

Drumline Warmups

Accent 8's

Drumline Warmup: Accent 8's. This piece is in 4/4 time and consists of five measures. The notation is as follows:

- Cymbals:** HH (Measures 1-4), HH (Measure 5).
- Snare:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Quads:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Basses (5):** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.

Hand indicators for Snare, Quads, and Basses: Measure 1 (R R ...), Measure 2 (L L ...), Measure 3 (R R ...), Measure 4 (L L ...), Measure 5 (R).

Double Beat

Drumline Warmup: Double Beat. This piece consists of five measures with changing time signatures: 5/4, 5/4, 5/4, 2/4, and 2/4.

- Cymbals:** HH (Measures 1-2), HH SZ (Measure 3), HH SZ (Measure 4), HH SZ (Measure 5).
- Snare:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Quads:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Basses:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.

Hand indicators for Snare, Quads, and Basses: Measure 1 (R R ...), Measure 2 (L L ...), Measure 3 (R R ...), Measure 4 (L L ...), Measure 5 (R R ...).

Drumline Warmup: Double Beat. This piece consists of five measures with changing time signatures: 3/4, 3/4, 3/4, 4/4, and 4/4.

- Cymbals:** HH SZ (Measures 1-2), HH SZ (Measure 3), HH (Measure 4), CR (Measure 5).
- Snare:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Quads:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.
- Basses:** Four measures of eighth-note patterns with accents, followed by a quarter rest in the fifth measure.

Hand indicators for Snare, Quads, and Basses: Measure 1 (L L ...), Measure 2 (R R ...), Measure 3 (L L ...), Measure 4 (R R R R L L L L R R L L R R R R L L L L), Measure 5 (R).

ALL HANDS

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Drumline Warmups (cont.)

Triple Beat

The image shows a musical score for a drum set, consisting of four measures. The first measure is the main pattern, and the next three measures are labeled "(Alternate)". The instruments are Cymbals, Snare, Quads, and Basses. The notation includes various drum symbols, rests, and dynamic markings like accents (>) and breath marks (^).

Measure 1 (Main Pattern):

- Cymbals:** HH (Hi-Hat) on the first beat, followed by rests.
- Snare:** R R R ... (Right Snare) on the first beat, followed by rests.
- Quads:** R R R ... (Right Quad) on the first beat, followed by rests.
- Basses:** R L R ... (Right Bass) on the first beat, followed by rests.

Measures 2-4 (Alternate Pattern):

- Cymbals:** HH (Hi-Hat) on the first beat, followed by rests.
- Snare:** R L L L ... (Right Snare) on the first beat, followed by rests.
- Quads:** R L L L ... (Right Quad) on the first beat, followed by rests.
- Basses:** R R L R ... (Right Bass) on the first beat, followed by rests.

The image shows a musical score for a drum set, consisting of four staves: Cymbals, Snare, Quads, and Basses. The score is divided into five measures. The first measure is the main pattern. The second and fourth measures are marked '(Alternate)'. The fifth measure is marked 'CR' and shows a crash cymbal. The notation includes various drum symbols, rests, and dynamic markings like accents.

Measure	Cymbals	Snare	Quads	Basses
1	HH, x, x, x, x	L R R R R ...	L R R R R ...	R R L R ...
2 (Alternate)	x, x, x, x, x, x, x, x	R L L L L ...	R L L L L ...	R R R L R ...
3	x, x, x, x, x	L L L L R R R R	L L L L R R R R	R L R L R L R L
4 (Alternate)	x, x, x, x, x, x, x, x	R R R R L L L L L R R L L	R R R R L L L L L R R L L	R L R R R L R R R R R R
5 (CR)	CR	R	R	R

Higga Digga Burr

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