

Mallet Etude 1

- Use a 4 mallet grip (for example, the Stevens grip) to hold 2 mallets in each of your hands.
- Maintain an even sound between L & R hands.
- Use your wrist, not your arm, to move the mallets.

♩=140

R Hand L Hand

mf

5 R Hand L Hand

9 R Hand L Hand

13 R Hand L Hand

17 R Hand L Hand

p *mf* *p* *mf*

21 R Hand L Hand

p *mf* *p* *mf*

25 R Hand L Hand

mp *f* *mp* *f*

29 R Hand L Hand

mp *f* *mp* *f*

33 R Hand L Hand

mf

37 R Hand L Hand

ALL HANDS

Copyright © 2012 Don Neptun Music LLC. Please do not make copies without permission from the author/composer.