

The Book of Band - Introduction for Teachers

Welcome to The Book of Band! Understanding the format & layout of the book will help you navigate & teach successfully. First, there are no page numbers. Rather, there are Levels/Sections/Parts/Pages/whatever you want to call them, and they're in numerical order. Here you have Levels 1-20, which is roughly equivalent in length to book 1 in other method book series.

STUDENT BOOKS

Student books follow a pattern for each new section: new **Concepts** first, then **Music**.

Concepts, Vocabulary, Techniques, & Instruments. There's room for students to take note about definitions, fingerings, notes, etc. Why? Because studies show that people are 7X more likely to remember something if they *write it down*.

Music. After the Concepts page you'll find the corresponding pages of music. Each Level has 2 pages of music for woodwind & brass musicians. The 1st page is, generally, where new concepts are learned & developed. The 2nd page reinforces the new concepts in a variety of ways. The Percussion book has about twice as many pages as the woodwinds & brass and follows this pattern: Mallets → Drums → Timpani (with timpani beginning in section 19). The music is formatted to be clean, logical, and visually pleasing, so percussion music has more pages.

SCORE

Each time a song requires a new **Concept, Vocabulary, Technique, or Instrument**, there will be a triangle above the song title, along with an indication of the new thing, like this: ► The New Thing. That's your reminder that you need to teach the new thing before your students play. Alternatively, it also works well to teach *all* the new concepts for the new Level, then start learning the songs.

You may notice that there are no unnecessary pictures, diagrams, or really anything other than concepts & music. This was done intentionally. After reviewing a dozen other band books, I came to the conclusion that most books are *visually overstimulating*. So, the intent is to provide only what is needed so students can focus on the concepts & music. No fancy colors, graphics, or gimmicks.

I sincerely hope that you find this to be a useful & valuable resource for you & your students. If you have any questions, please do not hesitate to contact me. Thanks!

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