), Moderato (♩=100). The score consists of one staff with measures 1 through 8. The dynamics are *mf* and *f*. Measures 2, 3, 4, 5, 6, 7, and 8 have finger numbers 2, 3, 4, 5, 6, 7, and 8 respectively. The piece ends with a double bar line.

16.4 Santa Lucia

Andante (♩=80)

Musical score for 'Santa Lucia' in 3/4 time, Andante (♩=80). The score consists of one staff with measures 1 through 10. The dynamics are *f*, *mf*, *f*, and *mp*. Measures 2, 3, 4, 5, 6, 7, 8, and 9 have finger numbers 2, 3, 4, 5, 6, 7, 8, and 9 respectively. The piece has two endings: the first ending (measures 7-9) leads back to the beginning, and the second ending (measures 9-10) leads to the final measure. The piece ends with a double bar line.

16.5 Jingle Bells

Andante (♩=78)

Musical score for 'Jingle Bells' in common time (C), Andante (♩=78). The score consists of two staves. The first staff contains measures 1 through 4, with a dynamic of *mf*. Measures 2, 3, and 4 have finger numbers 2, 3, and 4 respectively. The second staff contains measures 5 through 8, with a dynamic of *mf*. Measures 6, 7, and 8 have finger numbers 6, 7, and 8 respectively. The piece ends with a double bar line.

16.6 Banana Boat Song - Jamaican Folk Song

Moderato (♩=108)

16.6 Banana Boat Song - Jamaican Folk Song

Moderato (♩=108)

1 2 3 4 5 6

f *mf*

7 8 9 10 11 12

p *mf* *p*

13 14 15 16 17 18

mf *p* *mf*

19 20 21 22

p *f*

16.7 Minuet by Johann Sebastian Bach

Moderato (♩=100)

16.7 Minuet by Johann Sebastian Bach

Moderato (♩=100)

1 2 3 4 5

mf

6 7 8 9 10

1. 2.

16.8 Musette by Johann Sebastian Bach - Band Arrangement

Moderato (♩=116)

16.8 Musette by Johann Sebastian Bach - Band Arrangement

Moderato (♩=116)

1 2 3 4 5

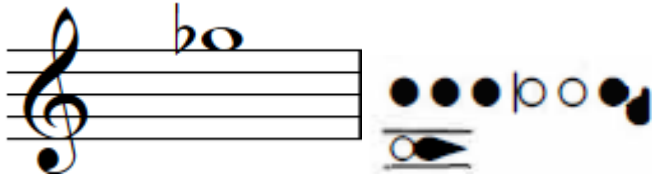
mp 4

9 10 11 12 13

mp 4

New Note: Concert Gb = your Gb

Flute



Oboe



Dotted Quarter Notes

3 pulses
the dot adds half of the note's value (duration)



1 ½ beats in 4/4

For preview only

17.1 Concert Bb Pentascale

Allegro (♩=120)

17



17.2 Concert Eb Pentascale

Allegro (♩=120)



17.3 Concert F Pentascale

Allegro (♩=120)



17.4 Fading Star

Allegro (♩=124)



17.5 Concert Bb minor Scale - try this as a 2-part, 3-part, or 4-part round, starting each bar

Allegro (♩=128)



17.6 Theme from Georges Bizet's *Habanera* from *Carmen*

Allegro (♩=122)



17.7 O Canada

Allegro (♩=120)

17

Musical score for 'O Canada' in 4/4 time, Allegro (♩=120). The score consists of 28 measures across four staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, and *mf* (mezzo-forte) at measure 13. Crescendos are indicated between measures 9-10 and 13-14. The melody is marked with measure numbers 2 through 28.

17.8 Bella Bimba - Italian Folk Song

Moderato (♩=100)

Musical score for 'Bella Bimba' in 3/4 time, Moderato (♩=100). The score consists of 5 measures. The key signature has two flats (B-flat and E-flat). The melody is marked with measure numbers 2 through 5. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

17.9 Bella Bimba (minor variation) - Italian Folk Song

Andante (♩=86)

Musical score for 'Bella Bimba (minor variation)' in 3/4 time, Andante (♩=86). The score consists of 5 measures. The key signature has two flats (B-flat and E-flat). The melody is marked with measure numbers 2 through 5. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

17.10 Dona Nobis Pacem - try this as a 3-part round, starting every 8 bars

Moderato (♩=92)

Musical score for 'Dona Nobis Pacem' in 3/4 time, Moderato (♩=92). The score consists of 24 measures across three staves. The key signature has two flats (B-flat and E-flat). The melody is marked with measure numbers 2 through 24. The score is designed to be played as a 3-part round, with each part starting every 8 bars.

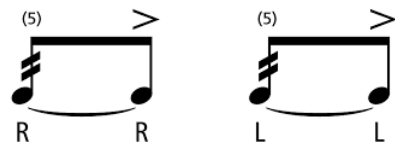
Chromatic Scale a pattern of twelve pitches, each separated by a half step

Ritardando / Rallentando gradually slow down

Accelerando gradually speed up

Percussion Techniques:

5-stroke roll

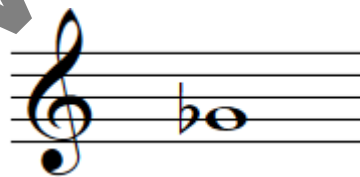


New Note: Low Concert Gb = your Gb

Flute Low Gb

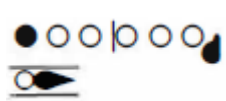


Oboe Low Gb

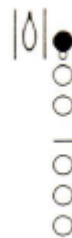


New Note: Concert B = your B

Flute



Oboe



18

[illegible]

8

Musical score for "The Rose Tree" in 3/4 time. The score is written on two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature has one flat (B-flat). The tempo is marked "moderato". The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic. The melody is a simple, folk-like tune. The score is watermarked with "SIGN".

Andante (♩ = 66)

2 *accel.* 3 4 5 6 7 8

mf

The second system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamic is 'mf' (mezzo-forte). The system contains 8 measures. Measures 2 through 4 are marked '2' and 'accel.' (accelerando). Measures 5 and 6 are marked '2' and contain a double bar line with a repeat sign. Measures 7 and 8 are marked '7' and '8' and contain a whole note and a whole rest, respectively. The system ends with a double bar line.

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in 4/4 time and featuring a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, accessible style, with notes and rests clearly marked. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is marked with a mezzo-forte (*mf*) dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the corresponding measures. A "rit." (ritardando) marking is placed above measure 7. The score concludes with a double bar line at the end of measure 8.

18.7 One-Octave Chromatic Scale

Andante (♩=80)

18

Musical score for 18.7 One-Octave Chromatic Scale. The piece is in 4/4 time, Andante tempo (♩=80). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in B-flat major, starting on B-flat and ascending chromatically to C. Fingerings are indicated: 2 for measure 2, 3 for measure 3, and 4 for measure 4. The piece ends with a double bar line.

18.8 Circus Clowns

Andante (♩=82)

Musical score for 18.8 Circus Clowns. The piece is in 4/4 time, Andante tempo (♩=82). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is in B-flat major. Dynamics include *p* (piano) in measure 1, *cresc.* (crescendo) in measure 2, *mf* (mezzo-forte) in measure 5, *cresc.* in measure 6, *f* (forte) in measure 8, and *Allegro* in measure 7. The piece ends with a double bar line.

18.9 The Ringmaster's Fanfare (Band Arrangement)

Moderato (♩=108)

Musical score for 18.9 The Ringmaster's Fanfare (Band Arrangement). The piece is in 2/4 time, Moderato tempo (♩=108). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The music is in B-flat major. Dynamics include *p* (piano) in measure 1, *cresc.* (crescendo) in measure 2, *mf* (mezzo-forte) in measure 7, and *f* (forte) in measure 10. The piece ends with a double bar line.

18.10 The Streets of Laredo - American Folk Song (Concert Eb Major)

Moderato (♩=106)

Musical score for 18.10 The Streets of Laredo - American Folk Song (Concert Eb Major). The piece is in 3/4 time, Moderato tempo (♩=106). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The music is in E-flat major. Dynamics include *mf* (mezzo-forte) in measure 1. The piece ends with a double bar line.

18.11 The Streets of Laredo - American Folk Song (Concert F Major)

Moderato (♩=106)

Musical score for 18.11 The Streets of Laredo - American Folk Song (Concert F Major). The piece is in 3/4 time, Moderato tempo (♩=106). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 10. The music is in F major. Dynamics include *mf* (mezzo-forte) in measure 1. The piece ends with a double bar line.

Syncopation (review)

emphasizing weak beats / music that is accented (stronger/emphasized) on weak beats



Eighth Notes (review)

1 pulse

Solid notehead, stem, 1 flag or beam



Eighth Rests

1 pulse of silence

Has 1 flag



Enharmonics

same sound & fingering, but written or named differently

Examples: F# = Gb G# = Ab A# = Bb C# = Db D# = Eb

Percussion Instruments:



Timpani

Large, pitched, bowl-shaped drums. Pitch can be adjusted by pedal. Timpani music is written in bass clef

19.1 Emphasizing Weak Beats

Moderato (♩=108)



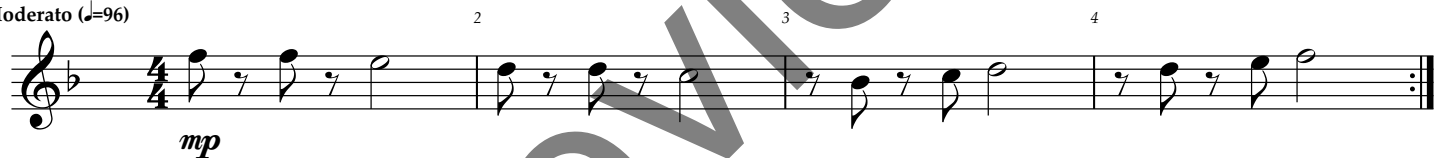
19.2 Samba-lele - Brazilian Folk Song

Allegro (♩=140)



19.3 One-Pulse Rest

Moderato (♩=96)



19.4a I Need to Practice - Duet: Melody

Allegro (♩=120)



19.4b I Need to Practice - Duet: Bass

Allegro (♩=120)



19

19.5 Chromatic with Enharmonics C# = Db D# = Eb F# = Gb G# = Ab A# = Bb

Andante (♩=80)

Flats

Sharps

Exercise 19.5 consists of two staves of music in 2/4 time. The first staff is labeled 'Flats' and contains a chromatic scale descending from B4 to Bb3, with notes numbered 1 through 8. The second staff is labeled 'Sharps' and contains a chromatic scale ascending from B3 to B4, with notes numbered 1 through 8. The tempo is Andante (♩=80).

19.6a Puppet Show - Duet: Melody

Allegro (♩=128)

Exercise 19.6a is a melody in 2/4 time, marked Allegro (♩=128). It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written in G major (one sharp) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present at the beginning.

19.6b Puppet Show - Duet: Bass

Allegro (♩=128)

Exercise 19.6b is a bass line in 2/4 time, marked Allegro (♩=128). It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The bass line is written in G major (one sharp) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present at the beginning.

19.7 You're a Grand Old Flag

Allegro (♩=120)

Exercise 19.7 is a melody in 2/4 time, marked Allegro (♩=120). It consists of three staves of music. The first staff contains measures 1 through 10, the second staff contains measures 11 through 21, and the third staff contains measures 22 through 32. The melody is written in G major (one sharp) and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.C. al Fine

abbreviation for *da capo al Fine*

da capo = go to the beginning

al Fine = play to the Fine (pronounced "fee-nay", Italian word for "the end")

Double Barline

often indicates a change or a new section of music



Dynamics:

the volume & character of the music

fortissimo

very loud

ff

pianissimo

very soft

pp

Percussion Techniques:

Cross-stick

Lay the stick across the top of the snare drum.
Keep the tip of the stick on the drum head.
Click the stick on the rim.



20.1a Tea for Two: Duet - Melody

Moderato ($\text{♩} = 114$)

2 3 4 5

mf

6 7 **Fine** 8 9 10

f

11 12 13 14 15 **D.C. al Fine** 16

20.1b Tea for Two: Duet - Bass

Moderato ($\text{♩} = 114$)

2 3 4 5

mf

6 7 **Fine** 8 9 10

f

11 12 13 14 15 **D.C. al Fine** 16

20.2a Wagon Trail Stomp: Trio - Melody

Allegro ($\text{♩} = 120$)

2 3 4 5 6 7 8 **Fine**

ff

9 10 11 12 13 14 15 **D.C. al Fine** 16

pp

20.2b Wagon Trail Stomp: Trio - Harmony

20

Allegro (♩=120)

Musical score for 20.2b Wagon Trail Stomp: Trio - Harmony. The score is written in 2/4 time, key of B-flat major, and tempo of Allegro (♩=120). It consists of three staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a 'Fine' marking at measure 9 and a piano (pp) dynamic at measure 10. The third staff ends with a 'D.C. al Fine' marking at measure 16. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

20.2c Wagon Trail Stomp: Trio - Bass

Allegro (♩=120)

Musical score for 20.2c Wagon Trail Stomp: Trio - Bass. The score is written in 2/4 time, key of B-flat major, and tempo of Allegro (♩=120). It consists of two staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a 'D.C. al Fine' marking at measure 16. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

20.3 The Muffin Man

Allegro (♩=128)

Musical score for 20.3 The Muffin Man. The score is written in 4/4 time, key of B-flat major, and tempo of Allegro (♩=128). It consists of two staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a piano (pp) dynamic at measure 6. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

20.4 The Muffin Pirate

Allegro (♩=128)

Musical score for 20.4 The Muffin Pirate. The score is written in 4/4 time, key of B-flat major, and tempo of Allegro (♩=128). It consists of two staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a piano (pp) dynamic at measure 6. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.