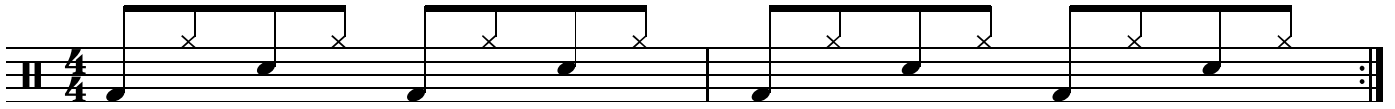
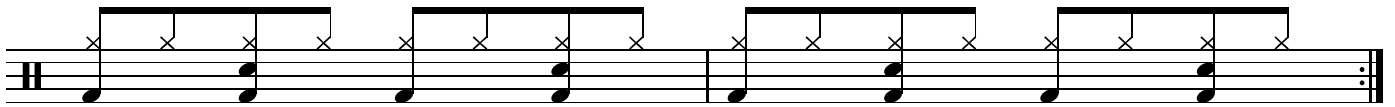


Drumset Grooves 1

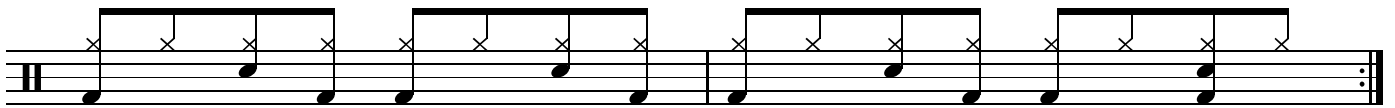
8th Note Linear Rock Beat



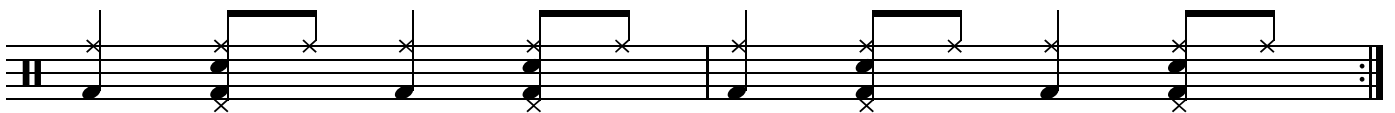
Four On The Floor



Foundation Groove



Basic Swing Beat



For the swing beat try doing the following things to play with proper style:

1. Use the heel-toe method with your left foot on the hi-hat pedal. That means that you press your heel down on beats 1 & 3. Then you press your toe down on beats 2 & 4. This will make your leg muscles feel very tired at first, but that will change with practice. Why do this? Well, you will keep better time/rhythm/pulse as you play swing if you use the heel-toe method. That is because you are playing a more consistent rhythm (1-2-3-4) instead of just pressing your toe on 2 & 4. The more consistent the rhythm, the easier it is to play. After a while it will become automatic and you'll do it without having to think about it. That is a good thing!
2. "Feather" the bass drum. Jazz isn't rock. But, if you are playing a basic swing groove you should play the bass drum on every beat. But play it very lightly, as though you are playing the bass drum with a feather attached to the pedal instead of a beater. Doing this will provide a very subtle pulse for the band; just enough to feel it without it being loud.
3. Try vocalizing the ride cymbal pattern. Here's an easy one to remember.

Beats:		1		2	+	3		4	+	
Vocalize:		in		SAY	bee	in		SAY	bee	

While this might seem odd, it works. If you say the pattern (and play it this way too) you will be putting the accent on the ride cymbal on beats 2 & 4. Which is where it should be! Why is this easy to remember? You're saying "Sabian".

4. Play the snare drum with finesse. Again, jazz isn't rock. Sometimes snare notes are pianissimo and sometimes they are fortissimo. Most of the time you should play right around a mezzo-piano volume level. Why? well, your hi-hat on beats 2 & 4 help you provide the 'backbeat' feel. And, if you're using tip #3 you are also playing accents on the ride cymbal on beats 2 & 4. So you don't need to over-play the snare drum. Save that for your rock band!
5. Listen to professionals play swing: Gene Krupa, Buddy Rich, Chick Webb, Max Roach, Dave Weckl, Art Blakey, & more.

ALL HANDS

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