

The Book of Band

Score



compiled by Don Neptun

For preview only

4

4 Time Signature

Top number = how many beats per measure (4 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Percussion Instruments:



Mallet Percussion

Pitched instruments:

bells/glockenspiel, xylophone, vibraphone, & marimba



Snare Drum

Unpitched drum with snares on the bottom head



Bass Drum

Large, unpitched drum

Percussion Techniques:

Single stroke roll

R L R L R L R L

Paradiddle

Para = RR or LL

Diddle = RL or LR

Paradiddle = R L R R L R L L



R L R R L R L L

1.1 First 5 Notes

1

1 2 3 4 5

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drum Notation Review

Drums

Snare Drum is in the 3rd space.

Bass Drum is in the 1st space.

Sometimes they are played at the same time.

Sometimes they are played separately.

Sometimes they look like this, with entirely different rhythms.

The musical score is arranged in a system with five measures. The instruments and their notes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Flute/Oboe	Bb	C	D	Eb	F
Clarinet	C	D	E	F	G
Alto Sax/Bari Sax	G	A	B	C	D
Tenor Sax	C	D	E	F	G
Trumpet/Bb Horn	C	D	E	F	G
F Horn	F	G	A	Bb	C
Bassoon/Trombone/Baritone/Euphonium	Bb	C	D	Eb	F
Tuba	Bb	C	D	Eb	F
Mallets	Bb	C	D	Eb	F

The drum notation review shows five measures of drum patterns. The first measure shows a snare drum in the 3rd space and a bass drum in the 1st space. The second measure shows both snare and bass drums played at the same time. The third measure shows snare and bass drums played separately. The fourth measure shows snare and bass drums played separately. The fifth measure shows snare and bass drums played separately, with entirely different rhythms.

1.2 Upper Neighbors (♩=72)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

"Play" the rest silently, like air drumming right above the instrument.

"Play" the rests silently, like air drumming right above the instrument.

R R R R R R L L L L L L R R R R R R L L L L L L

1.3 Lower Neighbors (♩=72)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Always look for **patterns**! They could be rhythms, stickings, or note patterns!

R L R L R L L R L R L R R L R L L R L R L R

1.4 Hot Cross Buns (♩=86)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

(single stroke roll)

Mallets

Sometimes the Snare Drum stickings are **above** the notes.

R R R L L L R R R R L L L L R R R

Drums

1.5 Mary Had A Little Lamb (♩=86)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R R R L L L R R R R L R L R R R R R L L R

1.6 Fabulous Five (♩=82)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L L R L L R R L L R L R

1.7 Let's Fly (♩=96)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Percussion rhythms are often different from the rest of the band, like this song.

R L R R L R L L R L L R L R R L R L L R L L R L R

The musical score is for a piece titled '1.7 Let's Fly' with a tempo of 96 beats per minute. It consists of 8 measures. The instruments are arranged in staves: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The key signature has one flat (Bb) and the time signature is 4/4. The score includes a large diagonal watermark that reads 'For preview only'.

1.8 Rests Are Important, Too (♩=84)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R R R L L L R L L R L L L R

Detailed description of the musical score: The score is for a piece titled '1.8 Rests Are Important, Too' with a tempo of 84 beats per minute. It is in 4/4 time. The score spans 8 measures. The instruments are: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The Flute/Oboe part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Clarinet part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Alto Sax/Bari Sax part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Tenor Sax part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Trumpet/Bb Horn part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The F Horn part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Bassoon/Trombone/Baritone/Euphonium part starts with a half note G3, followed by a quarter rest, then a half note F#3, and a quarter rest. The Tuba part starts with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter rest. The Mallets part starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The Drums part has a pattern of eighth notes: R, R, R, L, L, L, R, L, L, R, L, L, L, R.

1.9 Rollercoaster (♩=80)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Snare drum & Bass drum often have different rhythms, like this song.

Go to the next line at measure 5

R L R R L R L L R L R R L R L L R L R

1.10 Echoes (♩=100)

Hum the same two notes during the rests, like an *echo*.

1

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L R L L R L R R L R L L

This musical score is for a piece titled 'Echoes' with a tempo of 100 beats per minute. It is arranged for a large ensemble. The score consists of 8 measures. The instruments are arranged in staves as follows: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The key signature has one flat (Bb) and the time signature is 4/4. The melody is primarily carried by the woodwinds and brass, with the drums providing a steady rhythmic accompaniment. A large 'For preview only' watermark is overlaid diagonally across the page.

1.11 Skips (♩=80)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Always look for *patterns*...

and look for *pattern breakers*!

The musical score is for a piece titled '1.11 Skips' with a tempo of 80 beats per minute. It is written in 4/4 time. The score includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The first eight measures are shown, with a large 'For preview only' watermark across the center. The drum part is marked with 'R' for right and 'L' for left, indicating a specific rhythmic pattern. The mallets part features chords and single notes. The woodwinds and brass parts have various melodic and harmonic lines.

1.12 Countasaurus (♩=90)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L R L L L L R L R R L R L L L

Detailed description: This is a musical score for a piece titled 'Countasaurus' in 4/4 time, with a tempo of 90 beats per minute. The score is for a full band and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The music is divided into eight measures. The woodwinds and brass sections play a variety of notes, including quarter, eighth, and half notes, with some rests. The mallets play a simple pattern of quarter notes. The drums play a complex pattern of eighth and sixteenth notes, with some rests. A large 'For preview only' watermark is diagonally across the page.

1.13 Junk Collector (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L R

This musical score is for the piece 'Junk Collector' in 4/4 time, with a tempo of 100 beats per minute. It spans 8 measures. The instrumentation includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The Flute/Oboe part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Alto Sax/Bari Sax part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Tenor Sax part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Trumpet/Bb Horn part starts with a half note G4, followed by quarter notes A4, B4, and A4. The F Horn part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Bassoon/Trombone/Baritone/Euphonium part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Tuba part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Mallets part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Drums part features a pattern of eighth notes: R L R R, L R L L, R L R R, L R L, L R L L, R L R R, L R L L, R L R, L R L R.

1.14 Laser Sword Hero (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L L R L R R L R L R R L L R L L R R L

This musical score is for a piece titled "1.14 Laser Sword Hero" with a tempo of 100 beats per minute. It is a full orchestration for a concert band, spanning 8 measures. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The key signature has one flat (Bb), and the time signature is 4/4. The score is marked with measure numbers 1 through 8 at the top. A large, diagonal watermark reading "For preview only" is overlaid across the center of the page. The drum part at the bottom includes a specific rhythm notation: R L R R L L R L R R L R L R R L L R L L R R L.

1.15 The Light of the Moon - French Folk Song (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R

This musical score is for a piece titled "The Light of the Moon - French Folk Song" with a tempo of 100 beats per minute. The score is written for a large ensemble of instruments. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into eight measures, numbered 1 through 8 at the top. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The Flute/Oboe part starts with a melodic line in measure 1, followed by a rest in measure 2, and then continues with a series of eighth and quarter notes. The Clarinet part plays a steady eighth-note accompaniment. The Saxophone section (Alto, Bari, Tenor) plays a similar eighth-note accompaniment. The Brass section (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) provides harmonic support with a mix of quarter and eighth notes. The Mallets play a series of chords, and the Drums provide a steady rhythm with a pattern of eighth and quarter notes. A large, diagonal watermark reading "For preview only" is overlaid across the center of the page.

1.16 The Green Guards (♩=120)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L L R L R L L R R L

The musical score is written for a variety of instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, and Tuba. The percussion section includes Mallets and Drums. The score is divided into four measures, each marked with a number 1, 2, 3, or 4. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=120. A large diagonal watermark 'For preview only' is overlaid on the score.

For preview only

Accidentals

extra sharp or flat sign that applies for one measure

#

b

Key Signatures

indicates which notes are sharp or flat

Key Signature : Concert Bb = your _____

Flute Oboe Bassoon
Low Brass Percussion

Clarinet Trumpet
Tenor Sax Bb Horn

Alto Sax Bari Sax

F Horn

Bb**C****G****F**

Percussion Techniques:

Paradiddle-diddle



R L R R L L
L R L L R R

Mallet Percussion Roll

single stroke roll on a mallet instruments

2.1 Review First 5 Notes

For preview only

The musical score is organized into five measures, numbered 1 through 5 at the top. The instruments and their corresponding notes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Flute Oboe	B $\flat$	C	D	E $\flat$	F
Clarinet	C	D	E	F	G
Alto Sax Bari Sax	G	A	B	C	D
Tenor Sax	C	D	E	F	G
Trumpet B $\flat$ Horn	C	D	E	F	G
F Horn	C	D	E	F	G
Bassoon Trombone Baritone Euphonium	B $\flat$	C	D	E $\flat$	F
Tuba	B $\flat$	C	D	E $\flat$	F
Mallets	B $\flat$	C	D	E $\flat$	F

Drum Notation Review

The drum notation section shows five measures of drumming. The notation includes a double bar line at the start of each measure, followed by a series of vertical lines representing drum strokes. The notes are as follows:

Measure	Drum Notation
1	Snare Drum is in the 3rd space.
2	Bass Drum is in the 1st space.
3	Sometimes they are played at the same time.
4	Sometimes they are played separately.
5	Sometimes they look like this, with entirely different rhythms.

2.2 Count Down (♩=80)

1 2 3 4 5 6 7 8 9

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R R L R L R L R L R L R

2.3 Count Up (♩=80)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R

2.4 Interval Builder (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R R L L R L R R L L R R L L R L R R L L R R L L R R L R L

This musical score is for a piece titled '2.4 Interval Builder' with a tempo of 88 beats per minute. It is arranged for a large ensemble. The score consists of 8 measures. The instruments and their parts are as follows:

- Flute/Oboe:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Clarinet:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Alto Sax/Bari Sax:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Tenor Sax:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Trumpet/Bb Horn:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- F Horn:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Bassoon/Trombone/Baritone/Euphonium:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Tuba:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Mallets:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Drums:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

The drum part includes a sequence of notes: R R L L R L R R L L R R L L R L R R L L R R L L R R L R L.

► Key Signatures

2.5 Redliub Lavretni (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

L L R R L R L L R R L L R L R R L L R R L L R R L L R L R

2.6 Fanfare (♩=94)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L L L R L L L L R R R L R R R L L L R L L

► Paradiddle-diddle

2

2.7 Concert Bb Pentascale (♩=80)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L L R L R R L L R L R L R L L R R L R L L R R L R L R L

The musical score is for a piece titled "2.7 Concert Bb Pentascale" with a tempo of 80 beats per minute. It features a "Paradiddle-diddle" drum pattern. The score is written for a variety of instruments, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The key signature is Bb (two flats) and the time signature is 4/4. The melody for the Bb Pentascale is played by the woodwinds and brass instruments, while the drums provide a rhythmic accompaniment. The score is divided into eight measures, with the first measure starting on a whole note and the subsequent measures starting on half notes. The drum pattern is a continuous sequence of eighth notes, with the right hand (R) and left hand (L) alternating. The score is marked with a large "For preview only" watermark.

2.8 Pixelated Plumber (♩=120)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L L L R R R L L R R L L R L L L R R L L R R L

2.9 Jingle Bells (♩=100)

Go to the next
line at measure 9

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

L R L L R L R L L R L L R L R

This musical score is for the piece 'Jingle Bells' in 4/4 time, with a tempo of 100 beats per minute. It is arranged for a large ensemble. The instruments are organized into two systems. The first system includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The second system includes Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, and Tuba. A third system at the bottom is for Mallets and Drums. The score consists of 8 measures. A large diagonal watermark 'For preview only' is overlaid across the page. Measure numbers 1 through 8 are placed above the first staff. The drum part includes a sequence of left (L) and right (R) stick patterns. An instruction at the top right indicates to go to the next line at measure 9.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

L R L L R L L R L R L R L L R L L R L R

The musical score is written for a jazz band. It consists of 16 measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard jazz band configuration. The Flute/Oboe part starts with a melodic line in measure 9, followed by a rest in measure 12. The Clarinet part has a similar melodic line. The Alto Sax/Bari Sax part has a melodic line that starts in measure 13. The Tenor Sax part has a melodic line that starts in measure 13. The Trumpet/Bb Horn part has a melodic line that starts in measure 13. The F Horn part has a melodic line that starts in measure 13. The Bassoon/Trombone/Baritone/Euphonium part has a melodic line that starts in measure 13. The Tuba part has a melodic line that starts in measure 13. The Mallets part has a melodic line that starts in measure 13. The Drums part has a rhythmic pattern that starts in measure 13.

2.10 Lightly Row - German Folk Song (♩=90)

Go to the next
line at measure 9

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R R L L R L R R L L R L R L R L L R R L R L L R R L R L R L

This musical score is for the piece 'Lightly Row - German Folk Song' in 4/4 time, with a tempo of 90 beats per minute. It is a preview of a larger score, as indicated by the 'For preview only' watermark. The score covers measures 1 through 8, with a instruction to go to the next line at measure 9. The instruments are arranged in a standard orchestral layout: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The melody is primarily carried by the woodwinds and upper brass, with a steady bass line from the tuba and a rhythmic pattern from the drums. The drum pattern consists of a sequence of right (R) and left (L) drum strokes, with some measures featuring a snare drum (S) or a cymbal (C). The score is written for a full band or orchestra, with each instrument having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 90 beats per minute. The score is a preview of a larger work, as indicated by the 'For preview only' watermark.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R R R L R R L L L R L L R L R L L R L R R L L R L R

The musical score is for a marching band, page 2, covering measures 9 through 16. The key signature is one flat (Bb). The instruments are arranged in a standard marching band configuration. The Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax parts are in the upper woodwinds section. The Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, and Tuba parts are in the lower woodwinds and brass section. The Mallets and Drums parts are at the bottom. The drum part includes a rhythm line with 'R' for right and 'L' for left. A large 'For preview only' watermark is diagonally across the page.

2.11 Love Somebody - American Folk Song (♩=90)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R L R

This musical score is for the song 'Love Somebody', an American folk song, with a tempo of 90 beats per minute. The score is arranged for a large ensemble of instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 8 measures. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The melody is primarily carried by the woodwinds and upper brass. The drums provide a steady rhythmic accompaniment, with specific patterns indicated by 'R' (Right) and 'L' (Left) above the drum staff. A large 'For preview only' watermark is overlaid diagonally across the page.

2.12 Dies Irae (♩=90)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R L R L

This musical score is for the piece 'Dies Irae' in 4/4 time, with a tempo of 90 beats per minute. It spans 8 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) sections play a melodic line that starts on a whole note in measure 1 and moves to a half note in measure 2, then continues with eighth notes in measures 5-8. The mallets play a rhythmic pattern of eighth notes. The drums play a complex pattern of eighth and sixteenth notes, with specific right (R) and left (L) stick indications.

2.13 Stair Climber (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R

The musical score is for a piece titled '2.13 Stair Climber' with a tempo of 100 beats per minute. It consists of 8 measures. The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melody of eighth notes, starting on G4 and ascending to D5.
- Clarinet:** Plays a steady eighth-note accompaniment, starting on C4 and ascending to G4.
- Alto Sax/Bari Sax:** Plays a steady eighth-note accompaniment, starting on E4 and ascending to B4.
- Tenor Sax:** Plays a steady eighth-note accompaniment, starting on G3 and ascending to D4.
- Trumpet/Bb Horn:** Plays a steady eighth-note accompaniment, starting on C4 and ascending to G4.
- F Horn:** Plays a steady eighth-note accompaniment, starting on E4 and ascending to B4.
- Bassoon/Trombone/Baritone/Euphonium:** Plays a steady eighth-note accompaniment, starting on G3 and ascending to D4.
- Tuba:** Plays a steady eighth-note accompaniment, starting on C3 and ascending to G3.
- Mallets:** Plays a steady eighth-note accompaniment, starting on C4 and ascending to G4.
- Drums:** Plays a steady eighth-note accompaniment, starting on C4 and ascending to G4.

The score is marked with a large 'For preview only' watermark.

For preview only

Eighth Notes

1 pulse



Solid notehead, stem, 1 flag or beam



Repeat Signs

tells the musician to return to beginning (or to the repeat sign)

Whole Rest



silence for entire measure in *any* time signature

Slur

connects two or more different notes
(played without separation or rearticulation)

Independent Musicians

can play their own part well
(even if other people are playing a different part)

Solo

music for one musician or one part

Soli

music for a small group of musicians

Tutti

all musicians play

2

4 Time Signature

Top number = how many beats per measure (2 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

C

Time Signature

same as 4/4 time signature

Round

a composition where multiple people play the same melody, but enter at different times, creating a layered & harmonious effect

- Eighth Notes
- Repeat Signs
- Whole Rest

3

3.1 Leaping Lizards (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R L R L R L R L

► Slurs

3.2 Slurred Lizards (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

This musical score is for a piece titled '3.2 Slurred Lizards' with a tempo of 88 beats per minute. It is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for Flute/Oboe, Clarinet, A Sax/B Sax, T Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The second system includes staves for Mallets and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features long, slurred melodic lines for the woodwinds and brass, and a rhythmic pattern for the drums. A large 'For preview only' watermark is overlaid diagonally across the page.

► Common Time

3.3 Aunt Rhody - American Folk Song (♩=92)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R R L L R L R L R L R R L L R L R L R L R R L L R

The musical score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is Common Time (C). The tempo is marked as ♩=92. The score is divided into eight measures, numbered 1 through 8. The instruments are arranged in staves: Flute/Oboe, Clarinet, A Sax/B Sax, T Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The Drums part includes a rhythmic notation at the bottom: R L R L R R L L R L R L R L R R L L R L R L R L R R L L R. A large, diagonal watermark reading 'For preview only' is overlaid across the entire score.

► Independent Musicians

3.4 Lamb Chops - American Folk Song (♩=96)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L L R R L R L L R R L R L L R R L R R L L R

Detailed description: This is a musical score for a piece titled 'Lamb Chops - American Folk Song'. The tempo is marked as ♩=96. The score is for 8 measures. The instruments are: Flute/Oboe, Clarinet, A Sax/B Sax, T Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The key signature has two flats (Bb and Eb). The time signature is common time (C). The woodwinds and brass play a melody that moves in steps, often with slurs. The mallets play a rhythmic pattern of eighth notes. The drums play a pattern of eighth notes, with specific stickings indicated above the staff: R L L R R L, R L L R R L, R L L R R L, R L L R R L, and R R L L R.

- Solo
- Soli
- Tutti

3.5 Little Robin Redbreast - English Folk Song (♩=100)

1 Solo 2 3 Tutti 4 5 Solo 6 7 Tutti 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R L L R L R R L L R L R L R L L R R L R L L R R L R L R L

Detailed description: This is a musical score for a band arrangement of the English folk song 'Little Robin Redbreast'. The score is written for 11 instruments: Flute/Oboe, Clarinet, A Sax/B Sax, T Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The music is in 4/4 time with a tempo of 100 beats per minute. The score is divided into 8 measures, each with a 'Solo' or 'Tutti' marking. A large 'For preview only' watermark is diagonally across the page.

- ▶ 2/4 Time Signature
- ▶ Round (*this song can be played in a 4 bar round*)
- ▶ Review Whole Rest in 2/4 Time

3

3.6 Where is Thumbkin? - French Folk Song (♩=86)

1 2 3 4 5 Tutti 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Solo

Tutti

R L R R L L R L R R L L Tutti R R L R R L

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Solo

Tutti

L Solo R L L R R L R L L R L L R

For preview only

3
Full Score

3.7 Itsy Bitsy Spider (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R R L L R R L L R L R L R R L L R R L L

This musical score is for the piece 'Itsy Bitsy Spider' in 2/4 time, with a tempo of 100 beats per minute. The score is written for a full orchestra and includes parts for Flute/Oboe, Clarinet, Saxophones (Alto, Baritone, Tenor), Trumpet/Euphonium, French Horn, Bassoon/Bassoon Contrabass/Baritone/Euphonium, Tuba, Mallets, and Drums. The music is in the key of B-flat major (two flats) and consists of eight measures. The melody is primarily carried by the woodwinds and strings, with the drums providing a steady rhythmic accompaniment. The score is marked with measure numbers 1 through 8 at the top. A large diagonal watermark reading 'For preview only' is overlaid across the entire page.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R R L L R R L L R L R R L L R

3.8 A La Rueda - Spanish Folk Song (♩=90)

1 Solo 2 3 Tutti 4 5 Solo 6 7 Tutti 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R R L L R L R R L R L L R R L R L R L L R R L

This musical score is for a piece titled 'A La Rueda', a Spanish Folk Song. It is marked with a tempo of ♩=90. The score is for a full band, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto Saxophone/Bass Saxophone, and Tenor Saxophone. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, and Tuba. The percussion section features Mallets and Drums. The score is divided into eight measures, with alternating 'Solo' and 'Tutti' sections. The 'Solo' sections are measures 1, 5, and 7, while the 'Tutti' sections are measures 3, 4, 6, and 8. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The drums part includes a sequence of right (R) and left (L) stick patterns. A large 'For preview only' watermark is overlaid on the score.

3.9 Down by the Station (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L L R L L L L R R L L R L L L L R R L L R L L R L L R R L L R L L R L L R

Solo (BD)

Solo (BD)

Solo (BD)

This musical score is for the piece 'Down by the Station' in 4/4 time, with a tempo of 110 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto and Baritone Saxophones, and Tenor Saxophone. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, and Tuba. The percussion section features Mallets and Drums. The score is divided into eight measures, with a repeat sign at the end of the eighth measure. The woodwinds and brass play a melodic line, while the drums provide a rhythmic accompaniment. The percussion part includes a solo for the Bass Drum (BD) in measures 2, 4, and 6.

3.10 Shepherd's Hey - English Folk Song (♩=90)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

If no stickings are shown you can create your own stickings.

The musical score is for the piece 'Shepherd's Hey', an English folk song. It is written in 2/4 time with a tempo of quarter note = 90. The score is for a full band, including Flute/Oboe, Clarinet, A Sax/B Sax, T Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The music is divided into eight measures, numbered 1 through 8. A large diagonal watermark 'For preview only' is overlaid across the score. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and note values (quarter, eighth, and sixteenth notes). The drums part is written on a single line with a drumhead symbol and uses a simple rhythmic notation.

3.11 Country Walk - English Folk Song (♩=110)

1 2 3 4 5 Tutti 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Solo

Tutti

The musical score is arranged in a system of staves. The top four staves are for Flute/Oboe, Clarinet, A Sax/B Sax, and T Sax. The next four staves are for Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The bottom two staves are for Mallets and Drums. The score is divided into measures 1 through 8. Measures 1-4 are marked 'Solo' and measures 5-8 are marked 'Tutti'. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩=110. A large diagonal watermark 'For preview only' is overlaid across the score.

3.12 Song of the Fjords - Norwegian Folk Song (♩=90)

1 Solo 2 3 Tutti 4 5 Solo 6 7 Tutti 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

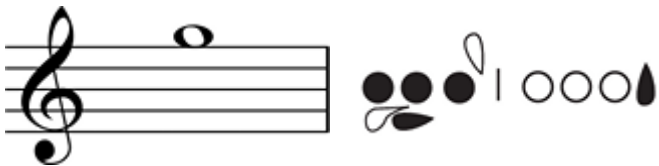
Drums

This musical score is for a piece titled 'Song of the Fjords', a Norwegian Folk Song, with a tempo of 90 beats per minute. The score is arranged for a large ensemble of instruments. The instruments are grouped into four systems. The first system includes Flute/Oboe, Clarinet, A Sax/B Sax, and T Sax. The second system includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The third system includes Mallets. The fourth system includes Drums. The score is divided into eight measures, numbered 1 through 8. Above the first measure is a '1' and above the eighth measure is an '8'. Above measures 1, 3, 5, and 7 are the markings 'Solo', 'Tutti', 'Solo', and 'Tutti' respectively. Above measures 2, 4, 6, and 8 are the markings '2', '4', '6', and '8' respectively. The music is written in 2/4 time, indicated by the 'C' time signature. The key signature is one flat (Bb). The melody is primarily in the upper registers of the woodwinds and brass. The percussion (mallets and drums) provides a steady rhythmic accompaniment. The woodwinds and brass play in unison or harmony, with some instruments having solo passages. The overall texture is rich and full, typical of a large ensemble performance.

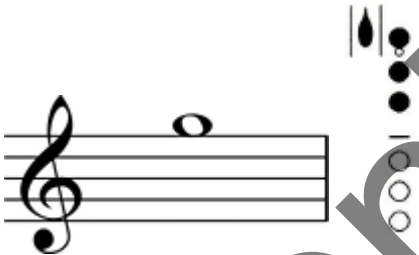
For preview only

New Note: Concert G = your _____

Flute G



Oboe G



Bassoon G



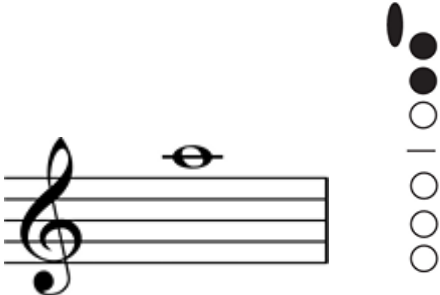
Clarinet A



Alto Sax
Bari Sax E



Tenor Sax A



Trumpet A



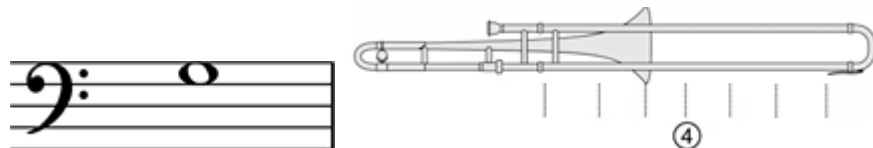
Bb Horn A



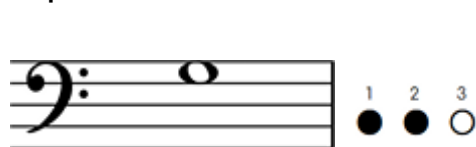
F Horn D



Trombone G



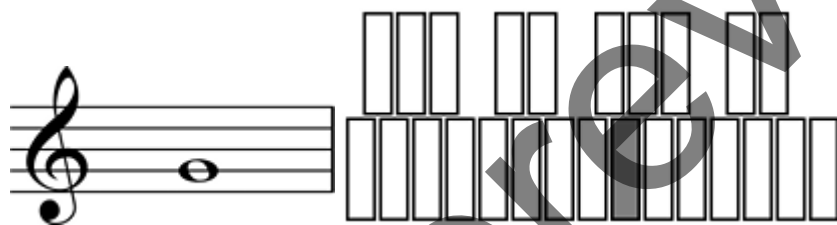
Baritone
Euphonium G



Tuba G



Percussion



Phrase

a complete musical thought / a musical sentence

Measure Repeat

indicates to repeat the prior measure of music

Strong Beats & Weak Beats

Beat 1 = the strongest
Beat 3 = the next strongest
Beats 2 & 4 = weak

1 + 2 + 3 + 4 +

+ counts = weak

Concepts, Vocabulary, Techniques, & Instruments - 4

Syncopation emphasizing weak beats / music that is accented (stronger/emphasized) on weak beats

N.B. no breath (don't breathe at that spot)

Duet music for two players or two parts

Percussion Instruments:



Crash Cymbals round metal instruments with an explosive effect



Triangle metal triangle-shaped instrument with a ding effect



Tambourine round wood (or plastic) instrument with metal



Suspended Cymbal round metal instrument on a stand

Percussion Techniques:

Tambourine Roll shake / rotate tambourine with wrist

Buzz Roll / Multiple Bounce Roll let the stick bounce on the drum head during each downstroke

- Phrase
- Measure Repeat
- Crash Cymbals (*lv.* & *choke*)

4

4.1 Ode to Joy (♩=98)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Crash Cymbals
l.v.

choke

- Strong & Weak Beats
- Syncopation

4.2 RHYTHM PREP - Clap it (♩=110)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score is written for a 4/4 time signature and consists of 6 measures. The instruments listed are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The notation uses 'x' marks to indicate rhythmic patterns, with some measures containing a circled 'x' indicating a syncopated beat. A large diagonal watermark 'For preview only' is overlaid on the score.

► Triangle

4.3 Put On Your Seatbelt (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Triangle

Drums

This musical score is for a piece titled "4.3 Put On Your Seatbelt" with a tempo of 110 beats per minute. The score is written for a large ensemble, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, Triangle, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score is divided into eight measures, each labeled with a number from 1 to 8. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

4.4 Dreidel Song - Jewish Folk Song (♩=120)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Tambourine

Drums

This musical score is for a piece titled 'Dreidel Song - Jewish Folk Song' in common time (C), with a tempo of 120 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, and Tuba. The percussion section includes Mallets, Tambourine, and Drums. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the top. A large 'For preview only' watermark is overlaid diagonally across the page.

- N.B.
► Buzz Roll / Multiple Bounce Roll

4.5 Good King Wen (♩=102)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R R L R L R L L

- Concert G (Note 6)
- Suspended Cymbal + Roll

4.6 Big Ben (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Sus Cym

4.7 Roly Poly (♩=84)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Roll your index finger up to press the A key. Do not lift your finger to press it.

R R L R L R R R L R

The musical score is for a piece titled '4.7 Roly Poly' with a tempo of 84 beats per minute. It consists of 8 measures. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Clarinet:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4. A performance instruction is written above the staff: 'Roll your index finger up to press the A key. Do not lift your finger to press it.'
- Alto Sax/Bari Sax:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Tenor Sax:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Trumpet/Bb Horn:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- F Horn:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Bassoon/Bone/Bari/Euph:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Tuba:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Mallets:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4.
- Drums:** Measures 1-4 have a half note G4, and measures 5-8 have a half note A4. The drum part is indicated by 'R' (Right) and 'L' (Left) above the staff.

► Duet

(after learning 4.8a & 4.8b, play them together)

4.8a Island Breeze - Duet: Melody (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R R R L R L L L L L R R L

4.8b Island Breeze - Duet: Harmony (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Tambourine

Drums

Sus Cym with Stick

The musical score is written for a woodwind and brass ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score is divided into eight measures, numbered 1 through 8. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, Tambourine, and Drums. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. A large 'For preview only' watermark is overlaid diagonally across the page.

4.9 Amigos - Mexican Folk Song (♩=120)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

This musical score is for a piece titled "Amigos - Mexican Folk Song" with a tempo of 120 beats per minute. It is arranged for a large ensemble. The score consists of 8 measures. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Clarinet:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Alto Sax/Bari Sax:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Tenor Sax:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Trumpet/Bb Horn:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- F Horn:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Bassoon/Bone/Bari/Euph:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Tuba:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Mallets:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.
- Drums:** Measures 1-5 have a half note G4, a quarter note A4, and a half note B4. Measures 6-8 have a whole rest.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score is for measures 9 through 16 of a piece. The instrumentation includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a rehearsal or preview, as indicated by the large watermark 'For preview only'.

Measure 9: Flute/Oboe (half note G4), Clarinet (half note G4), Alto Sax/Bari Sax (half note G4), Tenor Sax (half note G4), Trumpet/Bb Horn (half note G4), F Horn (half note G4), Bassoon/Bone/Bari/Euph (half note G3), Tuba (half note G3), Mallets (half note G4), Drums (quarter note G4, quarter rest).

Measure 10: Flute/Oboe (half note A4), Clarinet (half note A4), Alto Sax/Bari Sax (half note A4), Tenor Sax (half note A4), Trumpet/Bb Horn (half note A4), F Horn (half note A4), Bassoon/Bone/Bari/Euph (half note A3), Tuba (half note A3), Mallets (half note A4), Drums (quarter note A4, quarter rest).

Measure 11: Flute/Oboe (half note B4), Clarinet (half note B4), Alto Sax/Bari Sax (half note B4), Tenor Sax (half note B4), Trumpet/Bb Horn (half note B4), F Horn (half note B4), Bassoon/Bone/Bari/Euph (half note B3), Tuba (half note B3), Mallets (half note B4), Drums (quarter note B4, quarter rest).

Measure 12: Flute/Oboe (half note C5), Clarinet (half note C5), Alto Sax/Bari Sax (half note C5), Tenor Sax (half note C5), Trumpet/Bb Horn (half note C5), F Horn (half note C5), Bassoon/Bone/Bari/Euph (half note C4), Tuba (half note C4), Mallets (half note C5), Drums (quarter note C5, quarter rest).

Measure 13: Flute/Oboe (half note D5), Clarinet (half note D5), Alto Sax/Bari Sax (half note D5), Tenor Sax (half note D5), Trumpet/Bb Horn (half note D5), F Horn (half note D5), Bassoon/Bone/Bari/Euph (half note D4), Tuba (half note D4), Mallets (half note D5), Drums (quarter note D5, quarter rest).

Measure 14: Flute/Oboe (half note E5), Clarinet (half note E5), Alto Sax/Bari Sax (half note E5), Tenor Sax (half note E5), Trumpet/Bb Horn (half note E5), F Horn (half note E5), Bassoon/Bone/Bari/Euph (half note E4), Tuba (half note E4), Mallets (half note E5), Drums (quarter note E5, quarter rest).

Measure 15: Flute/Oboe (half note F5), Clarinet (half note F5), Alto Sax/Bari Sax (half note F5), Tenor Sax (half note F5), Trumpet/Bb Horn (half note F5), F Horn (half note F5), Bassoon/Bone/Bari/Euph (half note F4), Tuba (half note F4), Mallets (half note F5), Drums (quarter note F5, quarter rest).

Measure 16: Flute/Oboe (half note G5), Clarinet (half note G5), Alto Sax/Bari Sax (half note G5), Tenor Sax (half note G5), Trumpet/Bb Horn (half note G5), F Horn (half note G5), Bassoon/Bone/Bari/Euph (half note G4), Tuba (half note G4), Mallets (half note G5), Drums (quarter note G5, quarter rest).

4.10 Old MacDonald - British Folk Song (♩=110)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

This musical score is for the song 'Old MacDonald' in 4/4 time, with a tempo of 110 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section includes Mallets and Drums. The score is divided into six measures, with a repeat sign at the end of measure 5. A large 'For preview only' watermark is overlaid diagonally across the page.

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score is written for measures 7 through 12. The key signature is one flat (Bb). The Flute/Oboe part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Clarinet part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Alto Sax/Bari Sax part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Tenor Sax part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Trumpet/Bb Horn part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The F Horn part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Bassoon/Bone/Bari/Euph part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Tuba part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Mallets part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9. The Drums part starts in measure 7 with a quarter note G4, followed by a quarter rest in measure 8, and then a half note G4 in measure 9.

4.11 Finish Line (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 110 beats per minute (♩=110). The score is divided into eight measures, numbered 1 through 8. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Clarinet:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Alto Sax/Bari Sax:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Tenor Sax:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Trumpet/Bb Horn:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- F Horn:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Bassoon/Bone/Bari/Euph:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Tuba:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Mallets:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.
- Drums:** Measures 1-4 are mostly quarter and eighth notes. Measures 5-8 feature more complex rhythms with sixteenth and thirty-second notes.

For preview only

STARS Sight Reading System

S SHARPS & FLATS in your Key Signature

T TIME SIGNATURE

A ACCIDENTALS

R REPEATS / ROADMAP

S SIGNS & SYMBOLS

Breath Mark indicates when to breathe, looks like a comma (')

Dynamics: the volume & character of the music

forte loud

piano soft

Theme & Variation Theme = main idea
Variation = a different version of something

- STARS Sightreading System
- Breath Mark
- Dynamics: *forte* & *piano*

5

5.1 Pierrot - French Folk Song (♩=92)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

f *p* *f* *p* *f* *p* *f* *p*

R R R L R R L R R R L R R R R L R R L R R R L R R

5.2 Rising Stars (♩=98)

1 2 3 4

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Tambourine

Drums

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5.3 Twinkle Twinkle (Theme) (♩=94)

W. A. Mozart

(Musical score for Woodwinds, Brass, and Percussion)

The score is divided into two systems. The first system includes:

- Flute Oboe
- Clarinet
- A Sax B Sax
- T Sax
- Trumpet Bb Horn
- F Horn
- Bassoon Trombone Baritone Euphonium
- Tuba
- Mallets
- Drums

The second system includes:

- Flute Oboe
- Clarinet
- A Sax B Sax
- T Sax
- Trumpet Bb Horn
- F Horn
- Bassoon Trombone Baritone Euphonium
- Tuba
- Mallets
- Drums

The score features various musical notation elements, including notes, rests, and dynamic markings (*f*, *p*). A large watermark "For preview only" is visible across the page.

[illegible]

5.4 Tweenkle Tweenkle (Variation) (♩=94)

1 2 3 4 5 6 7 8 9 10 11 12

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

This is a musical score for a variation of the 'Tweenkle Tweenkle' piece. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩=94. The score is divided into 12 measures, with measures 1-8 marked with a piano (p) dynamic and measures 9-12 marked with a forte (f) dynamic. The instruments are arranged in a standard orchestral layout, with woodwinds in the top section, brass in the middle, and percussion at the bottom. The score includes a large 'For preview only' watermark across the center.

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

[illegible]

[illegible]

5.7 Baby Bumblebee - Variation ($\text{♩}=80$)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

p *f* *p* *f* *p* *f* *p* *f* *p*

5.8 William Tell Rocks (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Cymbal (R hand) + Snare (L hand)

Drums

f *p* *f* *f* *p* *f* *f* *f*

4

5.9 The Frog's Song - Japanese Folk Song (♩=100)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

A Sax
B Sax

T Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

p *f* *p* *p* *f* *p* *p* *f* *p*

This musical score is for a piece titled 'The Frog's Song', a Japanese folk song. It is written in 4/4 time with a tempo of 100 beats per minute. The score is for a full orchestra, including woodwinds, brass, mallets, and drums. The instruments are arranged in a standard orchestral layout. The score is divided into eight measures, numbered 1 through 8. The key signature is one flat (Bb). The dynamics are marked as *p* (piano) and *f* (forte). The score is for a preview, as indicated by the large diagonal watermark 'For preview only'.

For preview only

Dynamics: the volume & character of the music

mezzo-forte medium-loud

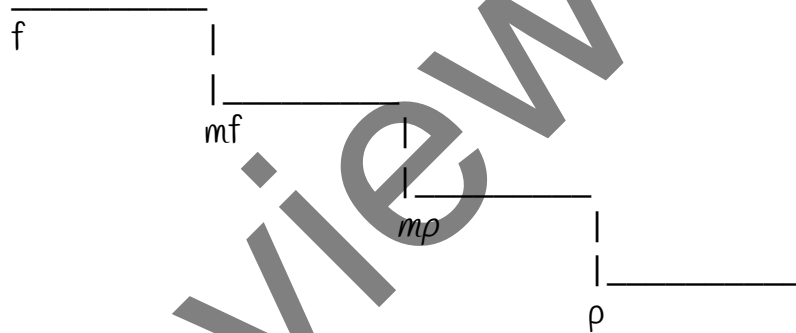
mf

mezzo-piano medium-soft

mp

Terraced Dynamics

music that changes volume suddenly



Articulation: How notes are played (duration, intensity, & connection between notes)

legato smooth & connected (held for full value)

staccato short & separated (detached from the next beat)

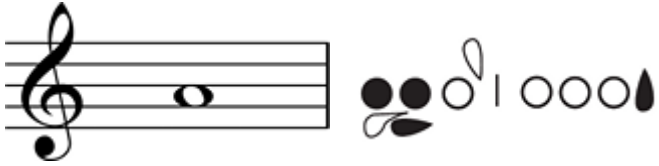
Percussion Instruments:

Guiro a scraped percussion instrument from Latin America

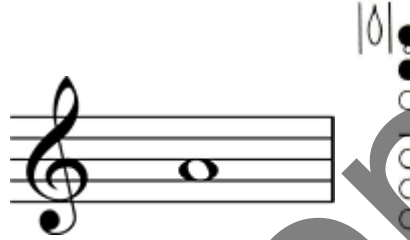
Claves small, cylindrical wood sticks that are struck together

New Note: Low Concert A = your _____

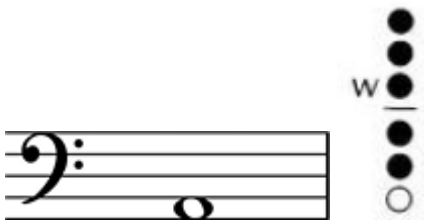
Flute A



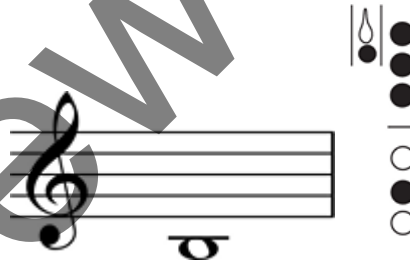
Oboe A



Bassoon A



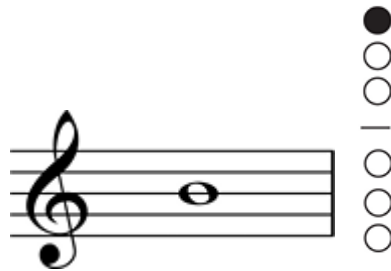
Clarinet B



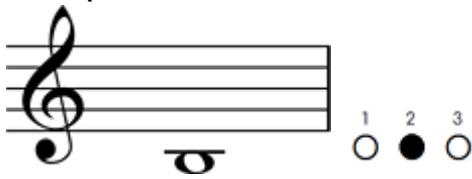
Alto Sax
Bari Sax F#



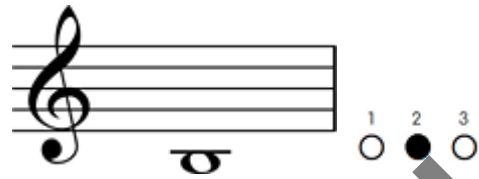
Tenor Sax B



Trumpet B



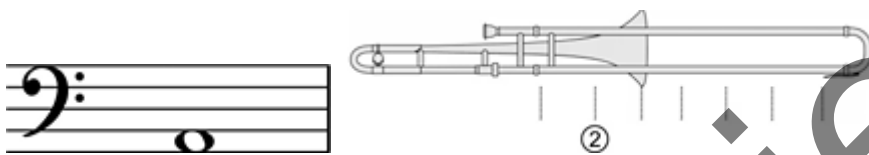
Bb Horn B



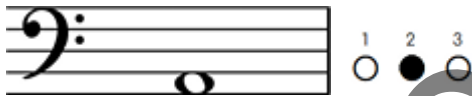
F Horn E



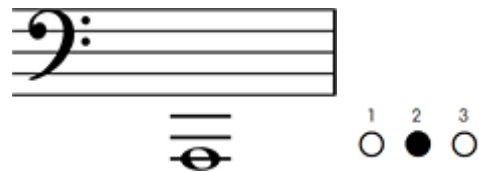
Trombone A



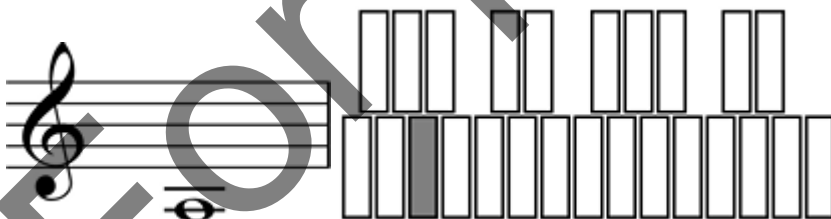
Baritone
Euphonium A



Tuba A



Percussion



- Dynamics: *mezzo-forte* & *mezzo-piano*
► Terraced Dynamics

6

6.1 London Bridge (Theme) - English Folk Song (♩=98)

This musical score is for the 'London Bridge (Theme)' in English Folk Song style, marked with a tempo of ♩=98. It features terraced dynamics across ten staves, each representing a different instrument or section. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) at measures 1, 3, 5, and 7 respectively. The instruments are: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. Measures 2, 4, 6, and 8 are marked 'N.B.' (Nota Bene). The score is written in common time (C) with a key signature of one flat (Bb). A large 'For preview only' watermark is diagonally across the page.

Instrument	Measure 1	Measure 3	Measure 5	Measure 7
Flute Oboe	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Clarinet	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Alto Sax Bari Sax	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Tenor Sax	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Trumpet Bb Horn	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
F Horn	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Bassoon Trombone Baritone Euphonium	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Tuba	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Mallets	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Drums	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>

1 2 3 4 5 6 7 8 9 10

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

mf *p* *mp*

11 12 13 14 15 16 17 18 19 20

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

f *mf* *p*

The musical score for page 6, measures 11 through 20, is presented for various instruments. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle. The score shows a dynamic progression from forte (f) to mezzo-forte (mf) to piano (p) across the measures. A large 'For preview only' watermark is overlaid diagonally across the page.

6.3 We Need a Bigger Boat (J=82)

Flute
Oboe

Clarinet

**Alto Sax
Bari Sax**

Tenor Sax

**Trumpet
Bb Horn**

F Horn

**Bassoon
Trombone
Baritone
Euphonium**

Tuba

Mallets

Drums

6.4 Polly Wolly Doodle (♩=98)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

mp *f* *mp* *f* *mf* *f*

R L R L R R R L R L R R R L R L R

5 6 7 8

Flute
Oboe
mp *f*

Clarinet
mp *f*

Alto Sax
Bari Sax
mp *f*

Tenor Sax
mp *f*

Trumpet
Bb Horn
mp *f*

F Horn
mp *f*

Bassoon
Trombone
Baritone
Euphonium
mp *f*

Tuba
mp *f*

Mallets
mp *f*

Drums
mp *f*

L R L R L L L R L R L L L R L R L

► Articulation: legato & staccato

► Guiro

► Claves

6

6.5 Skipping Stones (♩=96)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Guiro

Claves

mp *mf* *f* *p*

PERCUSSION: How do we achieve legato & staccato on a mallet instrument? Is it even possible?

Detailed description: This is a musical score for a piece titled '6.5 Skipping Stones' with a tempo of 96 beats per minute. The score is written for a full orchestra, including woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax), brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba), and percussion (Mallets, Guiro, Claves, Drums). The music is in 4/4 time. The first four measures are marked with dynamics *mp*, *mf*, *f*, and *p* respectively. The last four measures are marked with *mp*, *mf*, *f*, and *p*. A large 'For preview only' watermark is diagonally across the page. A text box at the bottom asks: 'PERCUSSION: How do we achieve legato & staccato on a mallet instrument? Is it even possible?'

► Review Duet, learn 6.6a & 6.6b, then play them together.

6

6.6a San Sereni - Duet: Melody - Puerto Rican Folk Song (♩=80)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Claves

Drums

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

6.6b San Sereni - Duet: Harmony (♩=70)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Tambourine

Drums

Guero

mp *mf* *mf* *mf*

The musical score is for a piece titled 'San Sereni - Duet: Harmony' with a tempo of 70 beats per minute. It is arranged for a large ensemble. The score is divided into four measures, each with a dynamic marking of *mp* (mezzo-piano) or *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) sections play a melodic line that changes in each measure. The mallets play a rhythmic pattern. The percussion (Tambourine, Drums, Guero) provides a steady accompaniment. A large 'For preview only' watermark is overlaid diagonally across the page.

This image shows a page of a musical score for a concert band, specifically measures 1 through 8. The score is written for the following instruments:

- Flute Oboe
- Clarinet
- Alto Sax Bari Sax
- Tenor Sax
- Trumpet Bb Horn
- F Horn
- Bassoon Trombone Baritone Euphonium
- Tuba
- Mallets
- Drums (Claves, Tambourine)

The music is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked as *f* (forte) and *p* (piano). The score includes a large, diagonal watermark that reads "For preview only".

6.8 Dorian Dancer (♩=84)

1 2 3 4

Flute
Oboe
mf *mp*

Clarinet
mf *mp*

Alto Sax
Bari Sax
mf *mp*

Tenor Sax
mf *mp*

Trumpet
Bb Horn
mf *mp*

F Horn
mf *mp*

Bassoon
Trombone
Baritone
Euphonium
mf *mp*

Tuba
mf *mp*

Mallets
mf *mp*

Claves

Drums
Guero
mf *mp*

6.9 On the Bridge at Avignon - French Folk Song (♩=84)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

Tambourine

Snare Drum

mp *mf* *f*

This musical score is for a piece titled 'On the Bridge at Avignon', a French folk song. It is written in 2/4 time with a tempo of 84 beats per minute. The score is for a full band, including woodwinds, brass, and percussion. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) all play a similar melodic line. The percussion (Mallets, Tambourine, Snare Drum) provides a rhythmic accompaniment. The score is divided into eight measures, with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) indicated at the beginning of measures 1, 5, and 7 respectively. A large 'For preview only' watermark is overlaid diagonally across the page.

6.10 Mary Ann - Caribbean Folk Song (♩=120)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Tambourine & Guiro

Drums

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

9 10 11 12 13 14 15 16

Flute
Oboe *mp* *mf* *f*

Clarinet *mp* *mf* *f*

Alto Sax
Bari Sax *mp* *mf* *f*

Tenor Sax *mp* *mf* *f*

Trumpet
Bb Horn *mp* *mf* *f*

F Horn *mp* *mf* *f*

Bassoon
Trombone
Baritone
Euphonium *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mallets *mp* *mf* *f*

Drums *mp* *mf* *f*

For preview only

Head the melody

Form the structure of the music (which often includes repeats)
common examples include A B A form or A A B A form

Improvisation spontaneously creating music in real-time
improvising musicians uses rhythms & notes they already know

Slash Notation indicates beats per measure and that the musician can improvise



Start & End Repeats indicates which measures to repeat

Go back to here

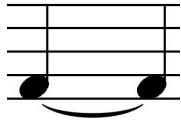
Repeat the music before this repeat sign



On Cue play when the leader gives the cue

Ties

connects two or more of the same note



Percussion Instruments:

Shaker

unpitched handheld percussion instruments that create rhythmic sounds when shaken



Percussion Techniques:

Drum Fill

a short, rhythmic, musical phrase between sections of a song



- Head
- Form

7

7.1 In The Pocket - Melody / Head (♩=108)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Cymbal & Snare

Drums

This musical score is for the piece 'In The Pocket - Melody / Head' at a tempo of 108 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwinds include Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section consists of Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, and Tuba. The percussion includes Mallets, Cymbal & Snare, and Drums. The score is divided into four measures, with the first measure containing a large 'For preview only' watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings.

► Shaker

7.2 In The Pocket - Bass Line (♩=108)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Shaker

Drums

2 3

This musical score is for a piece titled '7.2 In The Pocket - Bass Line' with a tempo of 108 beats per minute. It is a 4/4 time signature. The score is divided into four measures, numbered 1 through 4. The instruments listed on the left are: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Mallets parts all play a similar melodic line. The Drums part features a shaker pattern in measures 1 and 4, and a different pattern in measures 2 and 3. A large 'For preview only' watermark is visible across the score.

7.3 In The Pocket - Rhythm Patterns for Improvisation (♩=108)

Select a few people to improvise their own melodies by using these rhythms with notes of their choice.

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The image shows a musical score for improvisation. It consists of 10 staves, each representing a different instrument or section: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The score is divided into four measures, numbered 1, 2, 3, and 4. Each measure contains a series of 'x' marks on the staff lines, indicating where notes should be placed. The first measure has 8 'x' marks, the second has 8, the third has 8, and the fourth has 8. The 'x' marks are placed on the lines of the staff, indicating the pitch of the notes. The instruments are listed on the left side of the staves. The tempo is indicated as (♩=108). A large diagonal watermark 'For preview only' is overlaid on the score.

► Slash Notation

► Drum Fill

7

7.4 In The Pocket - Improvisation (♩=108)

Select people to take turns playing **Improvvised Solos** (one at a time) while others play the **Bass Line**.

1 Open Solos 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Cymbal & Snare

FILL

FILL

► Start & End Repeats

► On Cue

7

7.5 In The Pocket - FULL VERSION (♩=108)

Select a few people to play the **Bass Line** during the Melody & Open Solos sections.

1 Head 2 3 4 5 Open Solos 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Optional: add shaker playing 8th notes.
Cymbal & Snare

Drums

7 8 9 Head - On Cue 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

3 2 3

► Ties

7.6 Tied Together (♩=110)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums
Snare & Bass Drums

The musical score is for a piece titled '7.6 Tied Together' with a tempo of 110 beats per minute. It is written in 4/4 time. The score is for a full band, including woodwinds, brass, mallets, and drums. The woodwind section consists of Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section features Mallets and Drums (Snare & Bass Drums). The score is marked with measures 1 through 8. A large 'For preview only' watermark is overlaid on the score.

7.7 Chutes & Ladders (♩=100) *This can be played in a 1-bar or 2-bar Round.*

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

1 2 3 4 5 6 7 8

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

The musical score is for a piece titled "7.7 Chutes & Ladders" with a tempo of 100 beats per minute (♩=100). It is written in 2/4 time and can be played as a 1-bar or 2-bar round. The score is for a full band, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The music is divided into eight measures, numbered 1 through 8. Measures 1-4 are marked *mp* (mezzo-piano) and measures 5-8 are marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "For preview only" is overlaid on the score.

► Review Duet, learn 7.8a & 7.8b, then play them together.

7.8a Rockin' Blues - Duet: Melody (♩=120)

1 2 3 4 5 6

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
Bb Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Cymbal & Snare

Drums *mf*

FILL

FILL

FILL

FILL

FILL

7.8b Rockin' Blues - Duet: Bass Line (♩=120)

1 2 3 4 5 6

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
Bb Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Shaker 2 3 4 2

Drums *mf*

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

f

f

f

f

f

f

f

f

f

3 4

The musical score for page 7, measures 7 through 12, is presented below. The score is for a large ensemble, including woodwinds, brass, mallets, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are used throughout the score. A large, diagonal watermark reading "For preview only" is overlaid on the score.

Instrument	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
Flute/Oboe	Quarter rest, Quarter rest, Quarter rest, Quarter rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7
Clarinet	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Alto Sax/Bari Sax	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Tenor Sax	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Trumpet/Bb Horn	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
F Horn	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Bassoon/Bone/Bari/Euph	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Tuba	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Mallets	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7
Drums	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6	Quarter note B6, Quarter note C7, Quarter note D7, Quarter note E7	Quarter note F7, Quarter note G7, Quarter note A7, Quarter note B7

7.9 Rhythm Patterns for Improvisation (♩=120)

This musical score provides rhythm patterns for improvisation across ten instruments: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The score is organized into four measures, each labeled with a number (1, 2, 3, 4) at the top. The key signature is B-flat major (two flats). The tempo is marked as ♩=120. The patterns are as follows:

- Measure 1:** All instruments play a quarter note followed by three eighth notes (x x x x).
- Measure 2:** All instruments play a quarter note, a quarter rest, and two eighth notes (x x x x).
- Measure 3:** All instruments play a quarter note, a quarter rest, and two eighth notes (x x x x).
- Measure 4:** All instruments play a quarter note, a quarter rest, and two eighth notes (x x x x).

The instruments are listed on the left side of the score, and the measures are numbered 1 through 4 at the top of each column. A large diagonal watermark reading "For preview only" is overlaid across the center of the page.

7.10 Bluesy Jam (♩=120)

Select a few people to play the **Improvvised Solos** during the Open Solos section.

1 2 3 4 5 Open Solos 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Cymbal & Snare

Drums

The musical score is for a piece titled '7.10 Bluesy Jam' with a tempo of 120 beats per minute. It is arranged for a large ensemble. The score is divided into six measures. Measures 1 through 4 contain specific musical notation for each instrument. Measures 5 and 6 are designated as 'Open Solos' and contain slash notation for improvisation. A large 'For Preview Only' watermark is diagonally across the page.

7 8 9 On Cue 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score for page 7 consists of ten staves. Measures 7 and 8 feature rhythmic patterns for all instruments. At measure 9, a vertical line and the text 'On Cue' indicate the start of the main musical phrase. Measures 10 through 12 contain melodic lines for the woodwinds and brass, while the drums continue with a rhythmic pattern. A large, diagonal watermark reading 'For preview only' is superimposed over the entire score.

For preview only

Crescendo

gradually louder

Crescendo:



Decrescendo / Diminuendo

gradually softer

Decrescendo:



Intervals

the distance between two notes

Unison

the same note

Second

distance of two notes

1 2 3 4 5 6 7 8

Third

distance of three notes

1 2 **3** 4 5 6 7 8

Fourth

distance of four notes

1 2 3 **4** 5 6 7 8

Fifth

distance of five notes

1 2 3 4 **5** 6 7 8

Sixth

distance of six notes

1 2 3 4 5 **6** 7 8

Seventh

distance of seven notes

1 2 3 4 5 6 **7** 8

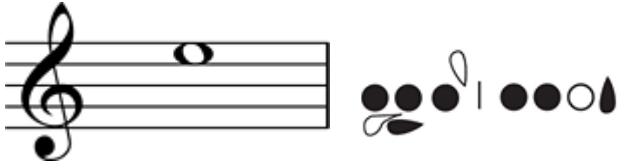
Octave

distance of eight notes

1 2 3 4 5 6 7 **8**

New Note: Concert E = your _____

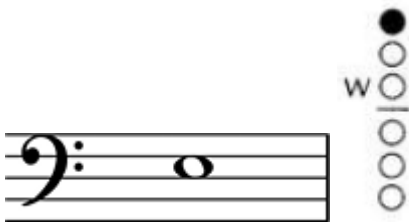
Flute E



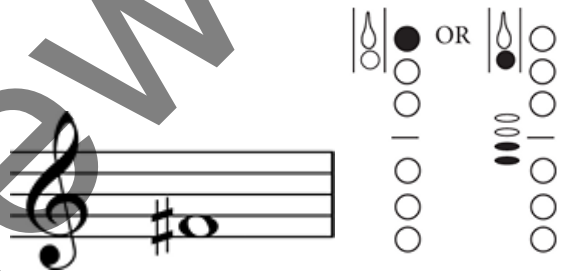
Oboe E



Bassoon E



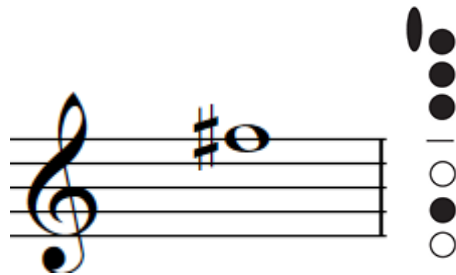
Clarinet F#



Alto Sax
Bari Sax C#



Tenor Sax F#



Trumpet F#



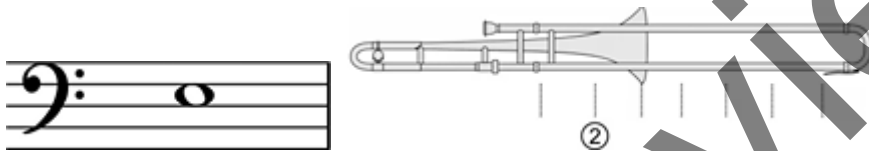
Bb Horn F#



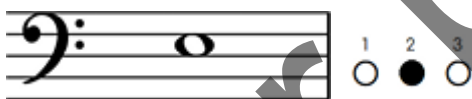
F Horn B



Trombone E



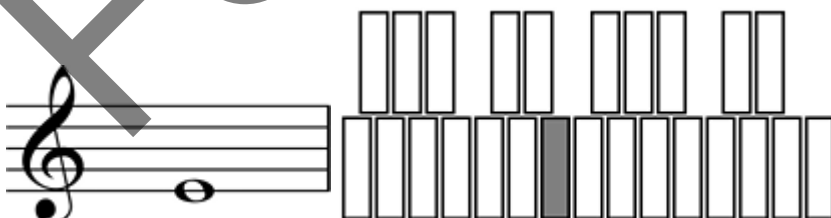
Baritone Euphonium E



Tuba E



Percussion E



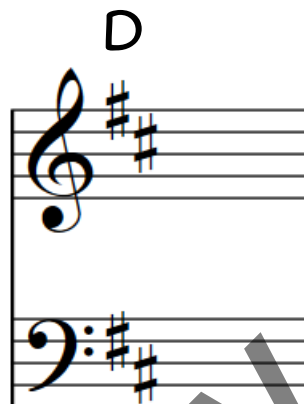
Key Signature : Concert F = your _____

Flute Oboe Bassoon
Low Brass Percussion

Clarinet Trumpet
Tenor Sax Bb Horn

Alto Sax Bari Sax

F Horn



Percussion Instruments:



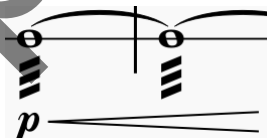
Hand Drums

drums played with your hands
examples: congas, bongos, djembe

Percussion Techniques:

Cymbal Roll

single stroke roll on a cymbal, commonly including a crescendo



- Crescendo
- Decrescendo/Diminuendo

8

8.1 Up & Down, Down & Up (♩=80) 2

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

The measurements below the dynamics represent stick height: how high the stick should be above the drum while playing.

2" 9" 2" 9" 2" 9"

Stick Height Guide:

- 9" - *f*
- 6" - *mf*
- 4" - *mp*
- 2" - *p*

► Intervals: Unison, Second, Thirds, etc

► Octave

8

8.2 INTERVAL ANALYSIS - Label the intervals in m.1-8

(This one doesn't **need** to be played, but you **could** try it if you've learned the higher notes.)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

8.2 INTERVAL ANALYSIS - this is for mallet percussion only (TACET = you don't have music to play)

2 3 4 5 6 7 8

8.3 Thirds are Fun (♩=90)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

R L R L R R L L R L R L R R L L R L R L R R L L R L R L R

p *f* *p*

2" 9" 2"

9 10 11 12 13 14 15 16 17

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Trombone
Baritone
Euphonium
mf

Tuba
mf

Mallets
mf

Drums
mf
6"

R L R L R L R L R L R L R L R L R L R L R L R

8.4 Doh! (♩=120)

This musical score is for a piece titled '8.4 Doh!' with a tempo of 120 beats per minute. It is arranged for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Crombone/Baritone/Phonium, Tuba, Mallets, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into six measures, with dynamics ranging from piano (p) to fortissimo (f). The Flute/Oboe part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Clarinet part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Alto Sax/Bari Sax part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Tenor Sax part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Trumpet/Bb Horn part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The F Horn part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Bassoon/Crombone/Baritone/Phonium part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Tuba part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Mallets part starts with a piano (p) dynamic and a fortissimo (f) dynamic. The Drums part starts with a piano (p) dynamic and a fortissimo (f) dynamic.

8.5 Fleece as White as Snow (♩=112)

2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Trombone
Baritone
Euphonium
mp

Tuba
mp

Mallets
mp

Drums
mp

8.6 Another Pentascale (♩=100) What are the intervals in m.5-8?

2 3 4 5 6 7 8

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Trombone
Baritone
Euphonium
mf

Tuba
mf

Mallets
mf

Drums
mf

R L R R L R L L
R L R R L L R L R R
L R L L R L R R
L R L L R

► Hand Drums

8.7 Do-Mi-Mi (♩=80)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Hand Drums

Drums

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 3 4

For preview only

8.8 So Far Away (♩=120)

2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Trombone
Baritone
Euphonium
mp

Tuba
mp

Mallets
mp

Sus Cym

Drums
mp

This musical score is for the piece 'So Far Away' at a tempo of 120 beats per minute. It is an 8-measure excerpt. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) all play a melodic line starting on a half note and moving in eighth notes. The percussion section, consisting of Mallets and Drums, provides a rhythmic accompaniment. The mallets play a series of chords, while the drums play a pattern of eighth notes and quarter notes. The dynamic is marked as mezzo-piano (mp) throughout.

8.9 Gargoyles (♩=90)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

mf

mf

mf

mf

mf

mf

mf

mf

f

2 3 4 5 6 7 8

This musical score is for a piece titled '8.9 Gargoyles' with a tempo of 90 beats per minute (♩=90). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measures 2 through 8 explicitly numbered. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba) sections play a melodic line with eighth and sixteenth notes, often beamed together. The percussion section (Mallets and Drums) provides a rhythmic accompaniment, with the drums featuring a pattern of eighth notes and rests, and the mallets playing a similar pattern. A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

► Review Duet, learn 8.10a & 8.10b, then play them together.

8

8.10a Ancient Forest - Duet: Melody ($\text{♩}=70$)

This musical score is for a duet melody in 4/4 time, with a tempo of 70 beats per minute. The score is written for a large ensemble of instruments, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, Hand Drums, and Drums. The melody is characterized by a steady eighth-note pattern. The dynamics are marked as *p* (piano) at the beginning and end of the phrase, and *mf* (mezzo-forte) in the middle. The score is divided into four measures, with the first measure starting on a whole note and the subsequent measures starting on half notes. The instruments are arranged in a standard orchestral layout, with the Flute/Oboe and Clarinet in the first row, and the Drums in the last row. The score is marked with a large 'For preview only' watermark.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Hand Drums

Drums

p *mf* *p*

3

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Sus Cym with Stick

Drums

8.11a Goodnight - Duet: Melody (♩=90)

2 3 4

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Trombone
Baritone
Euphonium
mf

Tuba
mf

Mallets
mf

Hand Drums

Drums
mf *p* *mf* *p* *mf*

8.11b Goodnight - Duet: Harmony (♩=90)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Sus Cym with Yarn Mallet

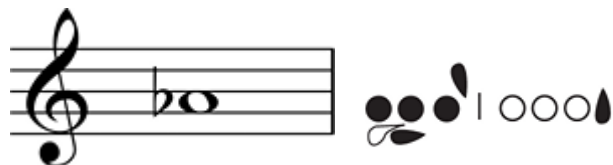
Drums

mf *p* *mf* *p* *mf*

For preview only

New Note: Low Concert Ab = your _____

Flute Ab



Oboe Ab



Bassoon Ab



Clarinet Bb

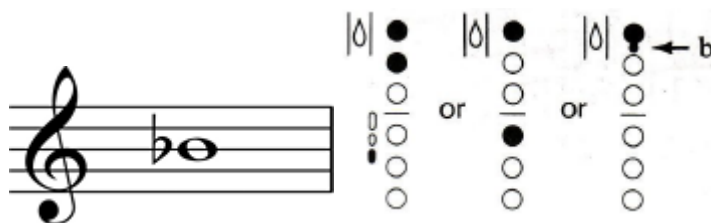


Alto Sax

Bari Sax F



Tenor Sax Bb



Trumpet Bb



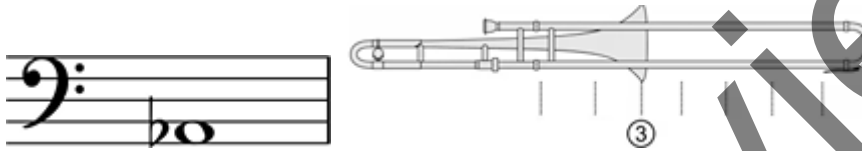
Bb Horn Bb



F Horn Eb



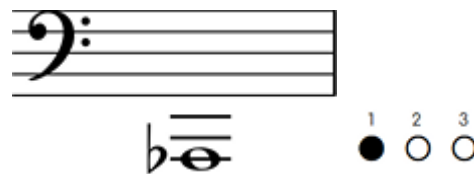
Trombone Ab



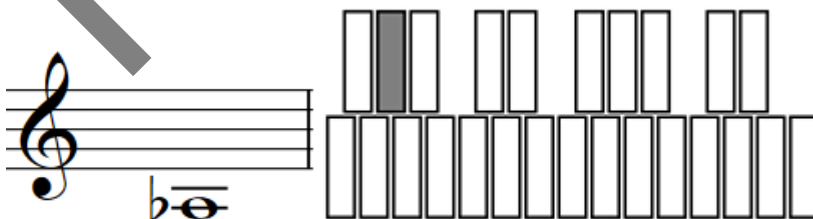
Baritone Euphonium Ab



Tuba Ab

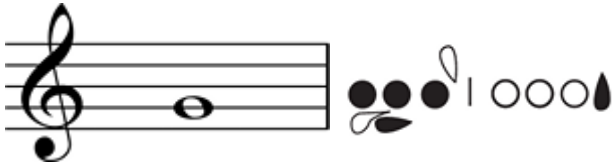


Percussion Ab

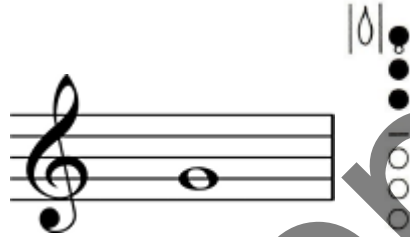


New Note: Low Concert G = your _____

Flute G



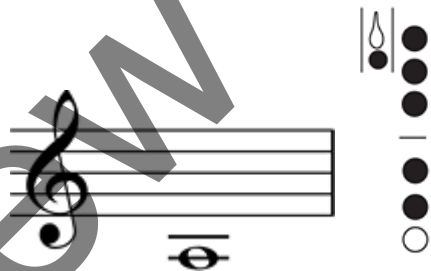
Oboe G



Bassoon G



Clarinet A



Alto Sax

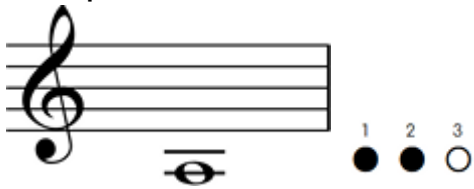
Bari Sax E



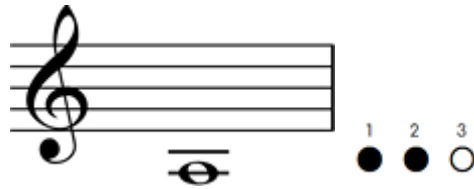
Tenor Sax A



Trumpet A



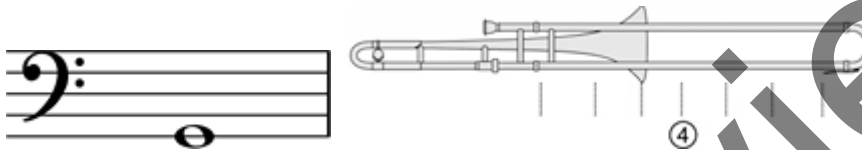
Bb Horn A



F Horn D



Trombone G



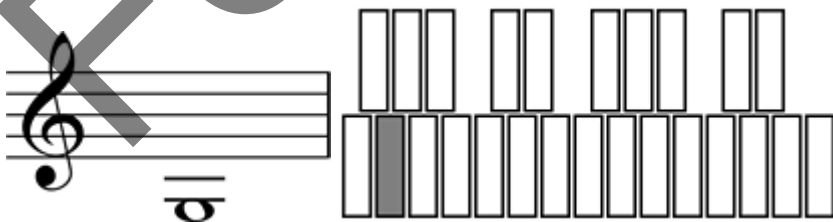
Baritone
Euphonium G



Tuba G



Percussion G



Half Step interval of one chromatic note

Whole Step interval of two chromatic notes

Chromatic all of the notes played by our instruments

Chromatic comes from the Greek word "kroma", meaning "color".
In western music, 12 chromatic notes fit in the space of 1 octave.

Alternate Fingerings (for example, Clarinet F#)

Same note & sound using a different fingering

Chamber Music Skills

Rehearsing or performing without a conductor, such as...
Breathing together
Starting & stopping together
Maintaining or changing speed together

Balance adjusting or matching volume (to fit the needs of the music)

Accent strong & connected / emphasized



No Key Signature

No sharps or flats. Everything is natural, unless there is an accidental (an extra sharp or flat sign).

9.1 Little Hans - German Folk Song (♩=72)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

p *mf*

2 3 4

Play X notes in the air *first*, like an air drummer, to focus on the R-L coordination, and not just how it sounds. Then play X notes on the rim or a cymbal.

R L R R L R L L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

p *f* *p*

N.B.

L R L L R L R R L R L

p *f* *p*

9.2 Slurred Fifths (♩=80)

1 2 3 4 5 6 7 8

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets
mf

Drums
R L R R L R L L R L R R L R L R R L R L R R L R L R R L R L R R L

The musical score is for a piece titled "9.2 Slurred Fifths" with a tempo of 80 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba) sections all play slurred fifths in a melodic line, marked *mf*. The percussion section includes mallets playing a similar slurred line and a drum kit providing a rhythmic accompaniment. The drum kit part is marked with a series of "R" (right) and "L" (left) strokes indicating the hand used for each drum hit. The score is divided into measures, with some measures containing rests for certain instruments. A large "For preview only" watermark is overlaid diagonally across the page.

- ▶ Half Step
- ▶ Whole Step
- ▶ Chromatic
- ▶ Alternate Fingerings (Clarinet F#)

9.3 Kroma (♩=90)

1 2 3 4 5 6 7 8

Flute
Oboe *mf*

Clarinet *mf*
CLARINET: use alternate F# fingering for chromatic passages

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
Bb Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf* roll all notes

Drums

R R R L L L R R R L L L R R R L L L R

► Chamber Music Skills (starting & ending a song)

9.4 Follow The Leader (♩=100)

1 2 3 4

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
Bb Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Drums

Play X notes in the air *first*, like an air drummer, to focus on the R-L coordination, and not just how it sounds. Then play X notes on the rim or a cymbal.

R L R R L R L L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L R L L R L R R L R L

- Balance
 - Accent
- Learn 9.5a & 9.5b, then play them together.

9

9.5a Java Jive - Duet: Melody (♩=116)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Claves

Hand Drum

This musical score is for a piece titled "9.5a Java Jive - Duet: Melody" with a tempo of 116 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, and Bassoon/Bone/Bari/Euphonium. The brass section includes Trumpet/Bb Horn, F Horn, and Tuba. The percussion section includes Mallets, Claves, and Hand Drum. The score is in 4/4 time and features a melody that is repeated across the instruments. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The score is marked with "For preview only" and includes a large watermark.

9.5b Java Jive - Duet: Harmony ($\text{♩} = 116$)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Snare Drum: *snare off*

Bass Drum

2 3 4 5 6 7 8

9.6 Grumpy Goblins (♩=68)

1 2 3 4

Flute
Oboe *mp*

Clarinet *mp*

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
Bb Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums *mp*

snare off
R L R R L R L L R L R R L R L

BD Roll - use two beaters

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

R L R R L R L L R L R R L R L

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

snare off

R L R R L R L L R R L R R L R L R L L R R L R L R R

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

9.9 Circus Peanuts (♩=100)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L R

This musical score is for a piece titled "Circus Peanuts" with a tempo of 100 beats per minute. It is arranged for a full band. The score is divided into four measures, numbered 1 through 4. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The woodwinds and brass play a melodic line that changes in the fourth measure. The drums play a steady eighth-note pattern in the first three measures, indicated by a repeat sign in the fourth measure, and then a different pattern in the final measure. A large "For preview only" watermark is overlaid diagonally across the page.

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L R

9

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Cymbal & Snare

Drums

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

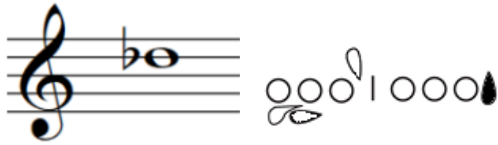
Crash Cymbal

Hand Drum

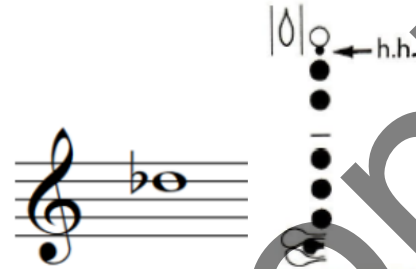
For preview only

New Note: Concert Db = your _____

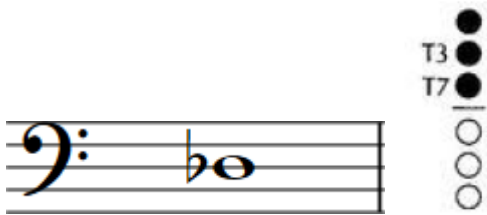
Flute Db



Oboe Db



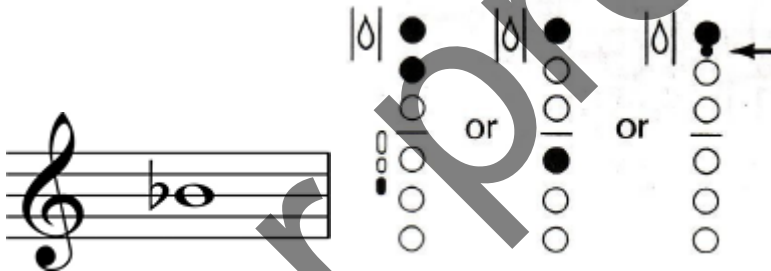
Bassoon Db



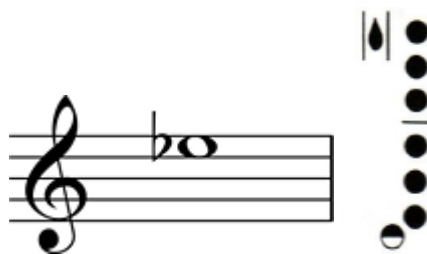
Clarinet Eb



Alto Sax
Bari Sax Bb



Tenor Sax Eb



Trumpet Eb



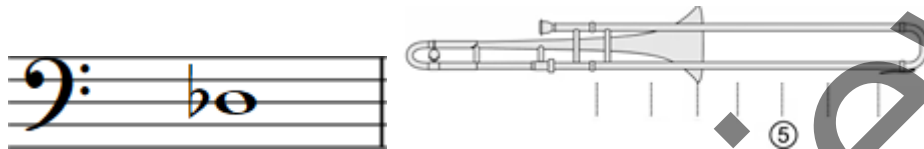
Bb Horn Eb



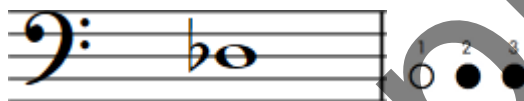
F Horn Ab



Trombone Db



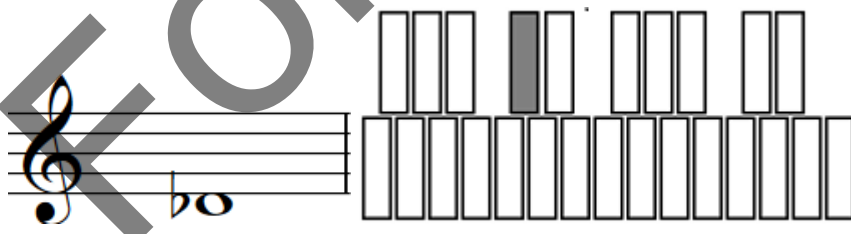
Baritone Euphonium Db



Tuba Db



Percussion Db



Major	music that uses the notes of a Major scale Music in a Major key is often described as sounding bright or cheerful.
minor	music that uses the notes of a minor scale Music in a minor key is often described as sounding melancholy or dark.
Divisi	music that splits / divides into two parts
a2	after divisi, indicates that players play the same note

Percussion Instruments:



Tom Drums

drums without a snare



Finger Cymbals

small metallic instruments that are struck together to create a high-pitched "ding" sound

Percussion Techniques:

Cymbal Scrape

use a coin or metal scraper on a cymbal, usually from bell to edge

Flam

Two closely spaced notes, the first played softer than the second.



Double Stop

two notes played at the same time

► Concert Db (Note Lowered 3)

10.1 Remington (♩=80)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

roll every note

Even 8's

Even 4's

Even Diddles

Drums

R L R L R L R R L L R R L L R R L L

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Accent 8's

Accent 4's

Accent Diddles

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L R R L L R R L L R R L L R

10.2 Snake Charmer (♩=92)

10.2 Snake Chamber (♩=92)

[illegible]

- ### 10.3 Spooky Lou (♩=88)

10.3 Spooky Lou (♩=88)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Cymbal Scrape

Drums

Toms

► Flam

10.4 Chromatic Exercise (♩=96)

1 2 3 4

Flute
Oboe *mp*

Clarinet *mp* * use alternate F# fingering

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
Bb Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums *mp*
R R R L L L R R L L R L R

- Divisi
- a2
- Double Stop

10

10.5 Long, Long Ago (♩=76)

10.5 Long, Long Ago (♩=76)

1 2 3 4 a2

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

div.

N.B.

a2

↓ double stops

R L L R L L R L R R L R R L

10.6 Teamwork (♩=80)

10.6 Teamwork (♩=80)

1 2 3 4 5 a2 6 7 8

Flute
Oboe

div.

Clarinet

div. a2 div.

Alto Sax
Bari Sax

div. a2 div.

Tenor Sax

div. a2 div.

Trumpet
Bb Horn

div. a2 div.

F Horn

div. a2 div.

Bassoon
Bone
Bari
Euph

div. a2 div.

Tuba

div. a2 div.

Mallets

roll every note

Drums

R L R L R L R L R L R L R L R

10.7 Eleven Notes So Far (♩=90)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L R L R L

10.8 This I Know (♩=74)

1 2 3 4 5 6 7 8

Flute
Oboe *mp*

Clarinet *mp*

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
Bb Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums

R L L R L L R R L L R R L R L L R R L L R R L

This musical score is for a piece titled "10.8 This I Know" with a tempo of 74 beats per minute. It is arranged for a large ensemble. The score is written in 2/4 time and consists of 8 measures. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, and Drums. The dynamic marking for most instruments is mezzo-piano (mp). The Flute/Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, and Tuba parts provide harmonic support with similar rhythmic patterns. The Mallets play a steady eighth-note pattern. The Drums play a complex pattern of eighth and sixteenth notes, with specific notation for Right (R), Left (L), and Rim (Rim) strokes.

10.9 Jack's Broken Back (♩=74)

[illegible]

10.10 Oasis (♩=82)

1 *div.* 2 *a2* 3 *div.* 4 *a2*

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Tambourine

Drums

Hand Drums or Toms

10.11a Ha'kyo Jung - Korean Folk Song - melody (♩=82)

10.11a Ha'kyo Jung - Korean Folk Song - melody (♩=82)

1 2 3 4

Flute
Oboe *mf* *div.*

Clarinet *mf* *div.*

Alto Sax
Bari Sax *mf* *div.*

Tenor Sax *mf* *div.*

Trumpet
Bb Horn *mf* *div.*

F Horn *mf* *div.*

Bassoon
Bone
Bari
Euph *mf* *div.*

Tuba *mf* *div.*

Mallets *mf*

Drums *mf* Cymbal Scrape Finger Cymbals

10.11b Ha'kyo Jung - Korean Folk Song - bass (♩=82)

10.11b Ha'kyo Jung - Korean Folk Song - bass (♩=82)

1 2 3 4

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
Bb Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Drums *mf*

Snare Off

10.12 Klosé Technique Study - Concert Bb (♩=110)

1 2 3 4

Flute
Oboe *mp*

Clarinet *mp*

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
Bb Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums

R R L L R L R R L L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L L R R L R

L L R R L

The musical score is written for a large ensemble. Measures 5, 6, 7, and 8 are indicated at the top. The instruments are listed on the left: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The notation for measures 5, 6, 7, and 8 is as follows:

- Measure 5: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, and Mallets all play a half note. The Drums play a pattern of L L R R L R.
- Measure 6: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, and Mallets all play a half note. The Drums play a pattern of L L R R L R.
- Measure 7: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, and Mallets all play a half note. The Drums play a pattern of L L R R L R.
- Measure 8: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, and Mallets all play a half note. The Drums play a pattern of L L R R L R.

10.13 Klosé Technique Study - Concert C ($\text{♩}=110$)

1 2 3 4

Flute
Oboe *mp*

Clarinet *mp*

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
Bb Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums

R L R R L L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

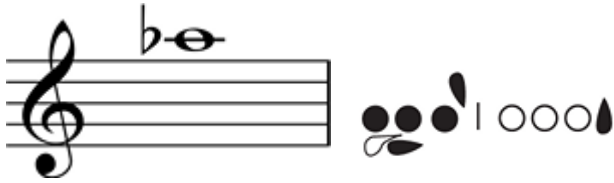
L R L L R R L R L

The musical score is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The first nine staves are for woodwinds and brass: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The tenth staff is for Drums, which includes a notation for mallets. The score is divided into measures 5, 6, 7, and 8. A large diagonal watermark 'For preview only' is overlaid across the page.

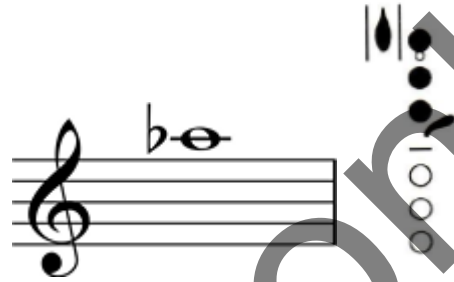
For preview only

New Note: Concert Ab = your _____

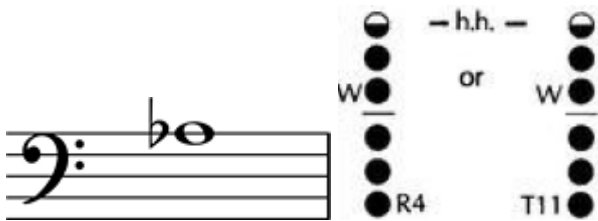
Flute Ab



Oboe Ab



Bassoon Ab



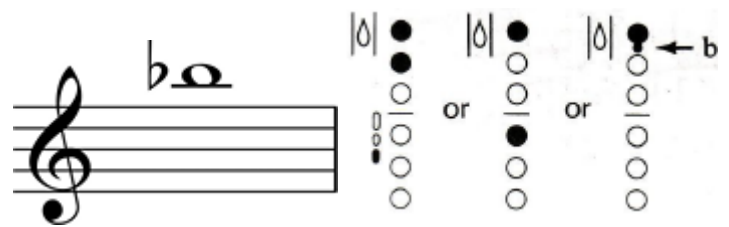
Clarinet Bb



Alto Sax F
Bari Sax



Tenor Sax Bb



Trumpet Bb



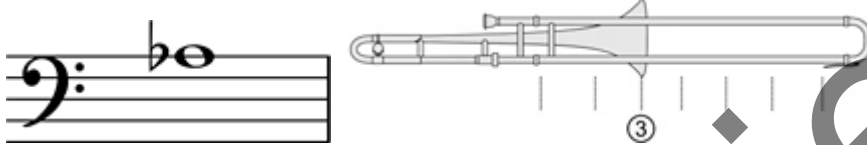
Bb Horn Bb



F Horn Eb



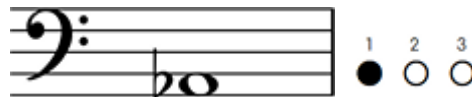
Trombone Ab



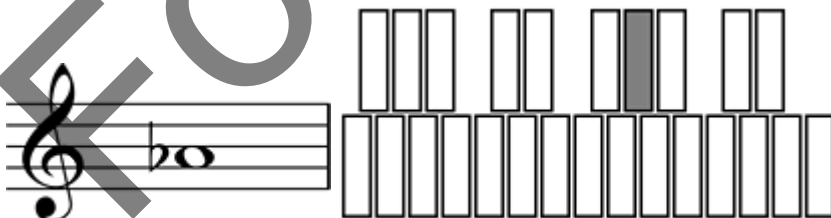
Baritone Euphonium Ab



Tuba Ab

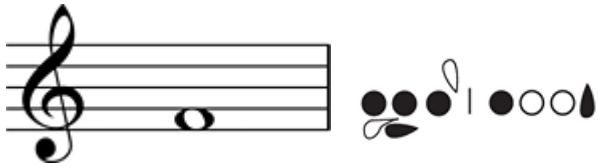


Percussion Ab

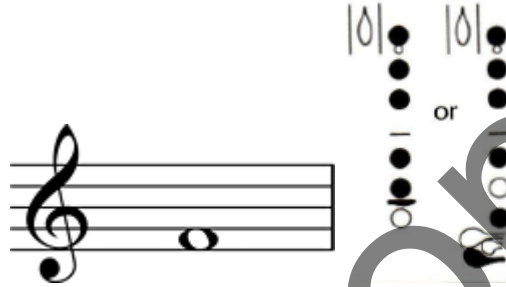


New Note: Low Concert F = your _____

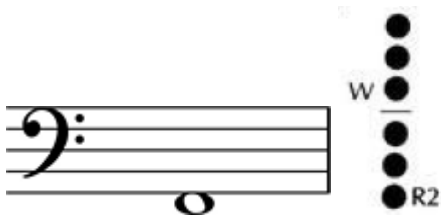
Flute F



Oboe F



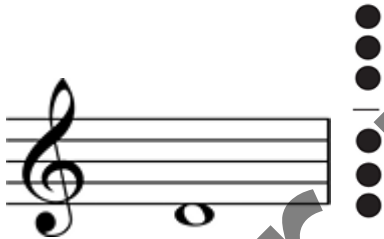
Bassoon F



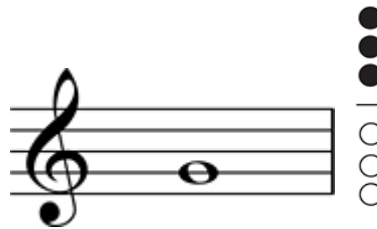
Clarinet G



Alto Sax D
Bari Sax

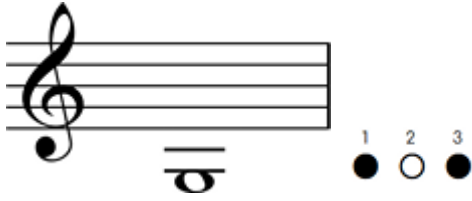


Tenor Sax G



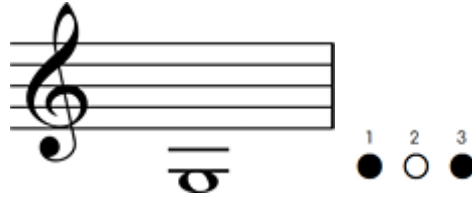
Trumpet

G



Bb Horn

G



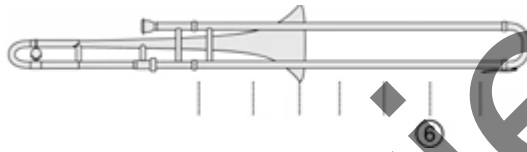
F Horn

C



Trombone

F



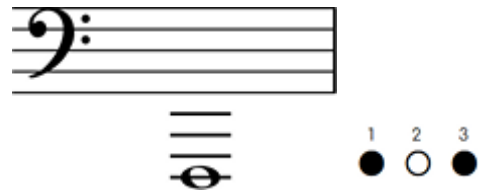
Baritone
Euphonium

F



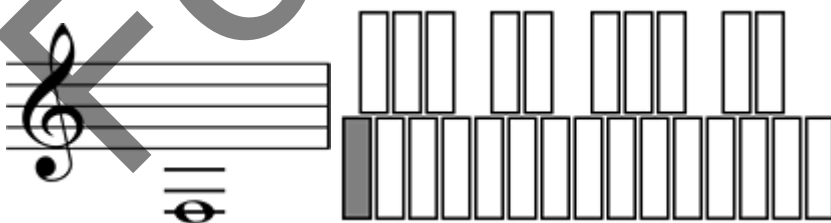
Tuba

F



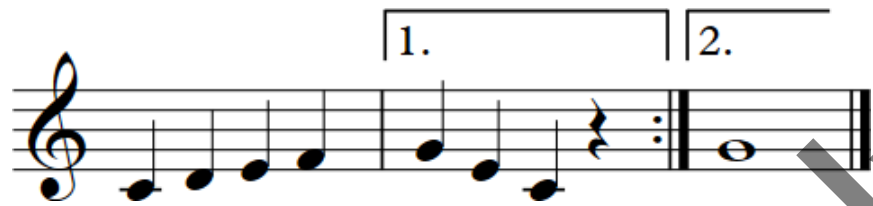
Percussion

F



1st & 2nd Endings

play the 1st ending, repeat, then skip to the 2nd ending



Simile

play it the same way as the prior measure(s)



Key Signature: Concert Eb = your _____

Flute Oboe Bassoon
Low Brass Percussion

Clarinet Trumpet
Tenor Sax Bb Horn

Alto Sax Bari Sax

F Horn

Eb

F

C

Bb



Trio

music for three musicians or three parts

Fermata

indicates that the note should be held longer

Mallet Texture Parts

repetitive & non-melodic music for mallet instruments



Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

- Concert Ab (Note Lowered 7)
► Concert F (Note Low 5)

11

11.2 Dancing Sands (♩=92)

1 2 3 4 5

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets
mf

Drums
Tri. & Fing.Cym.
mf Toms

For preview only

6 7 8 9 10

1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3

The musical score for page 11 is divided into two systems. The first system includes staves for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The second system includes staves for Mallets and Drums. The score is marked with measures 6 through 10. A first ending bracket spans measures 7 to 9, and a second ending bracket spans measures 9 to 10. The Flute/Oboe part begins in measure 6 with a half note G4, followed by a half note F#4 in measure 7, and then a half note E4 in measure 8. The Clarinet part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The Alto Sax/Bari Sax part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The Tenor Sax part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The Trumpet/Bb Horn part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The F Horn part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The Bassoon/Bone/Bari/Euph part begins in measure 6 with a half note G2, followed by a half note F#2 in measure 7, and then a half note E2 in measure 8. The Tuba part begins in measure 6 with a half note G2, followed by a half note F#2 in measure 7, and then a half note E2 in measure 8. The Mallets part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8. The Drums part begins in measure 6 with a half note G3, followed by a half note F#3 in measure 7, and then a half note E3 in measure 8.

► Key Signature: Concert Eb

11.3 The Winds from the East (♩=92)

2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

The musical score is for a piece titled "The Winds from the East" in 4/4 time, with a key signature of three flats (Concert Eb). The tempo is marked as ♩=92. The score is divided into measures 2, 3, and 4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Bassoon/Bone/Bari/Euph) and brass (Trumpet/Bb Horn, F Horn, Tuba) all play a melodic line starting in measure 2, marked *mf*. The mallets play a rhythmic pattern in measure 2, also marked *mf*. The drums play a simple pattern in measure 2, marked *mf*. Measures 3 and 4 continue the melodic and rhythmic patterns. A large "For preview only" watermark is overlaid on the score.

11.4 The Sun from the West (♩=92)

1 2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Finger Cymbals

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 3

PERCUSSION: What sticking works best for the Tom Drums and for the Snare Drum? (they might be different)

After learning 11.3, 11.4, & 11.5, try playing them together as a Trio!

[illegible]

- Fermata
► Mallet Texture Parts

11.6 Sakura Sakura - Japanese Folk Song (♩=78)

1 2 3 4

Flute
Oboe *mf* N.B.

Clarinet *mf* N.B.

Alto Sax
Bari Sax *mf* N.B.

Tenor Sax *mf* N.B.

Trumpet
Bb Horn *mf* N.B.

F Horn *mf* N.B.

Bassoon
Bone
Bari
Euph *mf* N.B.

Tuba *mf* N.B.

A. Melody *mf*

Mallets

B. Texture Part 2 3 *mf*

Drums *mf* Finger Cym. + Triangle

Snare Drum (Snare Off)

[illegible]

11.7 Mysterious Creatures ($\text{♩}=72$)

1. 2. 3. 4. 5. 1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

A. Melody

B. Texture Part

Cym Scrape
Triangle

Drums

Bass Drum

mp *mf* *mp*

The musical score is for a piece titled "11.7 Mysterious Creatures" with a tempo of 72 beats per minute. It is written for a woodwind and brass ensemble, mallets, and drums. The score is in 4/4 time and consists of 11 measures. The first system contains measures 1-5, and the second system contains measures 6-11. The woodwind and brass parts play a melodic line, while the mallets and drums provide a rhythmic texture. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). A large "For Preview Only" watermark is overlaid on the score.

[illegible]

11.8b Touchdown March - Harmony (♩=116)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Crash Cymbals

choke

f *mf* *f* *mf* *f* *mf*

2 3 4

7 8 9 10 11

1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

5 6 7

choke

f *mf* *f*

11.8c Touchdown March - Bass ($\text{♩}=\text{116}$)

1 2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

f *mf* *f* *mf* *f* *mf*

Tom

2 3

This musical score is for the 'Touchdown March - Bass' section, page 11. It is written for a 4/4 time signature with a tempo of 116 beats per minute. The score is divided into six measures, numbered 1 through 6. The instruments are arranged in a standard marching band layout. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) all play a melodic line that starts with a forte (*f*) dynamic in measure 1 and moves to mezzo-forte (*mf*) in measure 2. The percussion section, including Mallets and Drums, provides a rhythmic accompaniment. The Drums part features a 'Tom' section in measures 1 and 2, followed by a pattern of eighth notes in measures 3 and 4, and a final pattern in measures 5 and 6. The dynamics for the percussion are also marked as *f* and *mf*.

For preview only

3

4 Time Signature

Top number = how many beats per measure (3 beats)

Bottom number = what kind of note gets the beat ( gets the beat)

Dotted Half Notes

6 pulses 3 beats in 4/4

the dot adds half of the note's value (duration)



Waltz

Dance music in 3/4 time signature. Beat 1 is strongly emphasized.

Dynamics:

the volume & character of the music

cresc.

abbreviation for crescendo



dim.

abbreviation for diminuendo (decrecendo)



Dash Dynamics (for example, ***f-mp***) dynamics for the 1st time & 2nd time

1st time = ***f***

2nd time = ***mp***



Multi-Measure Rest 2 or more measures of rest

In this example, count like this: **1**-2-3-4 **2**-2-3-4 **3**-2-3-4



Pickup Notes

notes that appear before a measure of music



Percussion Techniques:

Flam Accents



- ▶ 3/4 Time Signature
- ▶ Dotted half notes

12

12.1 Valse à Trois (♩=100)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L

Detailed description: This is a musical score for page 12, covering measures 9 through 16. The score is written for a large ensemble. The instruments and their parts are as follows: Flute/Oboe (treble clef, key of Bb), Clarinet (treble clef, key of Bb), Alto Sax/Bari Sax (treble clef, key of Bb), Tenor Sax (treble clef, key of Bb), Trumpet/Bb Horn (treble clef, key of Bb), F Horn (treble clef, key of Bb), Bassoon/Bone/Bari/Euph (bass clef, key of Bb), Tuba (bass clef, key of Bb), Mallets (treble clef, key of Bb), and Drums (drum notation). The music is in 4/4 time. Measures 9-12 feature a rhythmic pattern of eighth notes and quarter notes. Measures 13-16 show a transition to a more sustained melody with half notes and whole notes. The drum part features a consistent pattern of eighth notes and quarter notes, with some variations in the later measures. A large 'For preview only' watermark is diagonally across the page.

► Waltz

12.2 Pentascale in 3 (♩=100)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

4

► *cresc. & dim.*

► Flam Accents

12.3 Ballerine Forte (*Strong Ballerina*) (♩=96)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3 4 5 6 7 8

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

mp cresc. f dim. mp

R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R

► Multi-Measure Rest (2 bars)

12.4 Morning Mood from Peer Gynt (♩=80)

1 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

SD
BD

The musical score for 'Morning Mood' from Peer Gynt, measures 1-8. The score is for a full orchestra and includes a multi-measure rest for 2 bars. The instruments are: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 80. A large diagonal watermark 'For preview only' is overlaid on the score.

► Pickup Note

► Multi-Measure Rest (3 or 4 bars)

12.5 The Banks O' Doon (♩=94)

1 2 3 4 5 6 7 8

Flute
Oboe *mp* *cresc.*

Clarinet *mp* *cresc.*

Alto Sax
Bari Sax *mp*

Tenor
Sax *mp*

Trumpet
Bb Horn *mp* *cresc.*

F Horn *mp* *cresc.*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp* The higher note is optional.

Mallets *mp* *cresc.*

Drums *mp* Triangle 4 Tambourine *cresc.*

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

f *mp* *f* *dim.* *mp* *f* *dim.* *mp* *f* *dim.* *mp*

Detailed description of the musical score: The score is for measures 9 through 16. Measures 9-12 feature a melody in the Flute/Oboe and Clarinet parts, with the Flute/Oboe playing a half-note melody and the Clarinet playing a quarter-note melody. Measures 13-16 feature a melody in the Tenor Sax and Bassoon/Bone/Bari/Euph parts, with the Tenor Sax playing a half-note melody and the Bassoon/Bone/Bari/Euph playing a quarter-note melody. The Trumpet/Bb Horn and F Horn parts play a half-note melody in measures 9-12 and a quarter-note melody in measures 13-16. The Mallets part plays a half-note melody in measures 9-12 and a quarter-note melody in measures 13-16. The Drums part plays a half-note melody in measures 9-12 and a quarter-note melody in measures 13-16. Dynamics include *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A large 'For preview only' watermark is overlaid diagonally across the page.

17 18 19 20 21 22 23 24

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

4

The musical score for page 12, measures 17 through 24, is presented for various instruments. The Flute/Oboe part begins with a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measures 18-20, then quarter notes B4, A4, and G4 in measures 21-23, ending with a half note G4 in measure 24. The Clarinet part starts with a half note E4, followed by quarter notes F4, G4, and A4 in measures 18-20, then quarter notes G4, F4, and E4 in measures 21-23, ending with a half note E4 in measure 24. The Alto Sax/Bari Sax part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 18-20, then quarter notes B4, A4, and G4 in measures 21-23, ending with a half note G4 in measure 24. The Tenor Sax part starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 18-20, then quarter notes B4, A4, and G4 in measures 21-23, ending with a half note G4 in measure 24. The Trumpet/Bb Horn part begins with a half note E4, followed by quarter notes F4, G4, and A4 in measures 18-20, then quarter notes G4, F4, and E4 in measures 21-23, ending with a half note E4 in measure 24. The F Horn part starts with a half note D4, followed by quarter notes E4, F4, and G4 in measures 18-20, then quarter notes F4, E4, and D4 in measures 21-23, ending with a half note D4 in measure 24. The Bassoon/Bone/Bari/Euph part begins with a half note D3, followed by quarter notes E3, F3, and G3 in measures 18-20, then quarter notes F3, E3, and D3 in measures 21-23, ending with a half note D3 in measure 24. The Tuba part starts with a half note D2, followed by quarter notes E2, F2, and G2 in measures 18-20, then quarter notes F2, E2, and D2 in measures 21-23, ending with a half note D2 in measure 24. The Mallets part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 18-20, then quarter notes B4, A4, and G4 in measures 21-23, ending with a half note G4 in measure 24. The Drums part starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 18-20, then quarter notes B4, A4, and G4 in measures 21-23, ending with a half note G4 in measure 24.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B Horn

F Horn

Classoon
Bone
Bari
Euph

Tuba

Mallets

Drums

12.7a Frosty Sunrise Waltz - Duet: Melody (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

1 2 3 4 5 6 7 8

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

9 10 11 12 13 14 15 16 17 18

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

fp *p* *fp* *p* *fp* *p* *fp* *p* *fp* *p* *fp* *p* *fp* *p* *fp* *p*

1. 2.

R L R L R L R L L R L L R L R L R L R L

18 19 20 21 22 23 24 25

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

R L R L R L R L L R L R L R L R L R L R L R L R L

12.7b Frosty Sunrise Waltz - Duet: Harmony (♩=120)

[illegible]

[illegible]

[illegible]

For preview only

New Note: Low Concert Eb (WW, Horn, Perc only) = your _____

Flute Low Eb



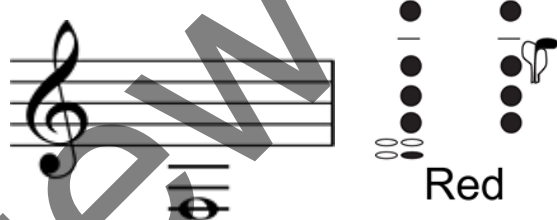
Oboe Low Eb



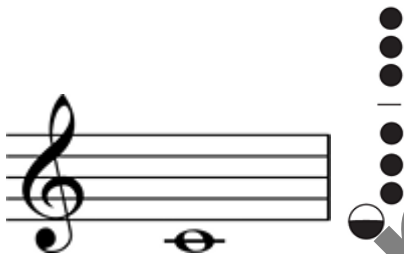
Bassoon Low Eb



Clarinet Low F



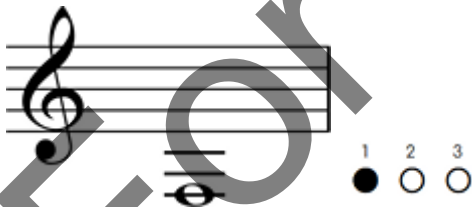
Alto Sax Low C
Bari Sax



Tenor Sax Low F



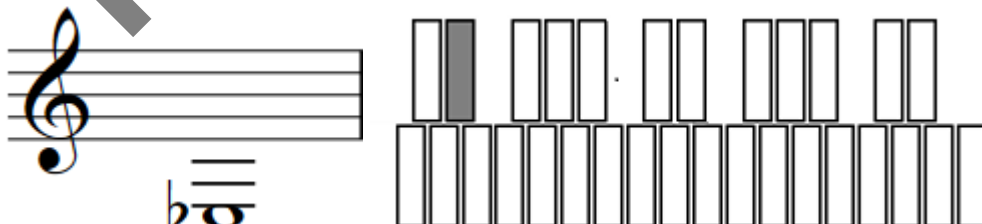
Bb Horn Low F



F Horn Low Bb

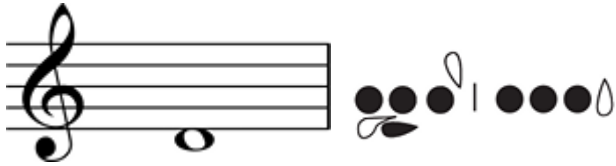


Percussion Low Eb

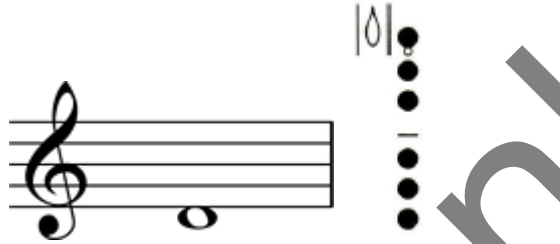


New Note: Low Concert D (WW, Horn, Perc only) = your _____

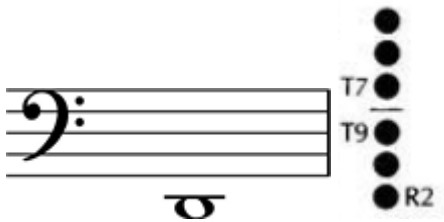
Flute Low D



Oboe Low D



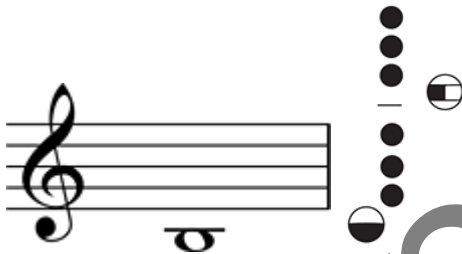
Bassoon Low D



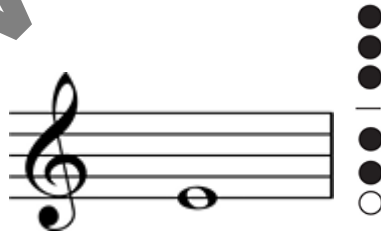
Clarinet Low E



Alto Sax
Bari Sax Low B



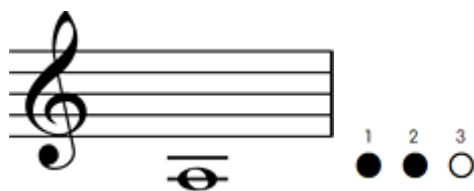
Tenor Sax Low E



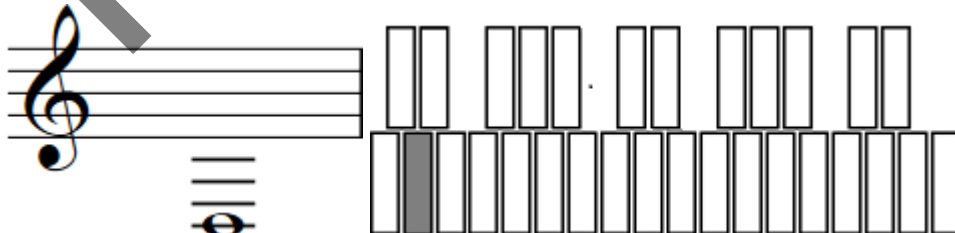
Bb Horn Low E



F Horn Low A



Percussion Low D



Measure Repeat indicates to repeat the prior measure of music



Tempo: *Largo* very slowly & broad 40–60 bpm

Tempo: *Andante* walking pace 76–108 bpm

Plan your pinkies (Clarinet only) when using pinky keys, alternate between left hand and right hand pinky keys when changing notes

do not use the same hand to play pinky keys
(for example, right pinky F → right pinky E)

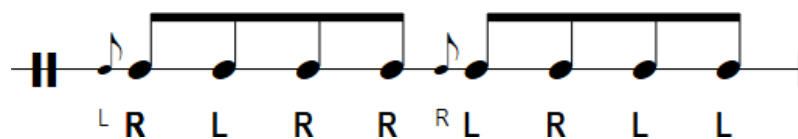
Pedal Tones (Brass only) notes below the instrument's normal playing range

Key Change when the key signature (key center) changes during a song



Percussion Techniques:

Flam Paradiddles



13.1 Symphony # 1, Mvmt. 3 by Gustav Mahler

Largo (♩=58)

2 3 4 5 6 7 8

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Trombone
Baritone
Euphonium
mf

Tuba
mf

Mallets
mf

Drums
R L R L R R L R R R L L R R R R R L R R

- Concert Eb (Note Low 4)
- Clarinet: Plan your pinkies
- Pedal Tone

13.2 How Low Can You Go?

Largo (♩=58)

2

3

4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp

mp

mp

mp

mp

mp

mp

mp

mp

Plan your pinkies! Which will you use?

Pedal tone, one octave below your C

Pedal tone, one octave below your Bb

Pedal tone, one octave below your Bb

Your instrument might not have the low Eb available

R R R R L L L L

R R R R L

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

DIRECTOR NOTE: Brass have a different note than the WW here

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R L L R R L L R R L L R

- Concert D (Note Low 3)
- Flam-Paraddidles

13.3 Can You Go Lower?

Largo (♩=58)

2

3

4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp

mp

mp

mp

mp

mp

mp

mp

Plan your pinkies! Which will you use?

↓Pedal tone, as low as you can go

↓Pedal tone, as low as you can go

↓Pedal tone, as low as you can go

↓Pedal tone, as low as you can go

R L R R L R L L

R L R R L

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L R L L R L R R L R L L R

► Tempo: Andante

13

13.4 Basement Neighbors

Andante (♩=78)

2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R R L R L L R L R R L L R L R R L L R R L R L R L L R

Can you identify the rudiment in measures 3 & 4?

Can you identify the rudiment in measures 5 & 6?

13.5 Hey, Ho, Nobody's Home - This song can be played in a 4-bar round

Andante (♩=96)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

p

R L R L R R L R L R R L

9 10 11 12 13 14 15 16

Flute
Oboe
mf *p*

Clarinet
mf *p*

Alto Sax
Bari Sax
mf *p*

Tenor
Sax
mf *p*

Trumpet
Bb Horn
mf *p*

F Horn
mf *p*

Bassoon
Bone
Bari
Euph
mf *p*

Tuba
mf *p*

Mallets
mf *p*

Drums
mf *p*

R L R L R R L R L R L R R L

► Key Change

13

13.6 Hey, Ho, Nobody's Home - v2 - After learning this version, try playing 13.5 then immediately play 13.6

Andante (♩=96)

2 3 4 5 6 7 8

Flute
Oboe
Clarinet
Alto Sax
Bari Sax
Tenor Sax
Trumpet
Bb Horn
F Horn
Bassoon
Bone
Bari
Euph
Tuba
Mallets
Cymbal & Snare
Drums

p

The musical score is for a piece titled '13.6 Hey, Ho, Nobody's Home - v2'. It is marked 'Andante' with a tempo of 96 beats per minute. The score is for a full band, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums (Cymbal & Snare). The key signature changes from B-flat major to A-flat major (three flats) at measure 5. The score is divided into measures 2 through 8. A large 'For preview only' watermark is overlaid diagonally across the page. The dynamics are marked 'p' (piano) at the beginning of each instrument's line.

9 10 11 12 13 14 15 16

Flute
Oboe
mf *p*

Clarinet
mf *p*

Alto Sax
Bari Sax
mf *p*

Tenor
Sax
mf *p*

Trumpet
Bb Horn
mf *p*

F Horn
mf *p*

Bassoon
Bone
Bari
Euph
mf *p*

Tuba
mf *p*

Mallets
mf *p*

Drums
mf *p*

13.7 Rest Your Weary Head

Moderato (♩=110)

2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor
Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Euph
mp

Tuba
mp

Mallets
mp

Drums
mp

This musical score is for a piece titled "13.7 Rest Your Weary Head" in 3/4 time, marked Moderato (♩=110). The score is for a full band and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The music is in B-flat major (two flats) and 3/4 time. The score is divided into measures 2 through 8. The Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, and Mallets parts all begin with a mezzo-piano (mp) dynamic. The Drums part features a steady eighth-note pattern in measures 2, 4, 6, and 8, with rests in measures 3 and 5. The other instruments play a variety of notes and rests, creating a rich harmonic texture.

9 10 11 12 13 14 15 16

Flute
Oboe
cresc. *f* *dim.* *mp*

Clarinet
cresc. *f* *dim.* *mp*

Alto Sax
Bari Sax
cresc. *f* *dim.* *mp*

Tenor
Sax
cresc. *f* *dim.* *mp*

Trumpet
Bb Horn
cresc. *f* *dim.* *mp*

F Horn
cresc. *f* *dim.* *mp*

Bassoon
Bone
Bari
Euph
cresc. *f* *dim.* *mp*

Tuba
cresc. *f* *dim.* *mp*

Mallets
cresc. *f* *dim.* *mp*

Drums
cresc. *f* *dim.* *mp*

13.8a Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Melody

Andante (♩=90)

2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor
Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Euph
mp

Tuba
mp

Mallets
mp

Triangle

Drums
mp
Guero

13.8b Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Harmony

Andante (♩=90)

div. 2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor
Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Euph
mp

Tuba
mp

Mallets
mp

Cymbal Scrape

Drums
mp
Hand Drum

13.8c Theme from Erik Satie's *Gymnopedie No. 1* - Trio: Bass

Andante (♩=90)

2 3 4 5 6 7 8

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor
Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Euph
mp

Tuba
mp

Mallets
mp

Drums
Snare on rim
Bass Drum
mp

13.9 This Old Man Went to a Carnival

Andante (♩=90)

2 3 4 5 6 7 8 9 10

Flute
Oboe
mf *cresc.* *f*

Clarinet
mf *cresc.* *f*

Alto Sax
Bari Sax
mf *cresc.* *f*

Tenor
Sax
mf *cresc.* *f*

Trumpet
Bb Horn
mf *cresc.* *f*

F Horn
mf *cresc.* *f*

Bassoon
Bone
Bari
Euph
mf *cresc.* *f*

Tuba
mf *cresc.* *f*

Mallets
mf *cresc.* *f*

Drums
mf *cresc.* *f*

This musical score is for a 2/4 time piece in B-flat major, marked Andante with a tempo of 90 beats per minute. It features ten staves for various instruments: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The score is divided into ten measures, numbered 2 through 10. Measures 2-5 show a gradual increase in volume from mezzo-forte (mf) to crescendo (cresc.). Measures 6-10 show a further increase to forte (f). The instrumentation includes woodwinds, brass, and percussion. A large 'For preview only' watermark is overlaid diagonally across the page.

11 12 13 14 15 16 17 18 19 20

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

f

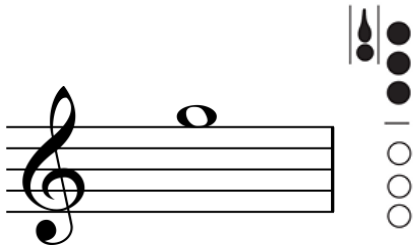
dim.

For preview only

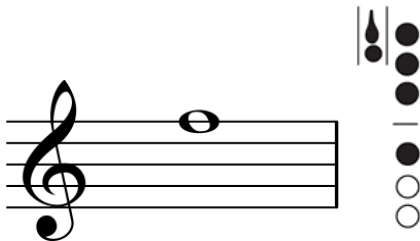
CLARINETS ONLY

Clarinet G

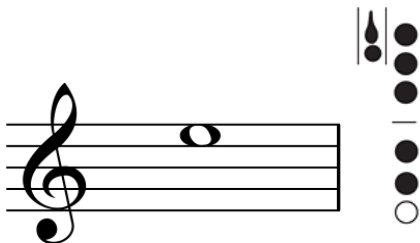
Same fingering as this note + Register Key



Clarinet F



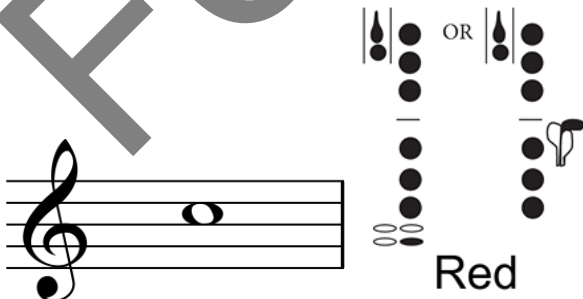
Clarinet E



Clarinet D

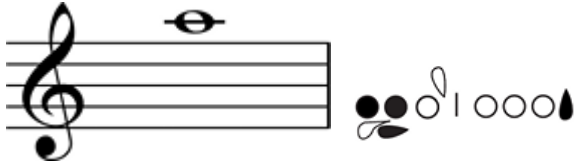


Clarinet C

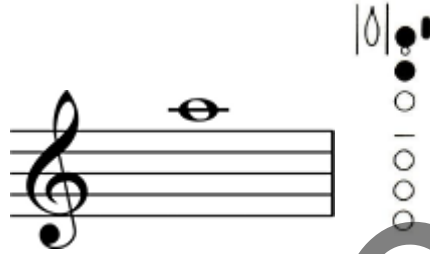


New Note: Concert A = your _____

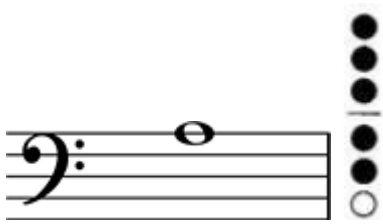
Flute A



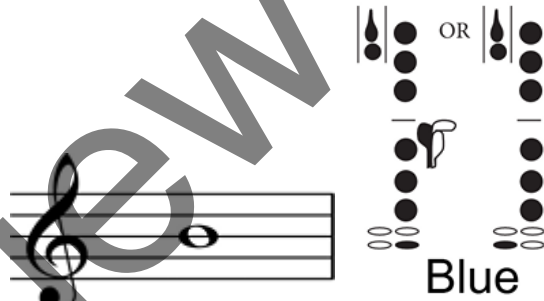
Oboe A



Bassoon A



Clarinet B



Alto Sax F#
Bari Sax



Tenor Sax B



Trumpet

B



Bb Horn

B



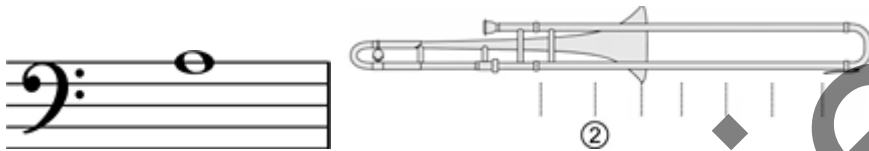
F Horn

E



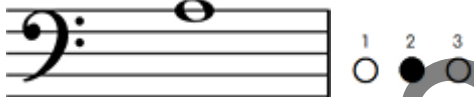
Trombone

A



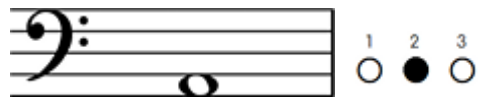
Baritone
Euphonium

A



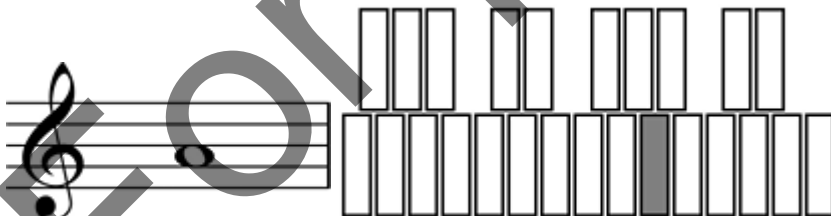
Tuba

A



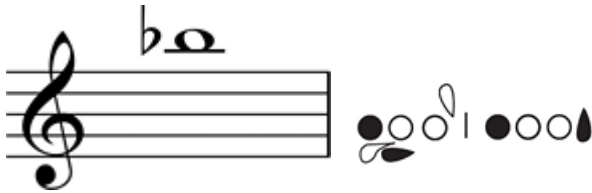
Percussion

A

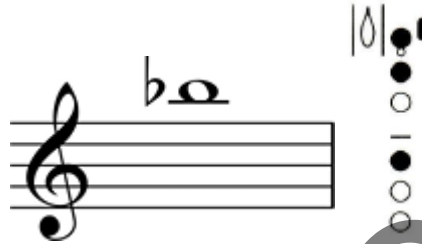


New Note: Concert Bb = your _____

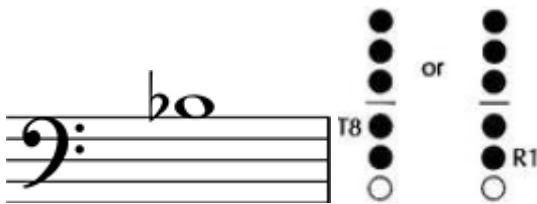
Flute Bb



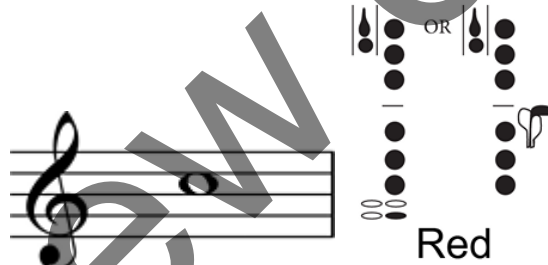
Oboe Bb



Bassoon Bb



Clarinet C



Alto Sax G
Bari Sax

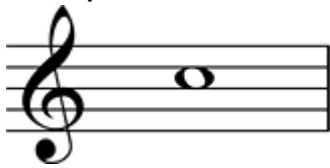


Tenor Sax C



Trumpet

C



1 2 3
○ ○ ○

Bb Horn

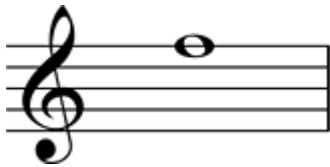
C



1 2 3
○ ○ ○

F Horn

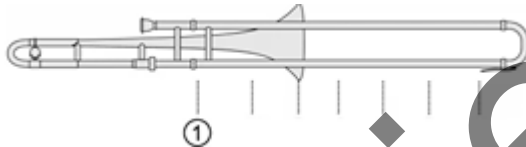
F



● ○ ○
T ○ ○ ○

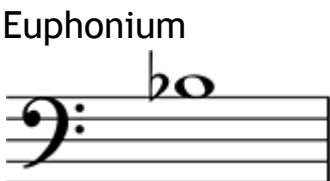
Trombone

Bb



Baritone

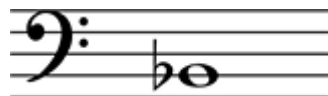
Bb



1 2 3
○ ○ ○

Tuba

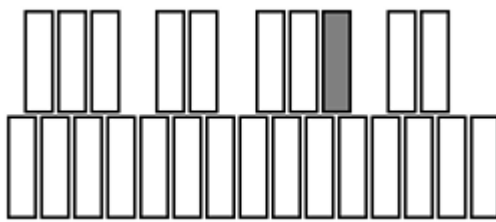
Bb



1 2 3
○ ○ ○

Percussion

Bb



Tempo: *Allegro* fast 120–168 bpm

Two-Bar Repeat indicates to repeat the two prior measure of music

Percussion Techniques:

Drag two quick notes (a diddle) before the primary note



For preview only

- Tempo: *Allegro*
- Clarinet G (Note 12)
- Drag

14

14.1 Farine (Flour)

Allegro (♩=120)

2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

mp

Double Stops

LLR LLR LLR

RR L RR L RR L

The image shows a musical score for a piece titled "14.1 Farine (Flour)". The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Trombone/Baritone/Euphonium, Tuba, Mallets, and Drums. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into four measures, numbered 2, 3, and 4. The first measure of each staff contains a melody starting on a half note, followed by a quarter note, and then a half note. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The dynamics are marked "mp" (mezzo-piano) throughout. The Drums part includes a pattern of eighth notes in the first measure, followed by a quarter rest, and then a pattern of eighth notes in the third measure, followed by a quarter rest. The Mallets part includes a pattern of eighth notes in the first measure, followed by a quarter rest, and then a pattern of eighth notes in the third measure, followed by a quarter rest. The score is marked with "Double Stops" in the third measure. The score is marked with "LLR LLR LLR" and "RR L RR L RR L" in the first measure. The score is marked with "For preview only" in a large, diagonal, semi-transparent font across the center.

14.2 Sucre (Sugar)

Allegro (♩=120)

2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp

mp

mp

mp

mp

mp

mp

mp

mp

Double Stops

L L R L L R L L R L R

R R L R R L R R L R L

14

Allegro (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Double Stops

Mallets

Drums

14

Allegro (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Double Stops

Mallets

Drums

14.5 Lait (Milk)

Allegro (♩=120)

2 3 4

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp

Tenor
Sax
mp

Trumpet
Bb Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Euph
mp

Tuba
mp

Mallets
mp

Drums
mp

R L R L R L R R R R L R R L L R R R

The musical score is for a piece titled '14.5 Lait (Milk)' in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (Bb). The score is for a full orchestra and includes a drum part. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) sections all play a melodic line in the first measure, marked *mp*. The woodwinds and brass sections have rests in the subsequent measures. The percussion section (Mallets and Drums) plays a rhythmic pattern throughout. The drum part is marked *mp* and includes a sequence of right (R) and left (L) stick patterns. The mallets play a melodic line in the first measure, marked *mp*, and have rests in the subsequent measures.

Allegro (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R L L R R L

R R R

Allegro (♩=110)

Allegro ($\text{♩} = 110$)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp

2 3 4 5 6

R L R L R L R L > R L R L > R L R L R L R L > R L R L > L R L R L R L R > L R L R L

[illegible]

13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R L R L R L

14.8 Sel (Salt)

Allegro (♩=124)

2 3 4

Flute
Oboe

mf

Clarinet

mf

If you add the register key, these high notes are the same fingerings as the low notes!

Alto Sax
Bari Sax

mf

Tenor
Sax

mf

Trumpet
Bb Horn

mf

F Horn

mf

Horns, if these songs are too high, try using the same fingerings down an octave.

Bassoon
Bone
Bari
Euph

mf

Tuba

mf

Mallets

mf

Drums

mf

R L R L R L R L R L R L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L R L R L R L L R L R L R L R L

14.9 Vanille (Vanilla)

Andante (♩=88)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

2 3 4

R L R L R L R L R R R R L R L R L R R R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L R L R L R L R L L L L R L R L R L L L

The musical score is written for a large ensemble. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section includes Mallets and Drums. The score is divided into four measures, numbered 5, 6, 7, and 8. A large diagonal watermark 'For preview only' is overlaid on the page.

14.10 Chocolat (Chocolate)

Andante (♩=88)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

2 3 4

R R L L R R L L R R L L R R L L R R L L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L L R R L L R R L L R R L L L L L R R L L R R L L R R L L

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into measures 5, 6, 7, and 8. A large diagonal watermark 'For preview only' is overlaid on the page.

14.11 Citron (Lemon)

Andante (♩=88)

2 3 4

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor
Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets
mf

Drums
mf

R L R R L R L L R R L R R L L R R R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

L R L L R L R R L L L L R L L R R L L L L

For preview only

For preview only

Sixteenth Notes

$\frac{1}{2}$ pulse

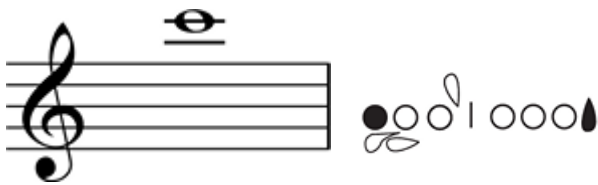


Solid notehead, stem, 2 flags or beams.



New Note: Concert C = your _____

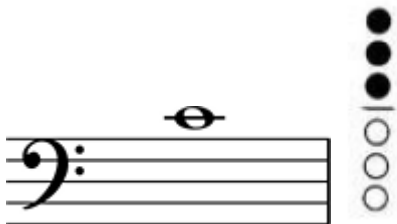
Flute C



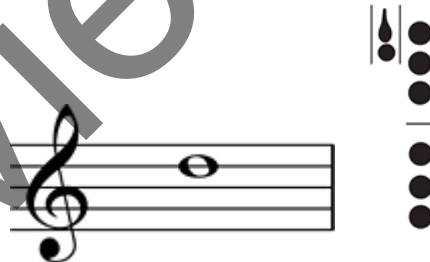
Oboe C



Bassoon C



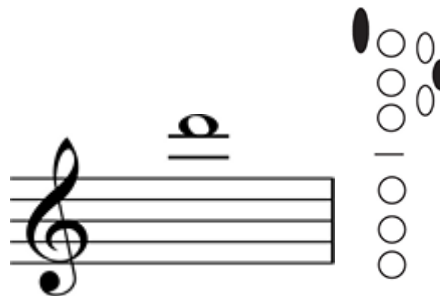
Clarinet D



Alto Sax A
Bari Sax



Tenor Sax D



Trumpet

D



Bb Horn

D



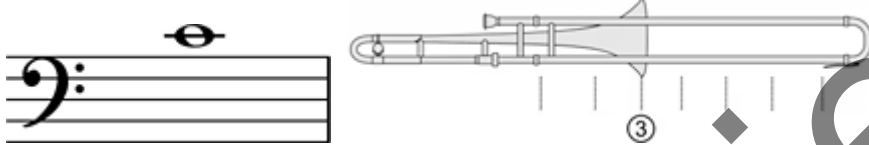
F Horn

G



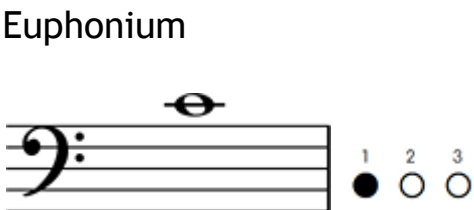
Trombone

C



Baritone

C



Euphonium

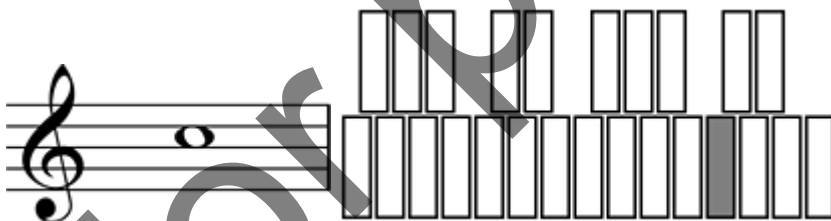
Tuba

C



Percussion

C



15.1 Gâteau à la vanille (Vanilla Cake)

Andante (♩=80)

2 3 4

2 2 2 2 2 2 2 2 2

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
Bb Horn

F Horn

Bassoon
Trombone
Baritone
Euphonium

Tuba

Mallets

Drums

R R L R L R L R R L R L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R R L R R L R L R R L R L R L R

Detailed description: This is a page of a musical score, page 15, containing measures 5 through 8. The score is written for a large ensemble. The instruments and their parts are as follows: Flute/Oboe (treble clef, 5/4 time), Clarinet (treble clef, 5/4 time), Alto Sax/Bari Sax (treble clef, 5/4 time), Tenor Sax (treble clef, 5/4 time), Trumpet/Bb Horn (treble clef, 5/4 time), F Horn (treble clef, 5/4 time), Bassoon/Bone/Bari/Euph (bass clef, 5/4 time), Tuba (bass clef, 5/4 time), Mallets (treble clef, 5/4 time), and Drums (drum notation, 5/4 time). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'For preview only' is oriented diagonally from the bottom-left to the top-right across the entire page.

15.2 Gâteau au chocolat (Chocolate Cake)

Andante (♩=84)

2 $\flat$ 3 4 2

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R R L R L R L R

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This is a page of a musical score, page 15, containing measures 5 through 8. The score is written for a large ensemble. The instruments and their parts are as follows: Flute/Oboe (treble clef, key of Bb), Clarinet (treble clef, key of Bb), Alto Sax/Bari Sax (treble clef, key of Bb), Tenor Sax (treble clef, key of Bb), Trumpet/Bb Horn (treble clef, key of Bb), F Horn (treble clef, key of Bb), Bassoon/Bone/Bari/Euph (bass clef, key of Bb), Tuba (bass clef, key of Bb), Mallets (treble clef, key of Bb), and Drums (drum notation). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'For preview only' is oriented diagonally from the bottom-left to the top-right across the entire page.

15.3 Return of the Shark

Andante (♩=82)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

p *mp* *f*

2 3 4 5

The musical score is for a piece titled "Return of the Shark" at an Andante tempo (♩=82). It is a 4/4 piece. The score is arranged for a large ensemble, including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. The score is divided into five measures, numbered 2 through 5. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba all play a similar melodic line, starting with a half note, followed by a quarter note, and then a half note. The Mallets play a similar melodic line, starting with a half note, followed by a quarter note, and then a half note. The Drums play a rhythmic pattern of eighth notes. The score is marked with a large "For preview only" watermark.

15.4 Hot Muffins

Andante (♩=96)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

PERCUSSION: this is a mallet texture part. Find a sticking that works best for you.

Sus Cym w/ yarn mallets Triangle Cym Scrape Sus Cym w/ yarn mallets

Drums

p *mf* *p* *mf*

15.5 Hey! Nobody's Home Yet!

Andante (♩=76)

2 3 4

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor
Sax
mf

Trumpet
Bb Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets

PERCUSSION: this is a mallet texture part.

R R L R R L L R

2 3 4

Drums

The musical score is for a piece titled '15.5 Hey! Nobody's Home Yet!' in 4/4 time, Andante tempo (♩=76). The score is divided into four measures, with measures 2, 3, and 4 being repeated. The woodwind and brass sections (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba) all play a melody in measure 1, marked *mf*. This melody is then repeated in measures 2, 3, and 4. The mallets and drums provide a rhythmic texture throughout the piece. The mallets play a pattern of eighth and sixteenth notes, while the drums play a pattern of eighth and sixteenth notes. The percussion part is marked 'PERCUSSION: this is a mallet texture part.' and includes a sequence of right and left mallet strokes: R, R, L, R, R, L, L, R.

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R L R R L L R L R R R L R R L L R R L R R R L L R

The musical score is arranged in a system of staves. The woodwind section (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass section (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) play melodic lines with various articulations and slurs. The mallets and drums provide a rhythmic accompaniment. The drum part includes specific notation for right (R) and left (L) hand patterns. The score concludes with a double bar line at the end of measure 8.

15.6 Is Anyone Home?

Andante (♩=76)

2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

mf

mf

mf

mf

mf

mf

PERCUSSION: this is a mallet texture part.

This musical score is for a piece titled '15.6 Is Anyone Home?' in 4/4 time, marked Andante with a tempo of 76 beats per minute. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass section (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) all play a melodic line in the first measure, marked *mf*. In measures 2, 3, and 4, they play a rhythmic pattern of eighth notes. The percussion section (Mallets and Drums) plays a mallet texture in measures 2 and 3, marked with a slash and a vertical line, and a drum pattern in measures 1, 3, and 4.

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score is written for a large ensemble. The woodwind section (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass section (Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) play melodic lines with various articulations and slurs. The mallets and drums provide a rhythmic foundation. The key signature has two flats, and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. A large 'For preview only' watermark is overlaid diagonally across the page.

15.7 Gâteau aux citron (Lemon Cake)

Andante (♩=84)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2

3

4

2

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section includes Mallets and Drums. The score is divided into four measures, numbered 5 through 8 at the top. Measures 5 and 6 show woodwinds and brass playing sustained notes with slurs. Measures 7 and 8 continue this pattern. The Mallets part in measure 8 features a key signature change to two sharps (F# and C#). The Drums part features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and repeat sign in measure 6.

15.8 Mary Got Another Lamb

Largo (♩=60)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3 4 5 6 7 8

2 2

This musical score is for the hymn 'Mary Got Another Lamb' in 2/4 time, marked Largo with a tempo of 60 beats per minute. The score is arranged for a concert band or orchestra. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, and Drums. The score consists of 8 measures. The first four measures are marked with numbers 2, 3, 4, and 5 above the staff. The last four measures are marked with numbers 6, 7, and 8 above the staff. The drums part features a simple rhythmic pattern in the first four measures, followed by a double bar line and a '2' above the staff, indicating a second ending or a specific drum pattern for the last four measures.

15.9 Lou Lou

Largo (♩=64)

This musical score is for the piece "Lou Lou" in 2/4 time, marked "Largo" with a tempo of 64 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section features Mallets and Drums. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the first staff. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3 4 5 6 7 8

2 2

15.10 Up & Down We Go

Largo (♩=66)

2 3 4 5 6

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R L L R L 2 3 R R L L R L

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

R R L L R L 2 3 R R L L R L

15.11 Down by the Station

Andante (♩=84)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

This musical score is for a piece titled "Down by the Station" in 2/4 time, marked Andante with a tempo of 84 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The percussion section features Mallets and Drums. The score is divided into measures, with measure numbers 2 through 8 indicated above the first staff. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
Bb Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score for page 15, measures 9 through 16, is presented for various instruments. The Flute/Oboe part is in treble clef with a key signature of one flat. The Clarinet part is in treble clef with a key signature of two sharps. The Alto/Bari Sax part is in treble clef with a key signature of two sharps. The Tenor Sax part is in treble clef with a key signature of two sharps. The Trumpet/Bb Horn part is in treble clef with a key signature of two sharps. The F Horn part is in treble clef with a key signature of two sharps. The Bassoon/Bone/Bari/Euph part is in bass clef with a key signature of one flat. The Tuba part is in bass clef with a key signature of one flat. The Mallets part is in treble clef with a key signature of one flat. The Drums part is in common time. A large 'For preview only' watermark is diagonally across the page.

For preview only

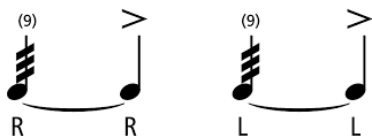
Tempo: *Moderato*

moderately

108-120 bpm

Percussion Techniques:

9-stroke roll



For preview only

16.1 Love Me Tender

Moderato (♩=108)

2 N.B. 3 4 5 N.B. 6 N.B.

Flute
Oboe
mp f mp f

Clarinet
mp f mp f

Alto Sax
Bari Sax
mp f mp f

Tenor Sax
mp f mp f

Trumpet
B♭ Horn
mp f mp f

F Horn
mp f mp f

Bassoon
Trombone
Baritone
Euphonium
mp f mp f

Tuba
mp f mp f

Mallets
mp f mp f

Drums
Sus cym w/ yarn mallets
Triangle
mp f mp mf 2

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

mf *mp* *mf* *mp* *mf* *mp*

N.B.

Triangle

3 4

Moderato (♩=112)

[illegible]

8 9 10 11 12 13 14

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

f

f

f

f

f

f

f

f

2 3

This musical score page, numbered 16, covers measures 8 through 14. The instrumentation includes Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Eupha, Tuba, Mallets, and Drums. Measures 9 through 14 are marked with a forte (*f*) dynamic. The woodwind and brass sections play a melodic line starting on measure 9, while the percussion provides a rhythmic accompaniment. The Drums part features a double bar line with a slash in measures 12 and 13, indicating a change in the drum pattern.

16.3 Frere Jacques - try this as a 2-part round, starting every 2 bars

Moderato (♩=100)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

2 3 4 5 6 7 8

mf

mf

mf

mf

mf

mf

mf

mf

mf

R L R L R R L R L R 9-stroke roll

2 (9) (9) 2

16.4 Santa Lucia

Andante (♩=80)

6.4 Santa Lucia

Andante ($\text{♩} = 80$)

This musical score is for the piece "Santa Lucia" by Franz Schubert, arranged for concert band. The tempo is Andante, with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of ten measures, divided into two systems of five staves each. The instruments included are Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari Eupha, Tuba, Mallets, and Drums. Dynamics range from forte (f) to mezzo-piano (mp). A large diagonal watermark reading "For preview only" is overlaid across the center of the page.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

16.5 Jingle Bells

Andante (♩=78)

Flute
Oboe
Clarinet
Alto Sax
Bari Sax
Tenor Sax
Trumpet
B♭ Horn
F Horn
Bassoon
Bone
Bari
Eupha
Tuba
Mallets
Drums

mf

2 3 4

(9)

2

The musical score is for the piece 'Jingle Bells' in C major, 4/4 time, at an Andante tempo (♩=78). The score is for a full band, including woodwinds, brass, and percussion. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass (Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Eupha, Tuba) parts are marked *mf* (mezzo-forte). The percussion (Mallets and Drums) is also marked *mf*. The score is divided into four measures, with the first measure containing a large '2' above the staff. The second measure contains a large '3' above the staff. The third measure contains a large '4' above the staff. The fourth measure contains a large '2' above the staff. The score is marked with a large 'For preview only' watermark.

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

2

(9)

(9)

16.6 Banana Boat Song - Jamaican Folk Song

Moderato (♩=108)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

snare off
x = play on rim

f *mf* *p*

2 3 4 5 6 7

(9)

This musical score is for the 'Banana Boat Song', a Jamaican folk song. It is in 2/4 time, marked Moderato with a tempo of 108 beats per minute. The score is arranged for a large ensemble of instruments. The woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax) and brass (Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba) sections all follow a similar melodic line, starting with a forte (f) dynamic and moving through mezzo-forte (mf) to piano (p). The percussion section, consisting of mallets and drums, provides a rhythmic foundation. The mallets play a steady eighth-note pattern, while the drums play a more complex pattern with snare and rim shots. The score is divided into measures, with some measures containing multiple notes or rests. A large 'For preview only' watermark is visible across the page.

[illegible]

[Musical score snippet showing measures 15-22 across various instruments including Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari Eupha, Tuba, Mallets, and Drums.]

Moderato (♩ = 100)

2 3 4 5

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

mf

(9) 2

6 7 8 9 10

1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

(9)

16.8 Musette by Johann Sebastian Bach - Band Arrangement

Moderato (♩=116)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor
Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Eupha

Tuba

Mallets

Drums

mp

f

mp

f

mp

f

mp

f

mp

f

2

3

4

2

9 10 11 12 13 14 15 16

Flute
Oboe
mp

Clarinet
mp

Alto Sax
Bari Sax
mp *f*

Tenor
Sax
mp *f*

Trumpet
B♭ Horn
mp

F Horn
mp

Bassoon
Bone
Bari
Eupha
mp *f*

Tuba
mp *f*

Mallets
mp *f*

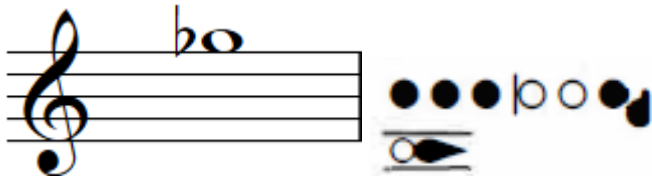
Drums
mp 2 3 4 *f*

Detailed description of the musical score: The score is for measures 9 through 16. Measures 9-12 feature a melodic line in the woodwinds (Flute/Oboe, Clarinet, Tenor Sax) and a harmonic accompaniment in the lower woodwinds and brass. Measures 13-16 show a transition where the Tenor Sax and Bassoon/Bone/Bari/Eupha play a more active melodic line, while the other instruments provide harmonic support. The drums enter in measure 9 with a steady pattern, becoming more active in measures 13-16. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark 'For Preview Only' is oriented diagonally from the bottom-left to the top-right of the page.

For preview only

New Note: Concert Gb = your _____

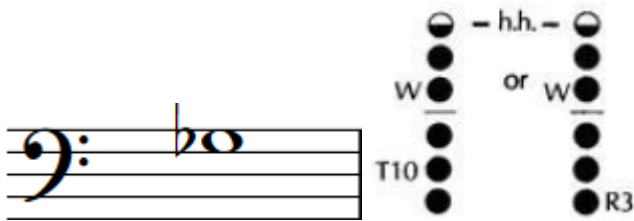
Flute Gb



Oboe Gb



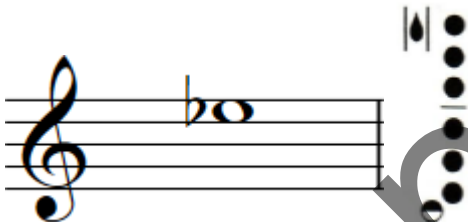
Bassoon Gb



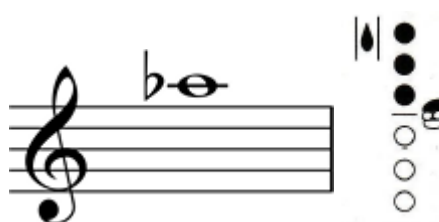
Clarinet Ab



Alto Sax Eb
Bari Sax



Tenor Sax Ab



Trumpet Ab



Bb Horn Ab



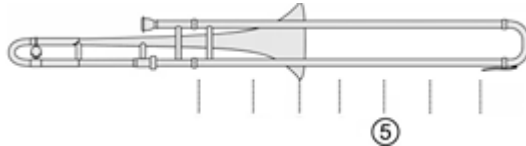
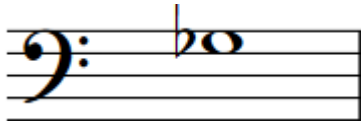
F Horn

Db



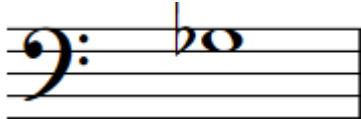
Trombone

Gb



Baritone
Euphonium

Gb



Tuba

Gb



Percussion

Gb



Dotted Quarter Notes

3 pulses

1 ½ beats in 4/4

the dot adds half of the note's value (duration)



17.1 Concert Bb Pentascale

Allegro (♩=120)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(9) 2 3 (9) 2 3 (9)

V.S.

17.2 Concert Eb Pentascale

Allegro (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3 4 5 6 7 8

(9) 2 3 (9) 2 3

17.3 Concert F Pentascale

Allegro (♩=120)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2 3 4 5 6 7 8

(9) 2 3 (9) 2 3

17.4 Fading Star

Allegro (♩=124)

2 3 4 5 6 7 8

Flute
Oboe
mf *mp*

Clarinet
mf *mp*

Alto Sax
Bari Sax
mf *mp*

Tenor Sax
mf *mp*

Trumpet
B♭ Horn
mf *mp*

F Horn
mf *mp*

Bassoon
Bone
Bari
Euph
mf *mp*

Tuba
mf *mp*

Mallets
mf *mp*

Drums
mf *mp*

(9) 2 2 (9)

17.5 Concert Bb minor Scale - try this as a 2-part, 3-part, or 4-part round, starting each bar

Allegro (♩=128)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets *roll all notes*

Drums

(9) 2 3 (9) 2 3

17.6 Theme from Georges Bizet's *Habanera* from *Carmen*

Allegro (♩=122)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

2 3 4 5 6 7 8

(9)

(9)

(9)

For preview only

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(9)

(9)

(9)

(9)

17.7 O Canada

Allegro (♩=120)

2 3 4 5 6 7 8

Flute
Oboe *f* *mp*

Clarinet *f* *mp*

Alto Sax
Bari Sax *f* *mp*

Tenor Sax *f* *mp*

Trumpet
B♭ Horn *f* *mp*

F Horn *f* *mp*

Bassoon
Bone
Bari
Euph *f* *mp*

Tuba *f* *mp*

Mallets *f* *mp*

Drums *f* *mp*

(9) 2 3 (9) 2 3

This musical score is for the 17th measure of the piece 'O Canada'. It is in 4/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The score is for a full band and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, and Drums. The key signature has two flats (B♭ and E♭). The measure is divided into eight measures, numbered 2 through 8. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The drums part includes a snare drum pattern with a cymbal crash at the end of the measure.

[illegible]

17 18 19 20 21 22

Flute
Oboe
f

Clarinet
f

Alto Sax
Bari Sax
f

Tenor Sax
f

Trumpet
B♭ Horn
f

F Horn
f

Bassoon
Bone
Bari
Euph
f

Tuba
f

Mallets
f

Drums
f

(9) 2 3 (9)

23 24 25 26 27 28

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

For preview only

17.8 Bella Bimba - Italian Folk Song

Moderato (♩=100)

2 3 4 5 1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(9)

2 3

This musical score is for the piece 'Bella Bimba', an Italian folk song. It is marked 'Moderato' with a tempo of 100 beats per minute. The score is written for a large ensemble of instruments, including woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Bassoon/Bone/Bari/Euphonium), brass (Trumpet/B♭ Horn, F Horn, Tuba), mallets, and drums. The key signature has one flat (B♭) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 5, with first and second endings indicated by bracketed numbers 1. and 2. above the staff. The second system contains measures 6 through 9, with a repeat sign and a final measure. A large diagonal watermark 'For preview only' is overlaid across the center of the page.

17.9 Bella Bimba (minor variation) - Italian Folk Song

Andante (♩=86)

1. 2. 3. 4. 5.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Triangle

Drums

Tambourine

2 3

This musical score is for the 17th page of a piece titled '17.9 Bella Bimba (minor variation) - Italian Folk Song'. The tempo is marked 'Andante' with a metronome marking of 86 quarter notes per minute. The score is written for a large ensemble, including woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Bassoon/Bone/Bari/Euphonium), brass (Trumpet/B♭ Horn, F Horn, Tuba), mallets, triangle, and drums (including a tambourine). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5, with first and second endings indicated by bracketed numbers. The second system contains measures 6 through 9, also with first and second endings. A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

17.10 Dona Nobis Pacem - try this as a 3-part round, starting every 8 bars

Moderato (♩=92)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Shaker

Drums

Hand Drum

2 2 2

The musical score is for a 3-part round in 3/4 time, marked Moderato (♩=92). The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/Bb Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The second system includes Mallets, Shaker, and Drums. The woodwinds and brass play a melody that repeats every 8 bars, with the 3-part round starting in bar 2, 3, and 4 respectively. The percussion consists of a shaker and hand drums playing a steady rhythm, with the hand drums playing a 2-measure rest in bars 5, 6, and 7.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score for page 17, measures 9 through 16, is presented below. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba, Mallets, and Drums. A large 'For preview only' watermark is overlaid diagonally across the page.

Measures 9-16 show a variety of musical textures. Measures 9 and 10 feature sustained notes in the woodwinds and brass. Measures 11-16 introduce more active melodic lines, particularly in the woodwinds and mallets, while the drums provide a steady rhythmic foundation with patterns of eighth and sixteenth notes.

17 18 19 20 21 22 23 24

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

The musical score for page 17, measures 17 through 24, is presented for various instruments. The Flute/Oboe part begins in measure 19 with a melodic line. The Clarinet, Alto Sax/Bari Sax, and Tenor Sax parts follow a similar pattern, with the Tenor Sax part having a more active role in measures 19-20. The Trumpet/B♭ Horn part enters in measure 19 with a melodic line. The F Horn part provides harmonic support with chords. The Bassoon/Bone/Bari/Euph part enters in measure 19 with a melodic line. The Tuba part provides a low-frequency accompaniment. The Mallets part provides a rhythmic accompaniment. The Drums part provides a rhythmic accompaniment with a snare drum pattern.

For preview only

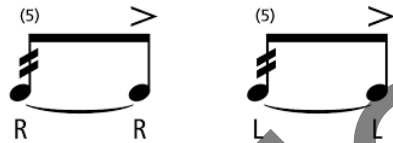
Chromatic Scale a pattern of twelve pitches, each separated by a half step

Ritardando / Rallentando gradually slow down

Accelerando gradually speed up

Percussion Techniques:

5-stroke roll

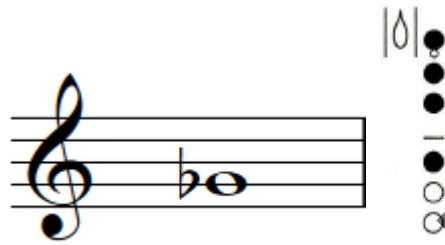


New Note: Low Concert Gb = your _____

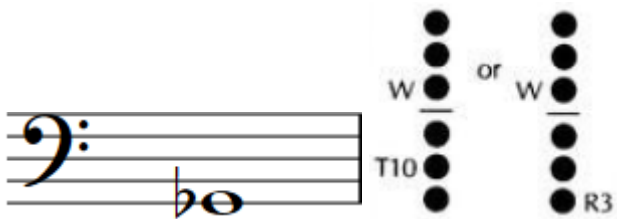
Flute Low Gb



Oboe Low Gb



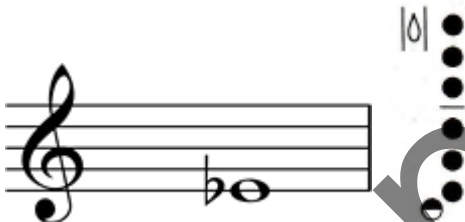
Bassoon Low Gb



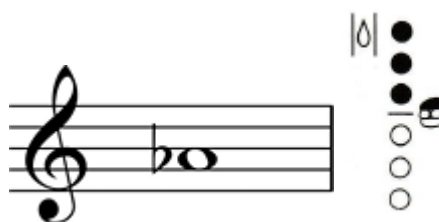
Clarinet Low Ab



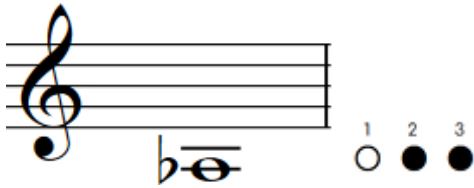
Alto Sax
Bari Sax Low Eb



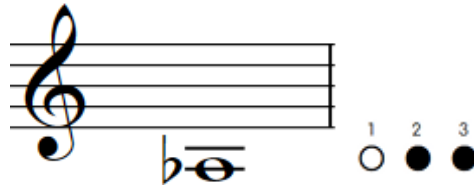
Tenor Sax Low Ab



Trumpet Low Ab



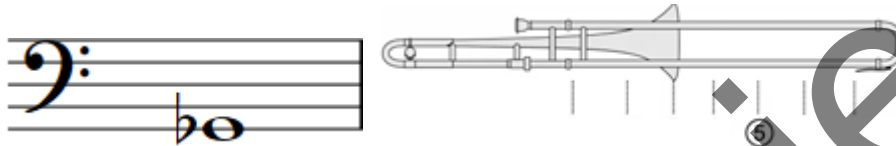
Bb Horn Low Ab



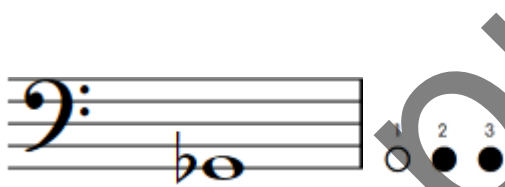
F Horn Low Db



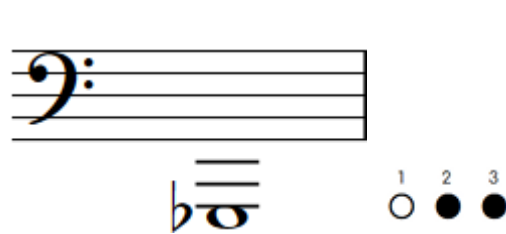
Trombone Low Gb



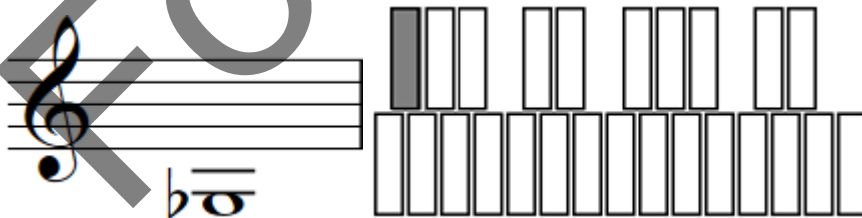
Baritone Euphonium Low Gb



Tuba Low Gb



Percussion Low Gb

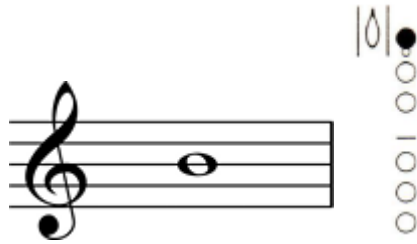


New Note: Concert B = your _____

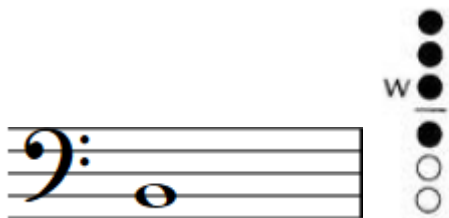
Flute B



Oboe B



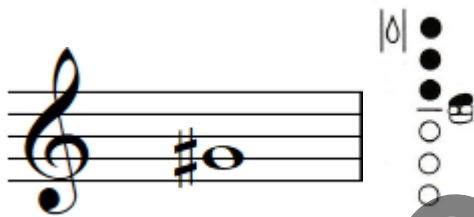
Bassoon B



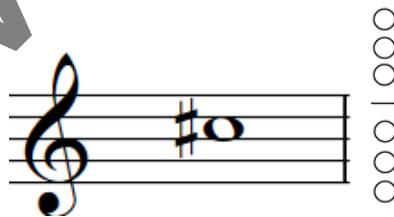
Clarinet C#



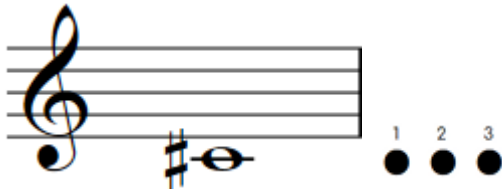
Alto Sax G#
Bari Sax



Tenor Sax C#



Trumpet C#



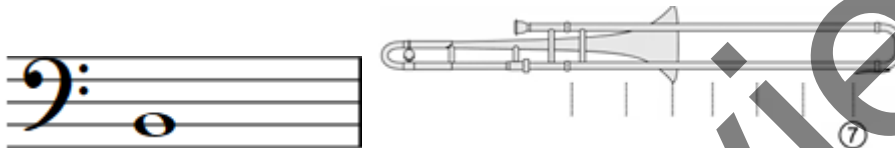
Bb Horn C#



F Horn F#



Trombone B



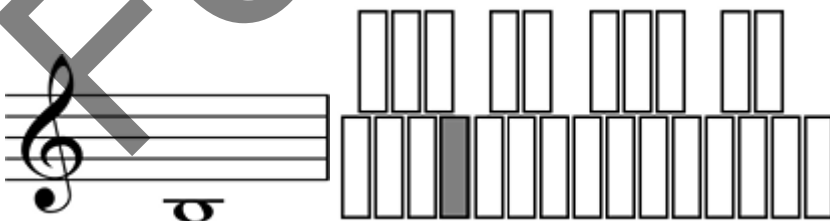
Baritone Euphonium B



Tuba B



Percussion B



18.1 Dwarven Dance

Allegro (♩=132)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

3

4

5

6

7

8

(9)

(9)

2

3

18.2 Chromatic Preparation

Andante (♩=80)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(5) (5) (5) (5) (5) 2 (5) (5) (5) (5) (5) 2

18.3 Magic Wand

Moderato (♩=110)

2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp *cresc.*

(5) 2 3 (5) 2 3

mp *cresc.*

9 10 11 12 13 14 15 16

Flute
Oboe
f

Clarinet
f

Alto Sax
Bari Sax
f

Tenor Sax
f

Trumpet
B $\flat$ Horn
f

F Horn
f

Bassoon
Bone
Bari
Euph
f

Tuba
f

Mallets
f

Drums
f

(5) 2 3 (5) 2 3

18.4 Chomp

Largo (♩=68)

2 3 4 5

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

mp *cresc.* *f*

(5) (5) (5) (5) (5) (5)

► Accelerando

18

18.5 Bull Fighter

Andante (♩=80)

2 accel. 3 4 5 6 7 8

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
B♭ Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets
mf

Drums

(5) 2 3 4 (5) 2 3

► Ritardando / Rallentando

18

18.6 Daffodil Meadows

Moderato (♩=96)

2 3 4

Flute
Oboe
mf

Clarinet
mf

Alto Sax
Bari Sax
mf

Tenor Sax
mf

Trumpet
B♭ Horn
mf

F Horn
mf

Bassoon
Bone
Bari
Euph
mf

Tuba
mf

Mallets
mf

Drums
mf

(5) (5) (5) (9) (9)

This musical score is for a piece titled 'Daffodil Meadows' in 4/4 time, marked Moderato with a tempo of 96 beats per minute. The score is for a full band and includes parts for Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, and Drums. The music is in the key of D major. The first four measures are marked with a '2', '3', and '4' above them, indicating a second ending or a specific measure count. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is watermarked with 'For preview only'.

5 6 7 *rit.* 8

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
B♭ Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Drums (5) (5) (5) (9) (9)

► Chromatic Scale

18.7 One-Octave Chromatic Scale

Andante (♩=80)

2 3 4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(9) (9) (5) (5)

5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

(9) (9) (5) (5) (5) (5)

Andante (♩=82)

Andante ($\text{♩} = 82$)

2 accel.

3

4

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

p

cresc.

x = play on rim

5 6 7 Allegro 8

Flute
Oboe
mf *cresc.* *f*

Clarinet
mf *cresc.* *f*

Alto Sax
Bari Sax
mf *cresc.* *f*

Tenor Sax
mf *cresc.* *f*

Trumpet
B♭ Horn
mf *cresc.* *f*

F Horn
mf *cresc.* *f*

Bassoon
Bone
Bari
Euph
mf *cresc.* *f*

Tuba
mf *cresc.* *f*

Mallets
mf *cresc.* *f*

Drums
mf *cresc.* *f*

(5) (5) 2 3

18.9 The Ringmaster's Fanfare (Band Arrangement)

Moderato (♩=108)

2 *accel.* 3 4 5 *Allegro* 6 7 *rall.* 8 9 10

Flute
Oboe
p *cresc.* *mf* *f*

Clarinet
p *cresc.* *mf* *f*

Alto Sax
Bari Sax
p *cresc.* *mf* *f*

Tenor Sax
p *cresc.* *mf* *f*

Trumpet
B♭ Horn
p *cresc.* *mf* *f*

F Horn
p *cresc.* *mf* *f*

Bassoon
Bone
Bari
Euph
p *cresc.* *mf* *f*

Tuba
p *cresc.* *mf* *f*

Mallets
p *cresc.* *mf* *f*

Drums
⁽⁹⁾
p *cresc.* *mf* *f*

18.10 The Streets of Laredo - American Folk Song (Concert Eb Major)

Moderato (♩=106)

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Triangle

Shaker (x) &
Hand Drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

3

4

2

This musical score is for the piece 'The Streets of Laredo' in Concert Eb Major, marked Moderato (♩=106). The score is arranged for a large ensemble, including woodwinds (Flute/Oboe, Clarinet, Alto/Bari Sax, Tenor Sax), brass (Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba), mallets, and drums. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The woodwinds and mallets play a melody starting on a half note, followed by eighth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a triangle, shaker, and hand drum, contributing to the folk-like character of the piece. A large 'For preview only' watermark is overlaid diagonally across the page.

5 6 7 8 9 10 *rit.*

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2

Moderato (♩=106)

*Director Note: consider playing 18.11 immediately after 18.10 to work on changing keys mid-song.

[Musical score for percussion instruments]

The score includes parts for:

- Flute Oboe
- Clarinet
- Alto Sax Bari Sax
- Tenor Sax
- Trumpet B♭ Horn
- F Horn
- Bassoon Bone Bari Euph
- Tuba
- Mallets
- Drums

The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "For preview only" is visible across the page.

5 6 7 8 9 10

1. 2.

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

2

The musical score is for page 18 and consists of ten staves. The first four staves are for woodwinds: Flute/Oboe (treble clef, key of D major), Clarinet (treble clef, key of D major), Alto Sax/Bari Sax (treble clef, key of D major), and Tenor Sax (treble clef, key of D major). The next four staves are for brass: Trumpet/B♭ Horn (treble clef, key of D major), F Horn (treble clef, key of D major), Bassoon/Bone/Bari/Euph (bass clef, key of D major), and Tuba (bass clef, key of D major). The fifth staff is for Mallets (treble clef, key of D major) and the sixth staff is for Drums (bass clef, key of D major). The score is divided into two systems. The first system contains measures 5 through 9, and the second system contains measures 10 through 14. A large 'For preview only' watermark is overlaid diagonally across the page. The drum staff features a '2' and a double bar line with a repeat sign, indicating a two-measure rest or a specific drum pattern.

For preview only

Syncopation (review)

emphasizing weak beats / music that is accented (stronger/emphasized) on weak beats



Eighth Notes (review)

1 pulse

Solid notehead, stem, 1 flag or beam



Eighth Rests

1 pulse of silence

Has 1 flag



Enharmonics

same sound & fingering, but written or named differently

Examples: F# = Gb G# = Ab A# = Bb C# = Db D# = Eb

Percussion Instruments:



Timpani

Large, pitched, bowl-shaped drums. Pitch can be adjusted by pedal. Timpani music is written in bass clef

Flute Oboe
p *cresc.* *mf* *cresc.* *f*

Clarinet
p *cresc.* *mf* *cresc.* *f*

Alto Sax Bari Sax
p *cresc.* *mf* *cresc.* *f*

Tenor Sax
p *cresc.* *mf* *cresc.* *f*

Trumpet B♭ Horn
p *cresc.* *mf* *cresc.* *f*

F Horn
p *cresc.* *mf* *cresc.* *f*

Bassoon Bone Bari Euph
p *cresc.* *mf* *cresc.* *f*

Tuba
p *cresc.* *mf* *cresc.* *f*

Mallets
p *cresc.* *mf* *cresc.* *f*

Drums
p *cresc.* *mf* *cresc.* *f*

Timpani
p *cresc.* *mf* *cresc.* *f*

19.2 Samba-Iele - Brazilian Folk Song

Allegro (♩=140)

2 3 4 5 6

Flute
Oboe *mf* *f*

Clarinet *mf* *f*

Alto Sax
Bari Sax *mf* *f*

Tenor Sax *mf* *f*

Trumpet
B♭ Horn *mf* *f*

F Horn *mf* *f*

Bassoon
Bone
Bari
Euph *mf* *f*

Tuba *mf* *f*

Mallets *mf* *f*

Drums *mf* *f*

Claves & Guiro
Hand Drum
& Bass Drum

B♭, Eb

Timpani *mf* *f*

7 8 9 10 11 12

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

3 4 5 6 7

The musical score for page 19, measures 7 through 12, is presented below. The score is written for a large ensemble, including woodwinds, brass, mallets, drums, and timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 7 through 12. Measures 7 through 11 show a melodic line in the woodwinds and brass, with a rhythmic pattern in the drums and timpani. Measure 12 shows a final chord for the woodwinds and brass, and a final rhythmic pattern for the drums and timpani.

19.3 One-Pulse Rest

Moderato (♩=96)

2 3 4

Flute
Oboe *mp*

Clarinet *mp*

Alto Sax
Bari Sax *mp*

Tenor Sax *mp*

Trumpet
B♭ Horn *mp*

F Horn *mp*

Bassoon
Bone
Bari
Euph *mp*

Tuba *mp*

Mallets *mp*

Drums
Snare & Bass Drum *mp*

Timpani *mp* C, F

19.4a I Need to Practice - Duet: Melody

Allegro (♩=120)

2 3 4 5 6

Flute
Oboe *mf* *f* *divisi*

Clarinet *mf* *f* *divisi*

Alto Sax
Bari Sax *mf* *f* *divisi*

Tenor Sax *mf* *f* *divisi*

Trumpet
B♭ Horn *mf* *f* *divisi*

F Horn *mf* *f* *divisi*

Bassoon
Bone
Bari
Euph *mf* *f* *divisi*

Tuba *mf* *f* *divisi*

Mallets *mf* *f* *double stops*

Drums *mf* *f*
Claves & Guiro
Hand Drum
& Bass Drum

Timpani *mf* *f*
B♭, C, F

[illegible]

19.4b I Need to Practice - Duet: Bass

Allegro (♩=120)

2 3 4 5 6

Flute
Oboe *mf* *f*

Clarinet *mf* *f*

Alto Sax
Bari Sax *mf* *f*

Tenor Sax *mf* *f*

Trumpet
B♭ Horn *mf* *f*

F Horn *mf* *f*

Bassoon
Bone
Bari
Euph *mf* *f*

Tuba *mf* *f*

Mallets *mf* *f*

Claves & Guiro

Drums *mf* *f*
Hand Drum
& Bass Drum

Bb, C, F

Timpani *mf* *f*

This musical score is for a percussion ensemble. It features ten staves, each for a different instrument or group of instruments. The instruments are: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax, Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, Tuba, Mallets, and Timpani. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The score is divided into two main sections by a double bar line. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 6. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

[illegible]

► Enharmonics

19.5 Chromatic with Enharmonics

C# = Db D# = Eb F# = Gb G# = Ab A# = Bb

Andante (♩=80)

19

Flats 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

TACET

Drums

TACET

Timpani

The musical score is for a piece titled '19.5 Chromatic with Enharmonics' in 2/4 time, marked Andante (♩=80). The score is for a full orchestra and includes a large 'For preview only' watermark. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Oboe, Clarinet, Alto Sax/Bari Sax, Tenor Sax) and brass (Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euph, Tuba) sections are in the upper staves. The percussion section (Mallets, Drums, Timpani) is in the lower staves. The score is divided into measures, with a 'Flats' box indicating the key signature. The tempo is Andante (♩=80). The score includes a large 'For preview only' watermark.

Sharps 2 3 4 5 6 7 8

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

TACET

Drums

TACET

Timpani

19.6a Puppet Show - Duet: Melody

Allegro (♩=128)

[illegible]

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

The musical score for page 19, measures 9 through 16, is presented for various instruments. The Flute/Oboe part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Clarinet part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto Sax/Bari Sax part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tenor Sax part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Trumpet/B♭ Horn part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The F Horn part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Bassoon/Bone/Bari/Euph part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tuba part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Mallets part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Drums part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Timpani part begins with a whole note G4, followed by a half note A4, and then a quarter note B4.

196b Puppet Show - Duet: Bass

Allegro (♩=128)

2 3 4 5 6 7 8

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
B♭ Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Drums *mf*

Timpani *mf*
B♭, F

This musical score is for a duet in bass, featuring a variety of instruments. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The instruments are arranged in a grand staff with ten staves. The first four staves are for woodwinds: Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The next four staves are for brass: Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euph, and Tuba. The final two staves are for percussion: Mallets and Drums/Timpani. The woodwinds and brass play a melodic line with eighth and quarter notes, often with rests. The percussion provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large 'For preview only' watermark is diagonally across the page.

9 10 11 12 13 14 15 16

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

The musical score for page 19, measures 9 through 16, is presented for various instruments. The key signature is B-flat major (two flats). The measures are numbered 9 to 16 at the top. A large, diagonal watermark reading "For preview only" is overlaid across the entire score. The instruments and their parts are as follows: Flute/Oboe (measures 9-16), Clarinet (measures 9-16), Alto Sax/Bari Sax (measures 9-16), Tenor Sax (measures 9-16), Trumpet/B♭ Horn (measures 9-16), F Horn (measures 9-16), Bassoon/Bone/Bari/Euph (measures 9-16), Tuba (measures 9-16), Mallets (measures 9-16), Drums (measures 9-16, with specific drum notation including a snare drum and a cymbal), and Timpani (measures 9-16). The score is written in a standard musical notation with a grand staff for each instrument group.

19.7 You're a Grand Old Flag

Allegro (♩=120)

2 3 4 5 6 7 8 9 10 11

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

This musical score is for the piece 'You're a Grand Old Flag' in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Alto Sax/Bari Sax, and Tenor Sax. The brass section includes Trumpet/B♭ Horn, F Horn, Bassoon/Bone/Bari/Euphonium, and Tuba. The percussion section features Mallets, Drums, and Timpani. The score is divided into 11 measures, with measure numbers 2 through 11 indicated above the first staff. A large, diagonal watermark reading 'For preview only' is overlaid across the entire page.

12 13 14 15 16 17 18 19 20 21 22

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B $\flat$ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

The musical score for page 19, measures 12 through 22, is presented below. The score is for a large ensemble, including woodwinds, brass, mallets, drums, and timpani. The key signature is one sharp (F#), and the time signature is 4/4. A large 'For preview only' watermark is diagonally across the page.

Measures 12-15: The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The drums play a pattern of 4, 5, 6, and 5 (with a 5th note). The timpani plays a pattern of 4, 5, 6, and 5 (with a 5th note).

Measures 16-22: The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The drums play a pattern of 2, 3, 4, and 2 (with a 2nd note). The timpani plays a pattern of 2, 3, 4, and 2 (with a 2nd note).

23 24 25 26 27 28 29 30 31 32

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

3

on rim (9)

(9)

(9)

(9)

For preview only

D.C. al Fine

abbreviation for *da capo al Fine*

da capo = go to the beginning

al Fine = play to the Fine (pronounced "fee-nay", Italian word for "the end")

Double Barline

often indicates a change or a new section of music



Dynamics:

the volume & character of the music

fortissimo

very loud

ff

pianissimo

very soft

pp

Percussion Techniques:

Cross-stick

Lay the stick across the top of the snare drum.
Keep the tip of the stick on the drum head.
Click the stick on the rim.



- D.C. al Fine
- Double Barline
- Cross-Stick

20.1a Tea for Two: Duet - Melody

Moderato (♩=114)

2 3 4 5

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
B♭ Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Drums

Snare off / x= cross stick

R L R R R

2 3 4 R L R R R

G, C, F (timpani part is the same for both parts)

Timpani

Fine

6 7 8 9 10

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

f

f

f

f

f

f

f

f

R L R R R

2

11 12 13 14 15 16 D.C. al Fine

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

For preview only

3 4 R L R R R

20.1b Tea for Two: Duet - Bass

Moderato (♩=114)

2 3 4 5 6

Flute
Oboe *mf*

Clarinet *mf*

Alto Sax
Bari Sax *mf*

Tenor Sax *mf*

Trumpet
B♭ Horn *mf*

F Horn *mf*

Bassoon
Bone
Bari
Euph *mf*

Tuba *mf*

Mallets *mf*

Claves & Cowbell

Drums *mf*

2 2

(timpani part is the same for both parts)

Timpani

7

8

9

10

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

11 12 13 14 15 16 D.C. al Fine

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

2 2

20.2a Wagon Trail Stomp: Trio - Melody

Allegro (♩=120)

Fine

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Snare on

(5) (5) (5) (5) (5) (5) (5) (5)

B♭, E♭ (timpani part is the same for all three parts)

ff

2 3 4 5 6 7 8

Fine

[illegible]

20.2b Wagon Trail Stomp: Trio - Harmony

Allegro (♩=120)

2 3 4 5 6 7 8

Flute
Oboe *ff*

Clarinet *ff*

Alto Sax
Bari Sax *ff*

Tenor Sax *ff*

Trumpet
B♭ Horn *ff*

F Horn *ff*

Bassoon
Bone
Bari
Euph *ff*

Tuba *ff*

Mallets *ff*

Tambourine

Drums *ff* Crash Cymbals

(timpani part is the same for all three parts)

Timpani

9 10 11 12 13 14 15 16 D.C. al Fine

Flute
Oboe *pp*

Clarinet *pp*

Alto Sax
Bari Sax *pp*

Tenor Sax *pp*

Trumpet
B♭ Horn *pp*

F Horn *pp*

Bassoon
Bone
Bari
Euph *pp*

Tuba *pp*

Mallets *pp*

Drums *pp* Choke Choke

Timpani

20.2c Wagon Trail Stomp: Trio - Bass

Allegro (♩=120)

Fine

2 3 4 5 6 7 8

Flute
Oboe *ff*

Clarinet *ff*

Alto Sax
Bari Sax *ff*

Tenor Sax *ff*

Trumpet
B♭ Horn *ff*

F Horn *ff*

Bassoon
Bone
Bari
Euph *ff*

Tuba *ff*

Mallets *ff*

Tambourine

Drums *ff* Crash Cymbals

(timpani part is the same for all three parts)

Timpani

9 10 11 12 13 14 15 16 D.C. al Fine

Flute
Oboe

Clarinet

Alto Sax
Bari Sax

Tenor Sax

Trumpet
B♭ Horn

F Horn

Bassoon
Bone
Bari
Euph

Tuba

Mallets

Drums

Timpani

pp

pp

pp

pp

pp

pp

pp

pp

Choke

Choke

FOI preview only

Allegro (♩=128)

Allegro (♩=128)

2 3 4

Flute
Oboe

ff pp

Clarinet

ff pp

Alto Sax
Bari Sax

ff pp

Tenor Sax

ff pp

Trumpet
B♭ Horn

ff pp

F Horn

ff pp

Bassoon
Bone
Bari
Euph

ff pp

Tuba

ff pp

Mallets

ff pp

Drums

ff pp

Timpani

C, F

ff pp

5 6 7 8

Flute Oboe *ff* *pp*

Clarinet *ff* *pp*

Alto Sax
Bari Sax *ff* *pp*

Tenor Sax *ff* *pp*

Trumpet
B $\flat$ Horn *ff* *pp*

F Horn *ff* *pp*

Bassoon
Bone
Bari
Euph *ff* *pp*

Tuba *ff* *pp*

Mallets *ff* *pp*

Drums *ff* *pp*

Timpani *ff* *pp*

20.4 The Muffin Pirate

Allegro (♩=128)

*Director Note: consider 20.4 as a Duet with 20.3. It works!

2 3 4

Flute
Oboe *ff* *pp*

Clarinet *ff* *pp*

Alto Sax
Bari Sax *ff* *pp*

Tenor Sax *ff* *pp*

Trumpet
B♭ Horn *ff* *pp*

F Horn *ff* *pp*

Bassoon
Bone
Bari
Euph *ff* *pp*

Tuba *ff* *pp*

Mallets *ff* *pp*

Drums *ff* *pp* (9) (5) (9) (9)

Timpani *ff* *pp* A, D

The musical score is for a piece titled 'The Muffin Pirate' in 4/4 time, marked Allegro with a tempo of 128 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments are arranged in a standard orchestral layout. The Flute and Oboe, Clarinet, Alto Sax and Bari Sax, Tenor Sax, Trumpet and B♭ Horn, F Horn, Bassoon, Bone, Bari, and Euphonium, Tuba, Mallets, Drums, and Timpani are all present. The score includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). A large 'For preview only' watermark is overlaid on the score.

5 6 7 8

Flute
Oboe *ff* *pp*

Clarinet *ff* *pp*

Alto Sax
Bari Sax *ff* *pp*

Tenor Sax *ff* *pp*

Trumpet
B♭ Horn *ff* *pp*

F Horn *ff* *pp*

Bassoon
Bone
Bari
Euph *ff* *pp*

Tuba *ff* *pp*

Mallets *ff* *pp*

Drums *ff* *pp*

Timpani *ff* *pp*

For preview only